

AMERICA'S WEEKLY MAGAZINE FOR RADIO LISTENERS

# Radio Guide

TELLS WHAT'S ON THE AIR - ANY TIME - DAY OR NIGHT

5¢

Week Ending  
August 25, 1934

North Atlantic

*In This Issue:*

FRANK BUCK'S  
LIFE - FROM  
BUTTERFLIES  
TO TIGERS

TWICE A STAR:  
BUDDY ROGERS'  
OWN STORY

THE HARD WAY  
TO EASY MONEY:  
ANNOUNCING

COMPLETE RADIO  
PROGRAMS  
START ON PAGE 12

Lee Wiley





# Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters to VOL editor, 423 Plymouth Court, Chicago 33. You are urged to send in your photograph when writing but failure to include a picture will not bar your letter. RADIO GUIDE assumes no responsibility for returning your photograph.

## Tuan, and Nobody Out

Dear VOL: Gary, Ind.  
In one of the columns of your Chicago edition you called attention to a very interesting fact which I had noticed myself, about the Frank Buck programs. They certainly do clear the streets. From the first "Yes, Tuan," our neighborhood is as quiet as the grave. But then I don't wonder as I am far past childhood myself and I certainly get a big thrill out of his amazing adventures. I wonder if they are all built on fact or if some clever script writer hasn't added the suspense element just to live up to radio tradition. Marilyn Engel

## A Gross Insult

Dear VOL: Paterson, New Jersey  
Can you imagine a radio fan writing to a performer and telling him something he said he couldn't find out, and then never getting a word of thanks?  
Sid Silvers had a piece in a recent Herald-Tribune saying he could not find any meaning for the word stooge. I took the trouble to look it up in the Oxford dictionary. I found where I believe the word originates and sent him a descriptive copy just asking for a reply to know that he received it, as no doubt he gets many fan letters.  
This has certainly cured me of taking the trouble of writing any more letters and I am sure there are a great many more listeners who feel the same as I do. Mary K. Gross

## Forward, Baker Fans

Dear VOL: Brooklyn, New York  
May I have the opportunity of telling you some of my favorites? Well, here goes!  
Joe Penner is my favorite comedian and the reward for listening to him is a hearty laugh. No matter how gloomy I feel, I am always sure to find relief by listening to the duck salesman. Alonzo Dean Cole, actor and author of the Witch's Tale, is one of the most talented actors on the air.  
Frank Prince, Bing Crosby and Jerry Baker are my favorite vocalists. Jerry Baker is an artist who certainly deserves praise. Everyone I know thinks he has an exquisitely beautiful voice. He's actually the talk of the town. Come on, Jerry Baker fans, let's hear from you. Sylvia Schwartz



Sylvia Schwartz

## Demand the Original

Dear VOL: Manchester, N. H.  
There is no artist on the air who can bring to her audience what Jessica Dragonette has brought: The indescribable loveliness of her own personality as well as the superb artistry of her singing. Many singers, like Jessica's present substitute, do a creditable job of just singing—but none has succeeded in giving us the delicate, intangible beauty which is a part of Jessica Dragonette herself. And if you will look back, you will realize that none has succeeded in holding the public interest and love as long as the only—Jessica Dragonette! Marjorie L. Goeschli

## For the Long, Tall Gal

Dear VOL: Warners, New York  
I heartily concur with Paige Arbogast, "a bushel of peaches to Miss Beasley. She really is a peach."  
I think so, too. I have been listening to her as long as we have had a radio. She is the first person I ever listened to regularly. She was the first singer on the air who attracted my attention and my interest. That was about four years ago and I have been listening to her regularly ever since. Irene Beasley is now my favorite star. Let's hear how many would like to join an Irene Beasley club. Irwin Armstrong

## In Rebuttal

Dear VOL: Racine, Wis.  
Recently in your column Mrs. F. I. Davis complained of the sameness the announcers have in programs like the Sinclair Minstrels—the Little Chocolate Drop and Radio's Gift to the Ladies. Just think for a moment; what would the program be like without those two? It would lose its spice. And what do you listen to the Keystone Barn Dance for, besides the music?

Why, to hear why Uncle Ezra is late, of course. And to Seymour Gilsman and his idea that the prizes of contests should be awarded to people in New York City just because there are six and one-half million persons living there; did it ever occur to him that there are many other people in the United States who possess just as much reasoning power as the persons in New York City? Jeanne Stauss

## The Beacon Light

"Give Light and the Public Will Find Its Own Way"

The tremendous influence of radio broadcasting, and its strategic importance to a community, recently were indicated by the seizing of the Vienna superpower broadcasting station during the ill-starred uprising in Austria. Possession of the radio system was the first consideration of the revolting faction. With radio under their control, the rebels could offset the effectiveness of every other instrumentality which might be used for the spreading of information and propaganda detrimental to their cause.

It was a bold and long-headed piece of planning—and had the revolt been as well organized in other departments, there is no telling what the outcome might have been. It should be remembered that the German Nazis' first act upon coming into power was to take control of the German Broadcasting System.

A harassed and uncertain public, thirsting for the latest news and information, will turn naturally to a radio as a matter of habit. For years the receiving set has been bringing into the sanctity of the home the news of the day and the messages of the parties in power. It has been the one sure avenue over which a message to the people would reach them without benefit of journalistic interpretation, changes or omissions.

In Europe, furthermore, radio has been used as a double-edged sword. Officially its purpose has been to carry entertainment, enlightenment, education, and governmental propaganda to the folks at home. But statesmen have not overlooked its potentialities for impressing and warning neighboring countries of their activities and intentions.

Radio has made diplomacy a rather difficult game in recent years. The public has been let in on many angles of international negotiation that in the past were half-told stories—told the way the diplomats wanted them to be. This is just one more reason why the public has come to look to radio for guidance.

We need not go abroad to find examples of radio's power to sway public opinion. It was used most effectively by officials in settling the recent San Francisco strike. A great American journalist, Edward Willis Scripps, once wrote, "Give light and the public will find its own way." During the San Francisco strike the public, led into a sympathetic attitude by misinformation and the irregular methods used by the strike organizers, were in ignorance of the actual state of affairs. It was not until Governor Miriam of California, Mayor Rossi of San Francisco and Archbishop Hanna went on the air over the combined NBC and CBS networks, that the strikers and public obtained a clear understanding of the trouble. The moment broadcasting entered the picture on the side of reason, law and order, the strike ended. Radio was the beacon light.

Radio, going into the home, finds an entirely different atmosphere and reception for its speakers than can be encountered anywhere else. There are no mob reactions to offset and to nullify logic and reason. Hence, if the facts are right and clear, one can expect the listener to act according to his best judgment, and his decision is usually in the right direction.

Radio is one of the greatest forces at the command of man today—far more effective than guns and bayonets—if its recent uses, both abroad and at home, are a true gauge of its value.

## Comparing Songbirds

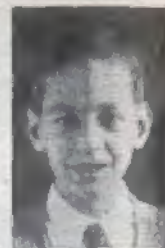
Dear VOL: Naperville, Ill.  
So many write in about Jessica Dragonette and so few about Alice Mock, yet in my opinion and that of many others, Alice Mock is the greatest artist on the air and far outranks Dragonette and other songbirds. Not only her voice, which is divinely beautiful, but her interpretations and her personality make NBC's Musical Memory Hour on Tuesday evenings the high spot of the radio week for me. Incidentally, I think this program deserving of a star as one of the high spot selections of Tuesday not only because of Miss Mock but because of Eddie Guest and his matchless poetry, the orchestral numbers, and the singing of Charlie Sears and that superb harmony team, Tom, Dick and Harry. Clifford Brier

## Hoyle, Hoyle, Gags All Here

Dear VOL: St. Louis, Mo.  
I'm putting my cards on the table to fellow listeners, concerning my favorite radio artist, Ed Lowry, star of the "Going to Town" hour. He is the "are" of entertainers and knows all the "tricks" of the trade. He is the "king" of comedians and has won the "heart" of St. Louisans who have organized several "clubs" in his honor and will raise the "deuce" if NBC doesn't keep him on "deck."  
Take a tip from me and acquire the Lowry habit. I've had it for years. Merry Cass

## From Abram's Bosom

Dear VOL: East Orange, N. J.  
In a recent issue of RADIO GUIDE I read the letter of Mr. Andrew Phillips who is of the opinion that George Givot's program "is the poorest and least entertaining program I have ever listened to." I heartily disagree. Every Tuesday evening finds the entire family gathered around the radio awaiting this program.  
Givot's Greek characterization is first rate. Not only do I back him up on this but also on the humorous puns and jokes he puts across. If Mr. Phillips does not believe in the Greek characterization let him listen to the delightful music of the orchestra. Let me say that this is one hour that I recommend to either young or old. George J. Abrams



George J. Abrams

## Who'll Crown Gertrude?

Dear VOL: Rahway, N. J.  
What is wrong with you Gertrude Nielsen fans? You were loyal to her during the recent RADIO GUIDE popularity contest and caused her to receive the highest number of votes of any female star, and now during the current RADIO GUIDE vote for the Radio Queen, you are not as loyal to her.  
Let's all give her a vote and send her over the top—with honors which she so richly deserves. Anton Amos

## Choice of the Listener

Dear VOL: Ironton, Ohio  
My orchids to Lanny Ross, Joe Penner and Wayne King. I enjoy all these programs.  
I wonder why none of your writers ever praise the Betty and Bob programs. I enjoy Don Ameche as Bob and think Betty is portrayed very nicely by Beatrice Churchill.  
Hope Amos and Andy will return to the air soon. M. L. N.

## They Don't Diadem

Dear VOL: Argentine, Kan.  
Well, my only worry now is that the winners of your recent contests will be so affected by their popularity that it will kill their appeal. It's well to win a crown, but to wear it too conspicuously can mean downfall. Jerry Means



# My First Thirty Years

By Buddy Rogers

With the Youthful Maestro and Former Movie Star Leaping to the Fore in a New CBS Sponsored Hour, Redoubled Interest Focuses Upon His Aladdin Career

I used to think I'd get married by the time I was thirty. Now that I'm past thirty, I've pushed the date ahead again ten years, maybe more, maybe less. It all depends.

It's not that I'm waiting for my ideal girl to come along. That sort of thing is all right in a popular song. But in real life it's all wrong. I've known lots of ideal girls, girls of unusual talent and beauty, girls who were good companions and who, I could feel, were real friends. But when it comes to marriage, it's a matter of finding the right girl. I don't know whether she'll be blonde or brunette, or a red head, or tall or short, or even if she'll be one of the girls I meet professionally or socially. I only know that she will be the right girl for me. Perhaps then I'll be able to talk as well as sing of my particular ideal!

That seems to be the way things break for me. I'm with music now, and with music I intend to stay. It's not that I have abandoned pictures. Pictures are in many ways an ideal profession. I shall continue to make one or two pictures a year as long as the talkies want me. I was scheduled to make a musical picture in London this fall for the British International Film Company. Along came the opportunity to take my band on to the air for Ward's Bread. So the London trip is off, at least until after the first of the year. Music is, after all, the right profession for me.

At one time I thought it would be right to be a journalist. I was practically raised in the back end of a print shop. My father is owner and editor of the Olathe Mirror back in Olathe, Kansas, where I was born and where my parents still live. He used to put up with a lot of interference from my brother and sister and me. As the eldest, I was permitted privileges. I got to know a good deal about type and printer's ink and how copy is handled before I was very old. It seemed only natural to go on with it. But I spent more time organizing a band and playing dances and entertainments than I did writing headlines and leads during my freshman year at the University of Kansas.

Olathe is a good place in which to be brought up. It's a town of about 3,000 in a pleasant, farming community. A boy can have a grand time in a town like that, and more opportunity than is often conceded.

When I was only eight years old, Ralph Ott, who had taught music thereabouts for many years, conceived the idea of organizing a boy's band. He called on all the leading citizens and the fathers of prospective members, argued well and convincingly and secured a \$25 donation from each of them. Then he sent to Sears Roebuck for instruments.

I had always had sort of a yen for music. Somehow, I don't know just why, I wanted to play the flute. I had a mental picture of my eight-year-old self standing up before an audience and completely overwhelming it with my astounding skill on this instrument. It never occurred to me that my part in the new band might be anything else.

When the eagerly awaited package arrived, however, it turned out to be enormous, much too long and



Buddy Rogers doesn't believe in "the ideal" woman for any man—nor does he believe that a man should have a career thrust upon him. His beliefs have made amazing changes in his successful career

wide to be a flute. I unwrapped it almost in despair. It was a baritone horn. I suppose that was one of the major griefs of my childhood.

I didn't stay with that horn altogether, though. There were many experiments and exchanges of instruments before Ralph Ott got that raw outfit into shape. I tried all of them before I got through. I know I was pretty bad on all of them.

As a musician I'm what they call a faker. I play by ear and by instinct. A tune once heard sticks in my head, all set for me to reproduce when I need it. I've had little formal training beyond that I got in the Olathe boy's band. But that training was invaluable. Without it I would never have the confidence now to submit solo parts on different instruments.

We were some organization. We had khaki uniforms with brass buttons and puttees, and we played an occasional concert in the down-town district, which the good citizens of Olathe were good enough to proclaim as marvelous. On those concert nights we got to stay out until after ten!

I don't know how it happened, but by the time I was eleven I was playing baritone horn in the regular men's band. Perhaps it was because baritones were scarce. We put on a weekly concert all summer on Main Street. I remember being terribly thrilled with the lights and the crowds and the pretty girls sitting close to the platform in their light summer dresses. But the biggest thrill to me was the music itself. I loved it, and I loved making it.

By the time I was in high school I was the busiest person in Olathe. It's easy to be that way in a small town high school. Show the slightest prowess along any given line and you're immediately in demand for contests, exhibitions, games without end. There was considerable social life, too. My mother and father

were strict about hours and company. But you can have lots of fun before midnight if you have to, and doing perfectly unobjectionable things.

I did break out once, though, I had a history teacher, a girl just out of college, who I thought was the prettiest, smartest and most alluring creature imaginable. I suppose she had for me also the attraction of the forbidden. High school boys simply don't date their teachers, especially in a small town. But every young fellow gets to the place where the girls he has grown up with seem unexciting in comparison to someone less familiar. Unfortunately, in a case like that, it is the teacher who is held to blame, not the pupil. My little history teacher finished out her one year at Olathe and was not invited to return.

I had an open Ford. It cost \$40 and was the pride of my heart. It was just the sort of contraption that would cost \$40. We used to drive to dances in it. When there were no dances, we just drove. But riding up and down roads already familiar loses its appeal after a while. We had to think up something more exciting. Something positively devilish. We took to stealing milk bottles from back porches. We had no use for the milk, of course. But we waxed hilarious just imagining the expression on Mrs. So-and-So's face when she confronted her empty doorstep the next morning, what with the Mr. already growling for his breakfast inside.

I don't know what happened to that little history teacher, whether or not she found another school in another town and settled down, a chastened and wiser girl. Anyway, I hope she thought it was worth it. I got into plenty of hot water over the scandal at home, but I had no regrets.

Even with all the lessons and parties, I found time for music. I suppose I would have found time for it even if it had meant dropping everything else. As it was I practiced assiduously. I had a set of drums, I remember, and every night, with the victrola turned on as loud as it would go, I would practice. The same old record over and over, shrieking out into the night, with a thunderous accompaniment of amateur drumming. The neighbors complained. My folks did what they could to quiet me. But you can't squelch a thing like that. I had to learn the drums, didn't I?

One of those neighbors read recently in a Hollywood fan magazine that Buddy Rogers used to practice until late at night. "Well," she remarked acidly, "that's the first thing I've read in one of those magazines that I had any reason to believe was true!"

I got together my first band while I was in high school. It was a four-piece band, not very good I am afraid, but we played local dances for \$2 and \$3 a night each and thought we were pretty hot.

It's strange that I didn't see then the possibilities that kind of thing held for me. Those trips around the country to furnish music at this and that dance were more of a lark to us than anything else, I guess. You don't think of music in professional terms in a place like Olathe.

In fact, when outsiders did take a hand at planning my future, it was dramatics for which they destined me. It used to irritate me at the time. I wanted something big and bold and daring, like being a star reporter or an international correspondent, digging out big stories in remote, dangerous places. But when I was a senior in high school they gave me the leading part in the senior class play, Clarence. I don't remember that I even took the part very seriously. A senior is an important

(Continued on Page 23)

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From His Early Boyhood Interest in Birds, to the Capture of the Wildest of Africa's Wild Animals, Frank Buck's Life Has Been Packed with Romance and Thrills. Now His Tingling Adventures May Be Heard on the Air, Bringing to Listeners' Homes His Amazing Experiences in Jungle, on Trek and in "Safe" Civilization

By Henry Bentinck

It was a strange struggle, there on the after-deck of a ship in the middle of the Pacific Ocean. All because Frank Buck tried to put a collar on an ape! Buck wanted the ape alive, but the ape wanted Buck dead—so they fought it out, hand-to-hand, while wild animals all around them snarled in their crates, and elephants shifted their shackled feet uneasily with the rolling of the ship.

What made this dawn-age encounter between man and beast all the more unreal—the more nightmarish—were the peace and quietness of the scene. On all sides of the sunlit ship serene sky met the ocean. Except for the throbbing of the engines and the slow roll of the Pacific, the vessel seemed to hang unmoving in a timeless haze of blue and gold.

Big Frank Buck pried the iron bars from the ape's cage with a crowbar. "While we hold him, Lal," said Buck to his Malay boy, "you slip the collar around his neck." The orang-outang squeezed out, grunting. Instantly, Buck and another big man grabbed the creature by the wrists—stretched its arms to the fullest extent of their nine-foot spread. Little brown Lal struggled with the collar.

"Hold on, Chips!" Buck yelled to the ship's big carpenter, who was holding the other wrist—but Chips couldn't hold on. He let go, and the brute came at Buck. Its great teeth were bared. Its arms stretched wide to seize the man and drag him into those rending fangs.

It was a desperate moment. Big cages hemmed the animal trader in on three sides. The lumbering ape guarded the fourth side. The man was unarmed. There was only one thing to do, and Buck did it. With a wordless prayer, he swung his right fist from away down low—snapped it in with all the weight and power of his 225-pound body. There was a solid thud as human flesh and brawn struck simian jaw—and the ape hit the deck, knocked out cold. When he came to, he was chained to a stanchion—the collar in place. Before the ship docked, he and the "Bring-em-back-alive" man were the best of friends.

If this adventure might be thought to strain credibility, it must be remembered that Frank Buck once was cornered by a king cobra; he saved himself by throwing his body upon the huge snake. Unable to raise its head, the cobra remained powerless until Buck had taken hold of the snake's belly and worked his grip (beneath his body) upward until he had hold of the "neck."—At another time a boa constrictor, out "hunting," had sunk its fangs into his arm—and he saved himself by shooting the snake dead.

This is the Frank Buck who now is heard every evening except Saturday and Sunday over an NBC-WJZ network. It is the same Frank Buck who started a career of handling wild animals as a boy of six when—on the banks of Turtle Creek, a little stream near Dallas, Texas—he began to catch frogs and snakes and lizards and butterflies and birds. It is the Frank Buck who kept a menagerie in his back yard, the despair of his parents and the pet peeve of their neighbors. How could they know they were witnessing the beginnings of a career destined to make "that Buck kid" the world's leading trapper and trader of live wild animals?

But it was useless for his harassed parents to say: "Frank, you have too many pets now—don't bring any more home!" Aflame in the veins of this six-year-

old was the fever of the true collector. Pushing his way through the thickets in the marshy lowlands, he discovered the wonders of animal life. And it was life that interested him—not death. Where the average youngster pursues tiny wild things with a catapult, and with a pagan lust to kill, little Frank hunted with nets and harmless traps, and with a consuming desire to understand and possess these quick, mysterious creatures of the swamp.

During the next three years, Frank's collection grew amazingly. Larger and larger became the animals and snakes snared by the young naturalist. By the time he was nine, that parental back yard was like a circus. Frank even had several young coyotes which he had taken from their dens when the older ones weren't near. There were snakes, lizards, raccoons, possums, wild geese and ducks—and prize possession of the lot—an antelope that the boy had reared himself. Around this time, the lad began to sell a few animals to pet shops—the first taste of profit from his hobby.

The age of nine was a very important age indeed in the career of Frank Buck. It was marked by two developments which were to affect his future life profoundly. In the first place, he began to give little shows and exhibitions in his back yard, to which both children and grownups were admitted. One pin let a child in—two pins, an adult. And little Frank was impressed and gratified to discover how many, both of children and adults, were glad to examine his collection. This turned the youngster's mind to thoughts of showmanship, and long years before radio was conceived he began to develop that talent for entertainment which, today, thrills listeners big and small, in thousands of homes.

But of even greater importance, perhaps, was Frank's first capture of a death-dealing, live creature. This was a diamond-backed rattler—a lusty, full-grown snake equipped with a complete armament of poison-fangs! The neighborhood was agog with excitement when young Frank brought this reptile back alive. And considering that the lad was then at an age when little boys usually are satisfied to frighten girls with big angle-worms, it is no wonder there was much head-wagging, and many sage predictions that "Mrs. Buck would never raise that young'un."

Frank couldn't understand what all the shouting was about. He had just been walking through the swamp, armed with a gunny-sack and forked stick with which he was hunting smaller snakes. Suddenly he heard the sharp, warning buzz of a rattler. The kid jumped just in time to get his legs out of striking distance.

At a safe distance, he thought it over. He had come out to collect snakes. A rattler was a snake, wasn't it. It was—Frank went into action. After a few maneuvers, he pinned the ugly head down with the forked stick. The big body writhed. The rattling tail thrashed through the air, but even a rattler can't hurt a boy with its tail, and in a few moments this one was safely bundled up in the gunny-sack, on the way to a place of honor in that back-yard menagerie which was the small town's one and only zoo.

It will be seen that from an early age Frank Buck's peculiar talent made itself very plain. But as it developed, came conflict. For this boy who loved animals and the outdoors, grew to hate teachers and school-rooms. He detested anything that kept him from the



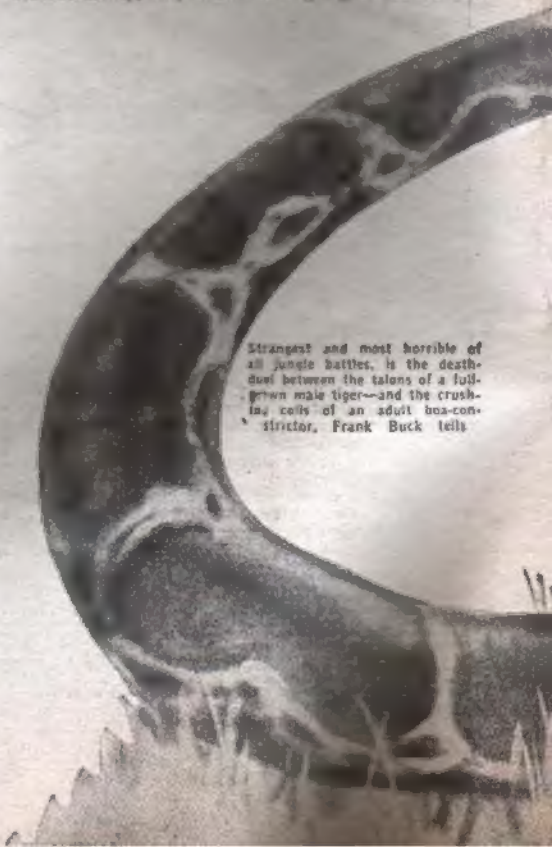
pursuit of the hobby which was to become his life work—and when he grew a little older, still another conflict arose.

For the Buck family was poor, and Frank was pressed into service to work after school hours to augment the family income. Young Frank didn't mind working to help his family, for he was neither lazy nor stingy. But he did abhor this further encroachment upon his time. It had been bad enough when only school kept him within the confines of civilization's narrow streets; now this work after school hours was the last straw. He couldn't stand it. He ran away, to Chicago.

He worked at every kind of job. Quickly, the lad discovered he had made a mistake in running away from school—for without education he found making more than five or six dollars a week impossible. And without money, how was he ever going to achieve the



Frank Buck as he looks today. Note the keenness of his eye—and the general evidence of intrepid strength



Strangest and most horrible of all jungle battles, is the death-duel between the talons of a full-grown male tiger—and the crushing coils of an adult boa-constrictor, Frank Buck tells.





he went to South America to collect wild birds. Imagine the thrill with which this young traveler must have set foot upon a new continent! Imagine his joy in trapping birds which—until then—he had seen only in photographs!

This trip was not a financial success, since young Buck was obliged to conduct it without any commissions from zoos, museums or animal traders. But it served to show what this "amateur" could do—with the result that the following year he was able to return to South America with better backing. He executed several commissions, and sold many specimens which he captured on his own. Frank Buck was launched in his life work of bringing 'em back alive! Some months later he went to Asia where, within the next few years, he built his famous compound at Singapore, which frequently has housed more strange animals than most of the great zoos of the world.

"For eighteen exciting years . . . I have had more

Finally, he made a bet with his friend, the Sultan of Johore. Next time the Sultan's subjects were annoyed by a man-eater the ruler was to give Buck the chance to capture the animal alive. If Buck failed, he was to forfeit a bottle of champagne—provided he lived. If he captured the tiger, the ceremonial drinks were to be on the Sultan.

In time, the call came—and Buck hastened to a village where fear-paralyzed natives clustered around the mangled body of a coolie. Buck surveyed the scene carefully. Then he caused a deep pit to be dug—a pit with a narrow opening and spreading sides—right in the track of the man-slayer. Days passed, and it seemed that the tiger was too wary to be caught.

But at last, in a blinding rain-storm, came word that the striped terror had crashed through the cover of the pit and was leaping madly up and down in an unceasing attempt to get out. Buck and his helpers hastened to the spot.

Then for an hour Buck leaned over the wet, slippery edge of that pit, and tried to lasso the tiger! One rope was bitten clear through, before the big man got the rope-hold he wanted. Soon they had eight ropes around the animal, and pulled him almost to the mouth of the pit. There they attempted the almost superhuman task of forcing this colossal engine of fighting fury into a box Buck had prepared for him. It was almost impossible. The coolies were tiring. Defeat stared Buck in the face.

"I let myself down into the pit," he relates, "dodging the flying back feet. Covered with mud from head to foot . . . I grabbed the tiger by the tail, swung him directly over the opening of the box and fairly roared: 'Let go! Let go they did, with me leaning on the box to help steady it.

"The man-eater of Johore dropped with a bang to the bottom of the box." Probably if he hadn't, they'd have had to use that same box for Buck's coffin. As it was, he brought back America's first authentic man-eating tiger—alive.

But in spite of such hectic adventures as that one—and the hand-to-hand encounter with the ape—if you ask Frank Buck what animals he considers most dangerous, he will reply: "Taxicabs!" This intrepid adventurer admits quite frankly that the traffic in Chicago and other big American cities is far more dangerous to life and limb than any stampede of elephants he has ever witnessed; and adds that he is afraid of traffic.

"I can prove it, too!" — he exclaims, blue eyes a-twinkle. "Just examine the appalling statistics that show how many people are killed by automobiles in this country every year. Why, in all the years I have been visiting the jungle, I have never heard of a death-toll anything like it! Me for the jungle—and safety!"

Yet Buck is as much a creature of civilization as of the wilderness. The education (Continued on Page 19)

# The Saga of Frank Buck



ambition which, by now, was burning white hot in his soul? That ambition was to travel to strange lands, and capture strange and dangerous animals.

And so, the boy who had run away from school, went back to schoolbooks — to acquire the education which would enable him to make enough money to realize, some day, his dream of adventure.

While working as a bell-boy in a Chicago hotel, he hired an impoverished professor to come to his room and teach him! During this same period he read all the books on animals and birds he could unearth in the public library, and still found time to catch muskrats in marshy Chicago land which long since that time has been built up into residential districts.

Buck was in his early twenties before he managed to accumulate the money and the assistance necessary to the making of his first trip. This was in 1911, and

than my share of thrills, including narrow escapes," Buck says. "Yet I am frank to say that these close calls do not represent a love of looking Death in the eye. I am not that kind of adventurer. I take no unnecessary risks. When a man operates on as big a scale as I do—" (Buck has brought back over 100,000 birds, alone!)—"he doesn't have to look for trouble. No matter how careful one is, something is bound to go wrong when live animals and reptiles are handled wholesale. It is then that experience counts."

Experience! Sometimes courage is even more important, as is illustrated by the story of how Buck stepped into the orang-outang and slammed him to the deck with an uppercut—but Frank Buck certainly has had more experience in handling live wild animals than any other man in the world.

Who but he, for example, has ever pushed a raging, man-eating tiger into a cage with naked hands? True, the tiger was roped — only a madman would have tackled him, otherwise—but just a few moments before Buck's attack, the brute had bitten through one stout rope with a single slash of his razor teeth.

"I had always dreamed of capturing a man-eating tiger alive," Buck says. He had caught many tigers, but few of these great cats eat the flesh of man, and it was a genuine man-eater that the great trader wanted.





# Reviewing Radio

By Martin J. Porter

Whom should I run into upon returning from my holiday, but Roxy! I was on my way to make a round of the studios. It seems that we radio fellows in New York, with the exception of *Marty Lewis*, all went on vacation at the same time, and the lads who supply us with dayta promptly went to sleep. So it was necessary to make the tour and shout "Boo!" at them to get going again. And so it was while on this trip that I met Roxy.

He was all ashiver. You wouldn't think it to hear him on the radio, that Roxy is scared to death of the microphone—just as scared of it as he was on the occasion of his first broadcast about thirteen years ago. And now that he's got a new chore in the shape of a series at CBS, beginning September 15, he is frightened still.

"I admit it," says Roxy, sheepish-like. "I admit that a microphone just makes me tremble and then get cold all over. One of the first rules I lay down for a novice in radio is 'don't be afraid,' but I can't practice what I preach. And I don't really think anybody can—that is, anybody with imagination. A person who is not sensitive to the fact that millions are alert and listening, must surely feel a bit of awe in front of a mike. And to tell you the truth, I wouldn't give two cents for an artist who doesn't respect the number of his listeners enough to be scared."

And from these sage remarks we learn why so many artists go sour. They haven't proper appreciation of the critical aspects of the audience. They regard their work as a task, and not as artistic effort. Real artists, I am inclined to agree with Roxy, "must get some kind of a fright, or something is wrong with them."

All you customers know and love *Frank Luther*—the guy who ought to have been a columnist, but turned out to be a tenor and a composer. It is *Frank* who has forsaken his real tag and become the anonymous character known as "Your Lover." You people outside of New York are soon to hear him in this somewhat silly program, which for several weeks now has been on a try-out basis at WEAF.

In this program *Frank* sings to the ladies, as if he were singing to each individual. And between songs he murmurs sweet, loving and provocative nothings. The effect of this upon the ladies within hearing distance of



Even the higher-ups indulge in a bit of "star-gazing," so Ruth Etting, open-mouthed, takes a year-long view of Phil Baker's accordion skill

WEAF, is astounding. Most of the fan-letters, of which there are 1,500 odd each week, come from maiden girls or love-starved femmes, but a lot of them come from married women, too. And I sincerely hope that none of their husbands ever get a slant at the ardent missives which *Frank* receives. The letters are numerically astonishing, hence *Frank* will soon be making love to the dames from coast to coast.

The ascetically inclined listener may feel a bit churlish when he realizes that an admittedly inane feature as typified by "Your Lover" attracts a hundred fan letters, whereas a full symphony series attracts one. At first blush, a person would interpret this as a sad condition. But in all fairness we must consider the difficulties of the fan-letter writer. It is much easier for a lady in Chipewa Falls, for instance, to write to "Your Lover," than it is for her to address a letter to *Mr. Gabrielowitz*, conductor of the Detroit Symphony. You may realize that *Mr. G's* name holds terror for such folks as address letters to *Tony Once* and *Conrade Teaball*—meant for *Tony Wons* and *Conrad Thibault*,

at all—*Edwin Leopold*!

It seems to me the fan mail of "Your Lover" ought to be a lesson to the artists with jaw-breaking labels,

The auditions indicate that Chase and Sanborn, after having worked *Eddie Cantor* eight more weeks beginning October 2, plan to stage a series of one-hour operas, with Met stars—the operas to be cut within the time limit and edited and narrated by *Deemi Taylor*. This program is calculated to crush *Eddie Cantor*, when he bobs up at WABC in February, to compete with the Chase and Sanborn hour.

I don't think the plan will work, and I believe that the NBC has done a high-pressure job in promoting the opera idea. The NBC is eager to sell the opera because it has a contract to handle it. Opera is a class feature, *Cantor* is a mass attraction. So if the plot goes through, I would guess that the advantage would be on *Cantor's* side.

My prediction is that Chase and Sanborn won't go through with the notion.

## Along the Airialto

By Martin Lewis

No wonder rehearsals are strenuous. The other afternoon I was lounging in the eighth floor lobby of Radio City, outside the studio where *Al Jolson* was rehearsing for the program to be put on that same night. The telephone on the receptionist's desk buzzed. The alert, uniformed young man answered, and sprang to rigid attention. I heard him politely request the caller to wait a moment, while he arose and hurried into the studio.

A moment later *Jolson* emerged from the rehearsal and picked up the receiver. I was not eavesdropping—far be it from a columnist to eavesdrop or keyhole-peep. But I couldn't help overhearing one side of the conversation.

"Yes... yes... I see... oh, yes..." *Jolson* spoke into the instrument. "All right, then. Buy me a thousand shares."

The telephone clicked back onto the hook, and the star hurriedly returned to the interrupted rehearsal. A few minutes later the procedure was repeated. *Jolson* came out once more, again picked up the phone. Again a staccato conversation in monosyllables:

"Okay. Okay. Sell me a thousand." And again the receiver clicked back into place, and the rehearsal resumed.

**Kilocycle Chatter.** *Harry Horlick* may enjoy his first vacation since the A & P Gypsy program first went on the air. He will try to spend a week in Maine during September... *Ed Lowry* has just completed a new script and is using it on his 7:30 p. m. spot in series form... What's in a name?—Plenty!—Take, for instance, *Ray Heatberton*, songster on the NBC skit "The Wife Saver." Actually he is a wife saver—he refuses to get married... "*Burr*" *Adlam*, the sax tooter with the *Phil Harris* crew, has turned out another swell tune called "Say It," which will undoubtedly be as big a hit as his last effort "The House Is Haunted," featured in the Ziegfeld Follies... *Rudy Vallee* reports out on the Warner Brothers lot on October 1 to star in "Say It with Music"... *Carol Deis*, who did a few guest appearances on the "Spotlight Revue," went over so big she will remain on the show indefinitely... *Lud Glushkin's* music has attracted such wide attention in the short time he has been on the CBS airwaves, conducting his orchestra on the "Summer Interlude" program, that another

sponsor is greatly interested in his continental strains. By the time you read this he will probably have put his signature on the dotted line for a second commercial program to start next month... *Martha Mears*, they tell me, turned down an offer to go into the movies and on the musical comedy stage, preferring to stick to radio... *Everett Marshall's* contract for the "Broadway Vanities" show has been renewed for another twelve weeks... *Dick Humber* also was handed another renewal by his auto sponsor... *Ed Wynn* journeys to Milwaukee without his horse on August 22 to be made an honorary member of the International Association of Fire Chiefs, at their annual convention... *Shirley Howard* was never presented on the *Rudy Vallee* "Variety Show" because her *Molle* program almost immediately preceded *Rudy's* show on NBC every Thursday evening. Now that she is on vacation you can take the prediction of the writer of "Along the Airialto" as fact that she will star on that show in the near future... Like some other wives of radio artists, *Mrs. Tito Guizar* has gone into the management business with a vengeance. She is drawing on her glamorous background as a one-time Mexican stage star, and is imparting all of her managerial ideas to husband *Tito*, who has been given three spots on CBS.



# The Campus Queen?

**Sensational Spurts Place New Leaders to the Fore in the Race for Queen of Radio to Be Crowned in Madison Square Garden at Radio Exposition Next Month**

She's collegiate—the Queen who leads the field according to last-minute tabulation of votes. Sweet and winsome Rosemary Lane, the idol of the fraternity boys, is looking at the world through rose colored glasses this week as she breathlessly contemplates her dizzy rise from seventh place to first in RADIO GUIDE's search for a Radio Queen for 1934. Practically every college campus in the country contributed to her sensational spurt.

The University of Pennsylvania, Fred Waring's Alma Mater, sent more than 800 votes to the RADIO GUIDE office during the past week. Yale, Harvard, Princeton, N. Y. U., Columbia, Rutgers, Georgetown, Duke, Vanderbilt, Iowa, U. of Chicago and the California Bears jointly contributed another 500 ballots. Other scattered swarms of learning boosted her sum total to 1,779 votes for the week.

Oddly enough, a direct antithesis of Rosemary, the sophisticated and glamorous Gertrude Niesen, also staged a great spurt and chugged into the runner-up position, with a total of 4,616 votes. A new menace in the person of Mona Van, of Chicago, practically unheard of two weeks ago, slips into the ninth spot with a total of 3,712 ballots, marking the most phenomenal rise in the contest to date.

Due to a typographical error, Connie Boswell last week was listed with a total of 203 votes instead of her correct total, 1803. Her week's advance makes this 1987.

It's the greatest Radio Queen election in history, and YOU, the listeners and fans, are making it so. It's the supreme test of the bond of loyalty and affection existing between artists and fans. Radio listeners have answered the call eagerly, and the Editors of RADIO GUIDE are in a position to announce that the stars are overwhelmed and gratified by the manifestation of this spirit of loyalty.

The prize is worth the fight so many are making. During the annual National Electrical and Radio Exposition, September 19-29, the victor will be escorted to Madison Square Garden and crowned with a golden circlet, symbolizing the fact that she has been selected as the ruler of the radio realm by the direct vote of the citizens of that vast empire.

While the actual coronation will be the high spot of the election, many other interesting and exciting events have been mapped out by the Editors of RADIO GUIDE and the officials of the Exposition. The week will be a dizzy succession of events consisting of visits to theaters, night clubs and triumphal receptions. All expenses for her and a traveling companion will be paid.

Get into the spirit of the contest and mail your ballot at once. Your radio favorite, who has contributed many pleasant hours to you, needs you to help boost her to the top. She's depending on you. Without your ballot she may lose out. The time is getting short—remember, voting closes on September 8.

The radio newspaper columnists are submitting the names of radio artists on stations in their vicinity. Each columnist may submit as many names as he desires, the only restriction being that each nominee must have been a regular performer on a radio station for three months prior to June 1, 1934.

In addition, individual balloting on the part of radio listeners and readers of RADIO GUIDE will constitute a nomination. But every candidate so nominated must receive at least ten listener—reader votes, cast on the ballot provided on this page. No candidate will be considered a nominee until ten votes have been cast in her behalf. These votes will be counted in her total.

At this point individual nomination ceases. From here on the selection of the Radio Queen rests solely on the collective shoulders of the RADIO GUIDE audience.

Hundreds of votes for "Lena" are still arriving, as well as indignant letters from the fans, but "Lena" will have to remain out of the contest. Lena, you know, is the imaginary character portrayed by Gene and Glenn.

Fill in the coupon printed herewith. If one of the candidates nominated by the columnists meets with your conception of a radio queen, write her name in the ballot and send it to the Radio Exposition Editor, RADIO GUIDE, 551 Fifth Avenue, New York City. Remember, you may cast as many ballots as you wish, providing they bear your authentic name and address.

## STANDING OF ENTRANTS

Name	Votes	Name	Votes
Rosemary Lane	4,754	Linda Parker	1,186
Gertrude Niesen	4,616	Sandra (Dixie) Deb	1,113
Leah Ray	4,492	Alice Faye	1,932
Jessica Dragonette	4,375	Virginia Rea	1,958
Olga Albani	4,114	Priscilla Lane	989
Harriet Hilliard	4,067	Lulu Belle	823
Ruth Etting	3,982	Irma Glen	915
Rosa Fosselle	3,915	Marge (Myrt and Marge)	911
Mona Van	3,712	Lillian Roth	859
Annette Hanshaw	3,689	Mary McCoy	845
Edith Murray	3,220	Jane Meredith	749
Ethel Shutta	3,156	Gale Page	730
Dorothy Page	2,981	Gladys Swarthout	712
Loretta Lee	2,810	Mary Eastman	683
Muriel Wilson	2,783		
Irene Beasley	2,558		
Sylvia Froos	2,306		
Jane Froman	2,342		
Babs Ryan	2,312		
Doris Shumate	2,297		
Vera Van	2,285		
Shirley Howard	2,161		
Connie Boswell	1,987		
Joy Hodges	1,986		
Marion McAfee	1,938		
Ruth Lee	1,852		
Mary Barclay	1,803		
Mary Rooney	1,770		
Dorothy Adams	1,729		
Kate Smith	1,565		
Julia Sanderson	1,512		
Grace Albert	1,486		
Rosaline Greene	1,389		
Lee Wiley	1,358		
Gracie Allen	1,327		
Ramona	1,294		
Jane Pickens	1,282		
Lyne	1,275		
Bretchen Davidson	1,259		



Harriet Hilliard, who is spending a vacation from the air by taking a tour with Ozzie Nelson's orchestra

Frances Langford	846	Beatrice Churchill	116
Alice Joy	617	Florence Case	115
Elsie Hitz	548	Ruby Keeler	112
Louise Massey	543	Lucille Hall	107
Virginia Hamilton	538	Dorothy Hicks	97
Mary Livingstone	592	Mother Moran	94
Maxine Gray	495	Louise Sanders	88
Grace Hayes	487	Jane Ace	73
Mickey Greener	432	Marian Jordan	69
Myrt (Myrt and Marge)	414	Ruby Wright	52
Honey Sinclair	499	Fannie Cavanaugh	49
Mary Steele	497	Grace Donaldson	32
Peggy Healy	371	Joanne	31
Irene Rich	363	Ruth Russell	31
Schumann-Helink	315	Nan Johnson	30
Irene Wicker	298	Frances Baldwin	28
Judy Tulbot	254	Lillian Bocknam	24
Alice Remsen	235	Mary Small	21
Anna Melba	213	Martha Mears	20
Emrie Ann Lincoln	206	Patti Pickens	20
Roxanne Wallace	193	Josephine Loone	18
Arlene Jackson	175	Betty Winkler	17
Vet Boswell	148	Mabel Todd	17
		Dale Nash	19

## Radio Queen Ballot

Joint Sponsorship of the National Electrical and Radio Exposition and Radio Guide

My choice is .....

My name is .....

I live at .....  
(street and number)

.....  
(city and state)

My favorite radio stations, in order of preference, are:

1 ..... 2 ..... 3 ..... 4 ..... 5 .....

This convenient size will allow the ballot to be pasted on a one-cent postcard. Mail to Radio Exposition Editor—RADIO GUIDE, 112 Fourth Ave., New York City 8-25-34



Mona Van, Chicago songstress, has made the most sensational leap of all Queen entrants. She may be heard any Tuesday evening over Station WCFL

**Only Two More Weeks to Vote for Your Queen, Send in Your Ballot NOW!**



# Signposts of Success

Revealed by the Lines of Your Face

This is the story of the middle-sized sister, the star of the Boswell Clan. Yet, the youngest, is just leaving her teens. Connie is about a year and a half older, and Martha is the same number of months older than Connie.

The Boswell Sisters are three-quarters French, the rest Italian. They were born and raised in old New Orleans. Always they're petite, dark and brimming full of life and fun.

When they were very young, their parents started their musical education. The teacher was a serious-minded Frenchman who found it difficult to keep up with the antics of his three lively pupils. Music has been an enjoyable part of their existence as far back as they can remember. The first Boswell trio was instrumental. At the age of four Connie began to take lessons on the cello, while the piano and violin fell to the respective lots of Martha and Vet. Their neighborhood appearances created a mild sensation, and soon the fire of their stage ambition was ignited. The girls rounded out their accomplishments with singing.

Connie was offered more than one opportunity to appear as a radio soloist before she finally consented to desert her sisters. When she did, and always afterward, it has been with the understanding that such work would not prevent her from carrying on with the labor and the pleasure of the famous trio.

No character analyst would guess from the high imagination, splendid invention and mental and mechanical versatility so evident in the face of Connie Boswell, that this young lady specializes in "torch" songs or lamentations, when she appears as a soloist. They would never supply the wailings of any kind of a job or the predictions of an Ezekiel.

Her vividness, sparkle and alertness to the various good things of life, seem to be in direct contradiction to any pessimistic song. She may sing deep indigo, but her disposition is a pure and optimistic hue of sunshine every day in the week.

In the forehead we find creative ability, while the lower jaw tells of hardihood, fortitude and the ability to take hard knocks with a smile. Connie Boswell is aggressive in a pleasant manner, and is admirably endowed with managerial ability. She is mobile mentally, and has large opportunities aside from her voice.

I can easily see her superintending a large group of girls in a business office or, with the correct preparation, in a girls' academy. She would not have enjoyed this as much as she does making entertainment for millions

## By "The Doctor"

Connie Boswell Proves to Be An Amazing Collection of Several Persons in One—and All Capable of Outstanding Success



Connie Boswell, just now enjoying a period of leisure from the air, affords the character student unusual material for analysis

of people, especially when she can hide mischief behind the mike and find added enjoyment in knowing she possesses more than her listeners realize.

The orchestra leader should have little difficulty in

accompanying Connie, for she can grasp the sentiment of a selection immediately. The indicators of time, rhythm and motion in her forehead are prominent.

Miss Boswell's excellent sense of motion would have made a good baseball player, had she been of the masculine gender. This faculty is so well developed that I imagine she can keep time with other singers without hearing their voices. Their lips and expressions would be sufficient.

Although I never have heard this lady sing, I know that her voice isn't in sympathy with the high tones of an oboe, but that she doesn't mind raising it to synchronism with an English horn or blending it with the mellow tones of the cello. We know that the local regions of the face are under a constant mental influence, which controls their size and form. Where these regions are strongly marked, the corresponding mental forces are most active, and Miss Boswell's face gives a clear story.

Her friendships are high and selective. Her ability to analyze associates and choose wisely, is found in the nose. She has many acquaintances and few intimate friends. Connie will accept your criticism, because she is tactful, sensible and capable of seeing the value of doing this; but she seldom lets criticism worry her and seldom exercises a critical disposition.

An acute observation would have helped Miss Boswell to become an expert purchaser of fine fabrics. She could have done idealistic painting. The fullness, where her nose blends into her eyebrows, indicates form appreciation, while a color perception is found over the eyes. As Connie Boswell holds her place in public acclaim, I would like to advise that she exercise great caution in caring for her voice, especially in the bronchial and digestive phases of her constitution. She is susceptible to illness originating in these regions.

## Bulls and Boners

Announcer: "There will be a big floor show, and dancing by a fifteen-piece orchestra."—Betty Bonham, Evansville, Ind. (July 30; WGBF; 7:00 p. m.)

Announcer: "Mr. —, cashier, has gone to Canada for his annual vacation and honeymoon."—G. H. Darling, Tacoma, Wash. (August 1; KVI; 9:36 p. m.)

Announcer: "The White Dot Restaurant will sell you a barbecued plate for twenty-five cents."—Harriet Miller, Atlanta, Ga. (July 28; WJTL; 5 p. m.)

News Reporter: "Cremation, it is understood, will follow for members of the immediate family."—Milford R. Pribble, Sacramento, Cal. (June 8; KNX; 9:10 p. m.)

Jean Paul King: "My son is a better man than I am. What mother, bending over her baby's crib, has not voiced the same opinion?"—Laura Maschmeyer, Dayton, O. (July 16; WLW; 9:20 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour.

## Flashes of Best Fun

Portland Hoffa: Momma had a century plant on the radio, and the old jokes made it bloom in six months! —Hour of Smiles

Jack Pearl: I was sailing on the Atlantic Ocean off the coast of Borneo when suddenly—

Sharlie: Pardon me, Baron, but Borneo is off the South China Sea.

Baron: This was before they moved it! Anyway, suddenly we ran into poultry weather—

Sharlie: Poultry weather, Baron?

Baron: Yah, foul weather!

—Tender Tea Leaf Program

Jimmy Durante: Miss Spelling, I am a man who knows no fear—and fears no nose! Only last year at the battle of Pagonia I was standing in the front line trenches—bullets were flying all about me! One bullet hit me right in the chest and went out through my back!

Miss Spelling: I'm surprised it didn't go through your heart!

Durante: That's because my heart was in my mouth! —Chase and Sanborn Hour

## Open Door to Beauty

By V. E. Meadows

The Director of the Beauty Guild of the Air Discusses the Most Perplexing of All Beauty Problems

While the beauty problems of women are legion, the most common complaint centers about blackheads, large pores and pimples. Yet each individual seems to think her problem is entirely different and unique. Allow me to quote from a typical letter which comes from a woman in Iowa:

"Dear Mr. Meadows: my cheeks have large blackheads. The pores are quite coarse, too, and I have tried everything possible to correct this condition. The only thing that seems to help is when I pinch a patch of them out. But when I do this I bruise the underskin and leave dark, red blotches on my face. The matter that comes out of the pores seems to be a hard material that resembles caked powder."

Now let's discuss the cause of such skin conditions. To start with, you have three layers of skin—the dermis, the epidermis and the corium. You have approximately 2780 pores per square inch all over the body. These pores are tiny tubes three-quarters of an inch in length, and are coiled upon themselves in the same manner in which you would coil a hose. The valve at the bottom of each pore opens and closes. The only manner in which a pore will open at the surface is when a layer of foreign material—dirt, rouge or powder—penetrates the pore and holds it open. If this dirt can be removed, the pore will close itself.

Large pores are caused by exposure. By this I mean that dust and grime settle on a face unprotected by cosmetics, and subsequently are rubbed into the pores with a handkerchief or powder puff. Another dangerous skin practice is rubbing dry powder on a dry face which has not been prepared with a suitable

base. Never squeeze a pimple, enlarged pore or blackhead. You may scar your face permanently.

In treating such facial disorders it must be remembered that the substance concealed in the pores must be reduced to a semi-liquid state. Therefore, in your cleansing routine it is necessary to use a cream which can be absorbed, and which will mix with the foreign material in the pores. To prevent getting any further blackheads and pimples, it is necessary that you apply a film of protection when you go outdoors.

There are two natural types of skin. One is a skin affected with oiliness, large pores and blackheads. The other is the dry or normal skin. For either type the proper time to cleanse is at night, preferably before retiring. First apply just enough of a liquid cleansing cream to cover the face and neck. Get the cream on the face as evenly and as thinly as possible, and remove it with a soft cloth or tissue. Next wash the face with tepid water and an endorsed brand of soap. Then rinse the face carefully with clean water.

For the excessively oily skin the following mixture is recommended: Dissolve one pound of epsom salts in a quart of distilled water. Pour out a small quantity each evening and heat. Keep the solution warm while applying. Pat the solution over the parts affected with oiliness, blackheads or large pores, using a piece of absorbent cotton. Repeat this action five or six times. Then rinse your face in tepid soft water and dry. Apply a liquid cleansing cream, leaving it on overnight. Upon arising in the morning wash the face with luke-warm water and soap.



# The Child's Hour

By Nila Mack

While most children are more or less irresponsible, many wander beyond the path of propriety. Parental over-indulgence is the cause. It is always possible to track the path of an irresponsible child through the house. If he has changed his clothes after his play, one can find the articles on the floor where he dropped them; when he goes to the pantry he consumes everything he can find; he becomes absorbed in his play and forgets all about his studies, and his teacher reports him as negligent; when he takes a tool to fix a plaything he drops the tool into some obscure corner where it cannot be seen—and so on indefinitely.

An irresponsible child must not be ignored. The parents should insist upon a certain amount of responsibility, for if he isn't checked in the early stages he will grow into a careless, irresponsible man. The parent must start early to teach him to be neat and clean, to be prompt at meals, to replace things where he found them and to be considerate of others.

He must be made to suffer the consequences of his irresponsibility. If he cannot behave himself properly at the table, he should be denied the right to dine with the family. If he is careless about tracking dirt into the house, he should be forced to clean up the rugs or articles he's soiled.

Of course, the parent must not be too harsh with this type of child. Neither must the parent be too tender. Firmness coupled with justice will bear the best fruit.

Many parents employ weak methods in dealing with their child. They must remember one thing: Mere complaining, scolding or spankings will accomplish little good.

They simply won't or cannot realize that a child denied one or many privileges will shed his recalcitrant

**What Is to Be Done with the Irresponsible Child? Miss Mack, Director of All Children's Programs for CBS, Gives Pertinent Advice**



Well-organized youngsters such as this show that they have been trained out of irresponsible habits—undoubtedly by methods similar to Miss Mack's

possesses normal intelligence he will improve his ways in order to regain these lost pleasures.

Some time ago a mother brought her six-year old son to me and explained that his irresponsible ways worried her. I made a quick mental analysis of the mother and her boy, and decided that nothing was the matter with the youngster. The fault lay entirely with the mother.

In the course of the discussion I gathered that the mother's method of handling her boy was entirely too fickle.

Her formula was based upon the age-old method of scolding, spanking and pleading.

I enrolled the lad in my dramatic troupe and watched his reactions. He ran true to form. He was lazy, wouldn't learn his small parts; he was untidy, and left a sloppy trail of paper, pencil shavings and pieces of candy wherever he went. It mattered little to him that the other children were working earnestly in an effort to make the forthcoming show a success.

I realized that it would be foolish to deny him a part in the show, as he evinced little interest in dramatics.

So I determined on another method. I decided to appeal to his inherent better nature by pointing out a few salient facts.

I told him that life thus far had been very good and kind to him, due to the fact that somewhere someone was laboring and sacrificing to make this condition possible.

I awakened him to the fact that his parents were laboring and denying themselves many things in order to provide for him. In simple, understandable language I pointed out what a group of children were outside in the rehearsal room working and striving to put something over, not for themselves, but for me. I proved to his entire satisfaction that many of the youngsters would rather be out playing, but that a sense of responsibility and loyalty was driving them on to bigger and better deeds.

The talk was the tonic the youngster needed. He had been utterly unconscious of the fact that the things he was consuming and enjoying, cost some one labor and self-denial.

Today he is one of my star subjects. He is alert, considerate, and sensitive to the rights and privileges of the people with whom he mingles and lives.

## Your Grouch Box

The right of free speech is written into the American constitution—and "Your Grouch Box" is the free speech department of Radio Guide. Here you are free to unburden yourself—to get your radio grouches off your chest. Nothing of general interest is barred, so long as it isn't libelous. So when one of radio's sins of omission or commission really gets under your skin—just sit down—take pen in hand—and boil the bile out of your system! You may help radio to improve, by doing so.

**A roar of royal rage from the South, huh!**

Dear Editor: If there is one thing that makes me sore, it is to have to listen, week after week, to a group of actors and actresses (who speak through their noses) trying to imitate the Southern style of speech or, as many like to say, the "Southern drawl." I have yet to hear for the first time a Southern character part that does not give the impression to the radio audience that Southerners are a bunch of illiterate, ignorant animals, who never have seen the inside of primary school. Good English never is heard in one of these scripts.

May I ask why Southern actors are not used to play Southern characters? Well, I'll tell you why! The reason is that there would be very little difference between the voices of the cultured Southerners and the Northerners on the same program. I consider the above practice an insult to the intelligence of Southern people. I'm sure that many others feel the same way. How about it?

Augusta, Georgia

P. R. N.

**Against affected speech:**

Dear Editor: The affected speech of some announcers grates me. You can even sense that they know that it is affected. The thing to do is to employ those people who speak naturally. Milton J. Cross' affected speech should be eliminated from the radio.

Flint, Michigan

EDWARD BARATY

**Why "Ladies and Gentlemen"?**

Dear Editor: Why does every mother's son of an announcer waste so much time beginning every speech with the threadbare "Ladies 'n' Gentlemen"? Much time is taken up needlessly.

Minneapolis, Minn. THOMAS ELMORE LUCY

Have you a radio grouch? Does something on the air get "under your skin" and give you a pet peeve? If so, give yourself a treat by writing it in a letter to Your Grouch Box, Radio Guide, 423 Plymouth Court, Chicago, Illinois.

ways eagerly in order to regain these precious privileges.

A child knows and recognizes the things and conditions that make life pleasant for him. If the child

## Radio Road to Health

By Shirley W. Wynne, M. D.

**Preventing and Curing Stomach Disorder Brought on By Summer Heat, Receives Doctor Wynne's Consideration**

Summer heat is at its worst in the middle stages of August and September, and it is during this trying period that one must exercise great care against overeating and overdrinking. One of the most distressing conditions arising through this superabundance of heat, drink and food is gastritis.

That term gastritis is very much abused. It is usually confounded with indigestion. Other erroneous names for this ailment are "heartburn," "dyspepsia," "acid"—and "sour stomach."

Gastritis is a definite inflammation of the mucous membrane of the stomach. It has absolutely nothing to do with gas.

The distension of the stomach with gas is called "flatulence," and this symptom is a common indication of indigestion. Other indications of indigestion are heartburn, acid stomach and gas on the stomach.

Many persons experience a peculiar burning in the stomach and near the vicinity of the heart after indulging in some peculiar form of drink or food. It is not only an annoyance, causing intense discomfort, but it is also a danger signal. The person thus afflicted regularly should seek a physician at once and should, above all, shun patent medicines and quack remedies.

Heartburn is usually due to pressure following overeating, too rapid eating, or the selection of the wrong types of food. The weather, of course, should indicate the type of food one selects. It is common with business and professional men who do not take sufficient time to eat their meals. A few crackers, chewed thoroughly, and a glass of milk, slowly sipped, would better benefit the health of the stomach than a sandwich hastily bolted with a highly sugared cup of coffee.

Much can be done to reduce the many cases of stomach trouble by a sane and proper approach to all foods, in addition to periodic health examinations.

In all cases of persistent dyspepsia, consult your doctor. Overacidity of the stomach is more uncomfortable than dangerous, naturally; but remember also that if it persists it may indicate a more serious condition in the ordinary form of hyperacidity. The appetite, weight and strength remain good; vomiting rarely occurs. The discomfort is relieved easily by eating more good food, especially vegetables and milk.

Dyspepsia occasionally is due to ulcers of the stomach. In the ulcer cases the person is usually between 20 and 40 years of age. He may have attacks of sour stomach, with consequent pain, soreness and fullness coming at regular intervals; but he may be perfectly well between times. If there is real pain, sore spots, blood vomiting or sudden weakness, ulcers are undoubtedly present. A doctor should be consulted.

When one cannot check his stomach trouble or dyspepsia in a short time by proper food and drink, he should see a doctor and be examined thoroughly. He should relate his habits of living, his past diseases, and other necessary information so that a proper diagnosis can be made. Let me say that with all the scientific appliances at our command, it is sometimes extremely difficult to make a correct diagnosis of dyspepsia. For this reason it requires patience. It may require many visits to your doctor or clinic to ascertain exactly what is wrong. So be patient with your doctor, and soon you will be no doctor's patient, but a person with a strong, active digestion and happy disposition.





Left to right: Howard Clancy of NBC; Arthur Q. Bryan, sports announcer for WOR; George Hicks, of the NBC staff; Ted Husing, CBS sports specialist; and John S. Young, also of NBC

# The Announcers' 3rd Degree

By Howard Wilcox

**If You Think That It's Easy to Become a Radio Announcer, Read These Audition Tests—and If You Wish to Note the Effect of These Tests, Tune in on the Four Diction-Award Winners, Milton J. Cross, Alywn W. Bach, John Holbrook and James Wallington—Hear Their "Battle of Words" over an NBC-WEAF Network Friday, August 17**

**S**o you're gonna become a radio announcer! Sez you! Like fun you are, sez a dozen other guys. And now that we've added this dash of Captain Flagg-Sergeant Quirt repartee, the curtain should be drawn to reveal a few blood-curdling scenes which are calculated to throw cold water on your garbling propensities, for the path of the embryonic announcer, like the course of true love, is never smooth and unruffled.

A self-confident young man approaches A. L. Alexander, Supervisor of Announcers of WMCA and the American Broadcasting System, and describes his fitness in glowing terms. Alexander listens silently and then gravely leads the aspirant to a microphone and hands him a script with the command to read it. Listen: "Among the great Russian composers to be mentioned," reads the tyro, "are Glinka, Cesar Cui, Rimsky-Korsakof, Moussorgsky, Borodin, Glazounov, Tschai-kovsky, Scriabine, Ippolitov-Ivanov. Among the most frequently encountered Scandinavians are Jarnefelt, Sibelius, Sinding, Grieg.

"One of the most musical countries of Europe is considered to be Czecho-Slovakia, and the father of all Czecho-Slovakian or Bohemian composers is Smetena. The greatest of all is Dvorak. To think of the great composers of France is to think of Berlioz, Debussy, Charpentier, Delibes and Saint-Saens.

"In the announcing of Spanish music the most familiar names are those of Valverde, Padilla, Yradier, Granados and Albeniz. No mention of great composers is in any way authentic without including the Hungarian Liszt and the Polish master Moszkowski."

In addition to reading the above, one must remember that the correct pronunciation of the composers' difficult names is absolutely imperative. One or two slips mean instant disqualification. However, let us assume that the candidate acquitted himself nobly and didn't garble one syllable.

Mr. Alexander, with a gentle gleam in his eye, then bobs up with his literary masterpiece and commands an instant audible perusal of the script. Here, selected at random, are a few of the passages:

"Under the azure crouched an indisputable Indian. His forehead was bedizened with herbage, and he wore a scarlet belt around his abdomen. Though his conduct was exemplary and decorous, he lived in extraordinary squalor.

"He knew nothing of calligraphy, and very little about finance. He was not an aspirant for Parliament, but he hoped to exorcise evil spirits from the epoch by the advertisement of an Indian sacrifice. When granted a favor, he sought the apotheosis of his patron.

"A piquant matron by his side was his housewife, to whom he gave alternately a meager maintenance and peremptory commands, for he considered the position irrefragable, that to perfect a woman she must be isolated and made to obey. On this point he considered his arguments irrefutable. He appeared to care little for hymeneal harmony.

"This antique girl sat often by the road, eating Italian almonds and musing over esoteric vagaries. Her temper was as changeable as the hues of a chameleon. An attitude of languor indicated a need of condolence, or of allopathy, and her hair, worn in pyramidal style, made her the cynosure of the tribe. Her tatterdemalion husband would lounge through the five-long day and at nightfall begin an address to her, with the grimaces and gibberish of a ruffian."

As Jimmy Durante would say—it's colossal! It's unexampled! It's redundant! And it's nutty!

It may be nutty, but here are Mr. Alexander's whys and wherefores for the pot-pourri of words: "In the course of the broadcasting day," he says, "the radio announcer is repeatedly confronted with a very grave responsibility. There is no medium that begins to compare with radio in its capacity for influencing the speech in the American home. The well-equipped radio announcer by splendid example is in a position to exert a tremendous influence for good. On the other hand, inaccurate pronunciation and incomplete knowledge on the part of the announcer misleads impressionable listeners and causes them to cultivate unfortunate habits of speech.

"Unlike the pioneer days of radio, a near perfection in the treatment of cultural subjects is now considered a necessity by all accredited radio stations, and there must be no possibility of offending sensitive and discriminating listeners, because of lack of announcerial qualifications. While the candidate is not expected to pass perfectly such a test, the manner in which he handles it provides an insight into his cultural background, and is a fair indication as to whether he is at all familiar with the subjects at hand."

**M**r. Pat Kelly, Announcing Supervisor at NBC, has a comparatively simple formula. He does not believe in lengthy and difficult test scripts. First he searches into the cultural background of the prospective microphone master of ceremonies. An appropriate background is a highly necessary requisite with the National Broadcasting Company.

For example, John Young, one of NBC's ace announcers, was and is a member of the Faculty of New York University. Ford Bond, Milton Cross, Alois Havrilla, Alvin Bach and Howard Clancy, other high ranking announcers, are all accomplished musicians and operatic and concert masters. Jimmy Wallington not only studied for the clergy but also was a member of the American Opera Company. Ben Grauer was a child motion picture prodigy and scored a sensational hit in "The Town That God Forgot" when he was but fourteen years old.

Mr. Kelly then utilizes a simple commercial script

and keeps a sharp ear cocked for diction, adaptability to the smooth-running commercial continuity, the selling force of the announcer's voice as it comes over the mike, and finally his powers of extemporaneous speech.

Language requirements are judged by the expertness in which the following names are pronounced: Arrigo Boito, Modeste Moussorgsky, Louis Boisselot, Josef Haydn, Ottorino Respighi, Giovanni Bononcini, Ruggero Leoncavallo, Giovanni Sgambati, Pietro Mascagni, Luigi Mancinelli, "Die Fledermaus" by Johann Strauss, and finally "Lucia di Lammermoor" by Donizetti.

If the candidate comes through this test with flying colors, he is then shipped to one of the smaller affiliated stations for a few years' training. WBZ, affiliated Boston station, thus supplied Alvin Bach, Chas. O'Connor, John Young, Howard Petrie, John Holbrook and Don Lowe to the parent National Broadcasting stations in New York.

I asked Mr. Kelly what percentage of candidate were successful in obtaining jobs as announcers. His reply was illuminating. "Less than one per cent out of a possible thousand per cent," was his terse comment.

WABC provides a thorny and torturous path in the way of the announcing novice. They were reluctant to release a transcript of the actual test, yet one gathers that the script runs more than five solidly typed pages, full of impossible and tricky phrases, and that at the conclusion of the larynx-wrenching recital one of the supervisors pounces into the room and excitedly demands that the unlucky victim begin an extemporaneous speech at once.

The nerve shock attached to such an unexpected and violent demand and entrance usually suffices to ruin completely the chances of a flawless extemporaneous recital. One plucky candidate was forced to speak for almost forty minutes without the benefit of a script before he ran out of words and started to "er" and "ah." A few hesitant slips like that write an unfortunate finale to the test.

An undercurrent of comedy and pathos runs hand in hand with the ordeals. There have been several instances where overwrought aspirants collapsed in a dead faint and had to be revived with the aid of smelling salts and cold water.

At WABC they cherish a letter that was received some time ago. The missive bears a Southern postmark and reads as follows:

Dear Gentlemen: I am a big yung feller 25 years old and I haint never hadda job so I thot I like to getta job up too yure place as a announcer. I know how ta tell folks whut ta buy cause my mom and pop onct hadda butter and egg business and I shure cud talk them inter buying butter and eggs, even wen they didn't wanta buy butter and eggs.

Our neighbors bout here says I am loosing a lot of time here in this township round here. Mom sed I ought to get a job up

(Continued on Page 21)



By Arthur Kent

**A Desperate Killer and His Partner in Crime Didn't Count on Radio, the Defender of Law, That Night in Los Angeles Last July When—**

Three o'clock on the morning of July 24, 1934—and row upon row of Los Angeles houses were dark, their occupants sleeping in security. Officer Merle Parmele yawned and turned into Smith's Restaurant on South Pedro street. Hardly anybody in the place, he noticed. Smith mumbled a greeting, slid a cup of coffee under the policeman's nose, and went back to leaning against the counter. Everything was quiet. A heavy pall seemed to hang over the place, disturbed only by the coffee-urn hissing gently.

So Dillinger was dead. But suppose . . . Officer Parmele sipped his coffee. He was tired, off duty and out of harness. Lazy thoughts drifted through his mind . . . Dillinger was dead.

But suppose that fate had placed him on the death end of Dillinger's gat. Suppose he had the drop on you. Would you lift your hands or jerk at your gun?

Into the restaurant, out of the soft night, two men stepped. Parmele's police brain registered them mechanically. The first was a big, swaggering youth with crinkly hair and a cruel face. Behind him was a slighter, fairer man, and older, but very nervous. They sat down at the counter. "Coffee," the big fellow blustered. "And make it snappy."

The two men drank their coffee. Parmele sipped his, still thinking. He had just decided that if a killer had the drop on him, he would pretend to obey orders while watching for a one chance, in ten break to shoot it out when the big youth with the little eyes put down his coffee cup, empty. And the hand which he suddenly pulled out of his pocket had a gun in it.

"Up with your hands!" he shouted. His eyes gleamed, and



Those who survive to suffer: Mrs. Lillian Ludy and her two-year-old daughter, Joan



Left to right above: Officer Owen N. Tucker, J. P. McDonald and Harry Wilson, victim and destroyers and (left) the second victim who didn't live to accuse: Officer Russell A. Ludy

## "Calling All Cars"

### One-Crime Dillinger

teeth showed clinched through his slit of a mouth. "Give us the dough! They say Dillinger's dead. Well, I'm the new Dillinger. Get 'em up!"

Quickly the scattering of men at the counter turned startled faces, raised startled hands. Froze. Merle Parmele's hands raised with the rest. But his eyes were taking in every detail his brain keenly alert. Wooden-faced he watched for the one chance in ten which would send his hand darting down for his service gun.

Behind the counter Smith, the proprietor, was almost as pale as his apron. His hands stuck over his head like a pair of antlers. He said nothing.

"Come on, mug," snarled the big guy. "We ain't got all night to waste on this joint."

Smith opened up. The cash register's bell sounded like an alarm in that tense stillness.

The bandit grabbed the money, only \$25. Seeing this, the lithe youth mouthed curses. "I gotta good mind to let you have it," he cried.

Now the smaller bandit walked behind the counter, and winked at the men in front of it. "What'll you have, boys?" he asked, imitating the proprietor.

"I'll take some wine, sherry," said the man with the gun, grinning wolfishly.

The thug behind the counter placed six bottles of California sherry in a row. Then he came around and snoped them up.

"Come on," he said. The man with the gun looked at each one in the restaurant in turn. Parmele knew by the cold gleam in those small eyes that the man was keyed to kill.

"Now, if you boys know what's good for you," the thin lips said stiffly, "you'd just sit there with your hands on the counter till we're gone. We're tough. Just as soon shoot as not."

Beneath his civilian clothes, Parmele's muscles tensed. The smaller man had just slipped out into the night, his big partner was hacking to the door. He turned. Parmele's hand slid under his coat with the

speed of a striking snake. The gun came out spitting fire just as that broad back melted into the night.

Parmele ran forward. The thunder of his shots peering and firing at two fleeing figures which stopped beside a parked car and turned. Two flashes of flame filled the little restaurant. He was in the doorway now, felled out in the darkness. Lead slugs buzzed past Parmele's head and shoulders. He stood, deliberately emptying his gun. Bullets struck all around him.

But help was at hand. Down the dark street came Police Sergeant B. M. Edwards, shooting as he ran. There was a tinkle of glass and rending of fabric as police slugs tore into the parked coupe. The two bandits wavered, hesitated, and ran. They were looking for easy pickings, not an equal man-to-man stand-up fight. In their frantic haste they collided with a pedestrian, knocked him down and trampled him. Police guns blazed again as the would-be Dillinger and his slender pal fled around the corner into Thirty-third Street, with Edwards in hot pursuit.

Not many minutes before those two thugs entered Smith's restaurant, Radio Police Car No. 32 had been rolling peacefully along its beat.

"Well, Russ, another night shift just about over," observed Officer Tucker.

"Uh-huh!" agreed Officer Ludy, yawning. "Be glad to get home to bed."

"How's the missus?"

"Fine!" Ludy's strong face softened in a grin of pleasure. "And say—Joan's got another tooth!" Both men laughed.

But their laughter was broken off short and sharp. For inside their little car a voice spoke to them—a voice originating many miles away in the police radio room, in the tower of the City Hall.

Calling Car 32—calling car 32, two men in a hold-up at 5000 South Broadway. Calling Car 32 . . . two men.

The voice was lost in the roar of the engine as Tucker stepped on the accelerator. Then a warning wail starting low and climbing to a quick shriek—sprang from the siren of the police car and sped the night as the cruiser spun around a corner on two wheels, forgotten in an instant.

(Continued on Page 25)



# Programs for Sunday, August 19

## Log of Stations

(NORTH ATLANTIC EDITION)

Call Letters	Kilo-cycles	Power Watts	Location	Net Work
KDKA	980	50,000	Pittsburgh	N
WAAB	1410	500	Boston	C
WABC	860	50,000	N.Y. City	C
WBAL	1060	10,000	Baltimore	N
WBZ	990	50,000	Boston	N
WCAU	1170	50,000	Philadelphia	C
WCSH	940	1,000	Portland	N
WOR	1330	500	Hartford	C
WEAF	660	50,000	N.Y. City	N
WEEI	590	1,000	Boston	N
WFI	560	1,000	Philadelphia	N
WGV	790	50,000	Schenectady	N
WHAM	1150	50,000	Rochester	N
WIP	610	1,000	Philadelphia	A
WJAZ	1290	1,000	Pittsburgh	C
WJW	1460	10,000	Washington	C
WJZ	760	50,000	N.Y. City	N
WLBZ	620	500	Bangor	C
WLIT	560	1,000	Philadelphia	N
WLW	700	500	Cincinnati	N
WMAL	630	500	Washington	N
WNAC	1230	1,000	Boston	C
WOR	1440	500	Bany	C
WOR	710	5,000	Newark	N
WRCI	950	500	Washington	N
WRVA	1110	5,000	Richmond	N
WTIC	1040	50,000	Hartford	N

Network Programs Listed Only.  
Full Day Listings: Night Network  
A—American Broadcasting System  
C—CBS Programs.  
N—NBC Programs.

## Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell  $\Delta$  for Religious Services and Programs

**8:00 a.m. EDT 7:00 EST**  
NBC—Melody Hour WEAF  
CBS—Organ Recital WABC  
NBC—Tone Pictures WJZ  
WNAC—Radio Carols

**8:30 a.m. EDT 7:30 EST**  
NBC—Low White, organist WJZ  
CBS—Artist Recital WABC

**8:45 a.m. EDT 7:45 EST**  
CBS—The Radio Spotlight WABC  
WABC—Musical  
WNAC—News

**9:00 a.m. EDT 8:00 EST**  
NBC—The Ballad of the Wagoner WEAF WGY  
WRC WCH

**9:30 a.m. EDT 8:30 EST**  
NBC—The Ballad of the Wagoner WEAF WRC  
WRC WCH

**9:45 a.m. EDT 8:45 EST**  
NBC—The Ballad of the Wagoner WEAF WRC  
WRC WCH

**10:00 a.m. EDT 9:00 EST**  
NBC—The Ballad of the Wagoner WEAF WRC  
WRC WCH

**10:15 a.m. EDT 9:15 EST**  
NBC—The Ballad of the Wagoner WEAF WRC  
WRC WCH

**10:30 a.m. EDT 9:30 EST**  
NBC—The Ballad of the Wagoner WEAF WRC  
WRC WCH

**10:45 a.m. EDT 9:45 EST**  
NBC—The Ballad of the Wagoner WEAF WRC  
WRC WCH

**11:00 a.m. EDT 10:00 EST**  
NBC—The Ballad of the Wagoner WEAF WRC  
WRC WCH

**11:15 a.m. EDT 10:15 EST**  
NBC—The Ballad of the Wagoner WEAF WRC  
WRC WCH

**11:30 a.m. EDT 10:30 EST**  
NBC—The Ballad of the Wagoner WEAF WRC  
WRC WCH

**11:45 a.m. EDT 10:45 EST**  
NBC—The Ballad of the Wagoner WEAF WRC  
WRC WCH

**12:00 Noon EDT 11:00 a.m. EST**  
CBS—Salt Lake City Tabernacle WABC WJAZ WNAC  
WCAU—The Watchtower Program  
WJW—Major Bowes Family (NBC)  
WOR—Uncle Don Reed  
WRVA—A Presbyterian Service

**12:15 p.m. EDT 11:15 a.m. EST**  
NBC—Gold and Silver piano duo WJZ KDKA WLW WBAL WMAL WHAM  
ABN—Raymond Rheaume WIP  
WBZ—Old Farmers Almanac  
WCAU—Dad Shays, songs  
WEEI—Musical Turns  
WGY—Three Tenors harmony

**12:30 p.m. EDT 11:30 a.m. EST**  
NBC—University of Chicago Round Table WEAF WEEI WTIC WRC  
WFI WGY WLIT  
CBS—Runaway Trail WABC WNAC  
WJAZ WCAU WJW WLW WBZ  
NBC—Radio City Symphony WJZ  
WBAL KDKA WBZ WMAL WLW  
WHAM  
WCH—A Christian Science  
WOR—Moments of Melody

**12:45 p.m. EDT 11:45 a.m. EST**  
CBS—Romany Trail WOKO  
ABN—Organ Recital WIP  
WCH—Musical Turns  
WOR—The Old Observer

**1:00 p.m. EDT 12:00 Noon EST**  
NBC—The Ballad of the Wagoner WEAF WRC  
WRC WCH

**1:15 p.m. EDT 12:15 EST**  
NBC—The Ballad of the Wagoner WEAF WRC  
WRC WCH

**1:30 p.m. EDT 12:30 EST**  
NBC—The Ballad of the Wagoner WEAF WRC  
WRC WCH

**1:45 p.m. EDT 12:45 EST**  
NBC—The Ballad of the Wagoner WEAF WRC  
WRC WCH

**2:00 p.m. EDT 1:00 EST**  
NBC—The Ballad of the Wagoner WEAF WRC  
WRC WCH

**2:15 p.m. EDT 1:15 EST**  
NBC—The Ballad of the Wagoner WEAF WRC  
WRC WCH

**2:30 p.m. EDT 1:30 EST**  
NBC—The Ballad of the Wagoner WEAF WRC  
WRC WCH

**2:45 p.m. EDT 1:45 EST**  
NBC—The Ballad of the Wagoner WEAF WRC  
WRC WCH

**3:00 p.m. EDT 2:00 EST**  
NBC—The Ballad of the Wagoner WEAF WRC  
WRC WCH

**3:15 p.m. EDT 2:15 EST**  
NBC—The Ballad of the Wagoner WEAF WRC  
WRC WCH

**3:30 p.m. EDT 2:30 EST**  
NBC—The Ballad of the Wagoner WEAF WRC  
WRC WCH

**3:45 p.m. EDT 2:45 EST**  
NBC—The Ballad of the Wagoner WEAF WRC  
WRC WCH

**4:00 p.m. EDT 3:00 EST**  
NBC—The Ballad of the Wagoner WEAF WRC  
WRC WCH

**4:15 p.m. EDT 3:15 EST**  
NBC—The Ballad of the Wagoner WEAF WRC  
WRC WCH

**4:30 p.m. EDT 3:30 EST**  
NBC—The Ballad of the Wagoner WEAF WRC  
WRC WCH

**4:45 p.m. EDT 3:45 EST**  
NBC—The Ballad of the Wagoner WEAF WRC  
WRC WCH

**5:00 p.m. EDT 4:00 EST**  
NBC—The Ballad of the Wagoner WEAF WRC  
WRC WCH

**5:15 p.m. EDT 4:15 EST**  
NBC—The Ballad of the Wagoner WEAF WRC  
WRC WCH

**5:30 p.m. EDT 4:30 EST**  
NBC—The Ballad of the Wagoner WEAF WRC  
WRC WCH

**5:45 p.m. EDT 4:45 EST**  
NBC—The Ballad of the Wagoner WEAF WRC  
WRC WCH

**6:00 p.m. EDT 5:00 EST**  
NBC—The Ballad of the Wagoner WEAF WRC  
WRC WCH

**6:15 p.m. EDT 5:15 EST**  
NBC—The Ballad of the Wagoner WEAF WRC  
WRC WCH

**6:30 p.m. EDT 5:30 EST**  
NBC—The Ballad of the Wagoner WEAF WRC  
WRC WCH

**6:45 p.m. EDT 5:45 EST**  
NBC—The Ballad of the Wagoner WEAF WRC  
WRC WCH

**7:00 p.m. EDT 6:00 EST**  
NBC—The Ballad of the Wagoner WEAF WRC  
WRC WCH

**7:15 p.m. EDT 6:15 EST**  
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# New Programs, Changes

(Time Shown is Eastern Daylight)

Sunday, August 19

Guy Rennie, the young American singer who found fame in Paris and recently returned to capture New York as well, will make his radio debut as the guest of Little Miss Bib-o at her "Surprise Party" at 1:30 p. m. over an NBC-WEAF network.

The All-American Soap Box Derby, the world's greatest juvenile racing event, will be described over an NBC-WEAF network at 3:30 p. m. with Graham McNamee at the microphone, when it is run off in Dayton, Ohio. Youngsters from all over the east and middle west, seated in their home-made racing cars, will speed down the half mile of Burkhardt Hill in Dayton as thousands of spectators line the street and McNamee describes the event for listeners. While arrangements for broadcasting the speed tests have not been entirely completed, it is probable that McNamee, equipped with a portable pack-transmitter, will take the spin down the hill during trial runs and describe the thrill as he goes. Grandstands are being built along the whole length of the half-mile hill to accommodate spectators, and it is expected that from 50,000 to 75,000 will attend.

Shura Cherkassky, eminent concert pianist, will be heard in a series of three piano recitals starting today at 5:45 p. m. over an NBC-WJZ network.

"The Eagle of the Black Sea," a story of Russian and Turkish intrigue along the coast of the Black Sea with a thrilling battle between a submarine and an airplane as a climax to the episode will be the K-7 spy story heard at 7 p. m. over an NBC-WEAF network.

The Massed Bands of the Brigade of Guards, most famous of all British military musical units will introduce a new series of Gulf Headliners programs in an

international broadcast from London at 9 p. m. over an NBC-WJZ network. On subsequent Sunday evenings the Gulf Headliners will feature famous bands or noted performers from either American or European cities.

Frederic Warlock, noted actor of the London and New York stages will come to the microphone as a guest performer of the Tasteless Theater when Robert Garland's one-act play, "At Night All Cats Are Gray" is presented over an NBC-WJZ network at 9:30 p. m.

Duke Ellington and his famous orchestra, exponents of torrid Harlem tunes will be the "Hall of Fame" guest orchestra at 10 p. m. over an NBC-WEAF network.

Monday, August 20

Margaret West and her "Rafter S Rafter" will be presented in a new series of weekly programs at 5:30 p. m. over an NBC-WEAF network.

Tuesday, August 21

Danny Malone, the young Irish tenor, is now scheduled for a twice-weekly series of song programs presented every Tuesday and Thursday at 7:30 p. m. over an NBC-WEAF network.

The Mountaineers, a new hill-billy group, will be heard at a new spot 10:15 to 10:30 p. m. over a Columbia network.

Wednesday, August 22

Abel Wolman, Chief Engineer, State of Maryland Department of Health, will be heard over the WABC-Columbia network today at 4:30 p. m. Mr. Abel's subject will be, "Can You Live Without Water?" James Melton, tenor, who came to Fred Allen's first "Town Hall Tonight" program as a guest artist, has scored such a hit that he is retained as a regular feature

of the Wednesday night broadcasts over an NBC-WEAF network at 9 p. m.

Dennis King, star of stage and screen and Louis Katzman's orchestra, will inaugurate a weekly series of musical and dramatic programs at 10 p. m. over an NBC-WJZ coast-to-coast network.

Daniel C. Roper, Secretary of Commerce, will be National Radio Forum's guest speaker tonight. "Alaska and the Government's Activities There" is Mr. Roper's subject and will be heard at 11:30 p. m. over an NBC-WEAF network.

Thursday, August 23

Ray Heatherton, young baritone, has added another spot to his many programs and is heard every Thursday at 1:30 noon over an NBC-WJZ network.

An orchestral program of famous and modern compositions conducted by Arturo Toscanini from the Salzburg Music Festival will be relayed to American listeners in an international broadcast from Austria at 3:15 p. m. over an NBC-WEAF network. Next Thursday, August 30, the concluding program also will be broadcast at the same time over WEAF and associated stations.

Saturday, August 25

Ted Hugging's new program feature entitled "Believe You Me" will be heard tonight and every subsequent Saturday over the WABC-CBS network from 6:15 to 6:30 p. m. Hugging will offer comments, features and gossip pertaining to the sport-world.

Island Jones and his orchestra will be heard at a new time over the WABC-Columbia network—7:15 to 7:30 p. m.

Alaska, land of mystery, adventure, romance and legend is the locale for a new series of "Northern Lights" dramas being broadcast to an NBC-WJZ audience each Saturday at 8:45 p. m.

Don't forget

JULIA SANDERSON

FRANK CRUMIT

with Jack Shilkret's Orchestra

Every Sunday, 5:30 p.m. E.D.T.

COLUMBIA NETWORK

sponsored by

**Bond**

the finest tasting bread

**HEAR**

Smilin' Ed McConnell and his ACME QUALITY Paint and PROGRAM

over

The Columbia Broadcasting System

Beginning Sunday Evening, Sept. 9th

6:30 P.M., E.S.T.

on the following stations

WABC WAAB WDRG WCAU WEAN WJSV WHP WFEA WJAS

SUBSCRIBE TO RADIO GUIDE

## Hours to Come

The American Bosch Corporation inaugurates a weekly series over an NBC-WJZ coast-to-coast hookup on Sunday, August 19, 5:30 to 5:45 p. m. LDI. The program will feature dramatic talks by noted explorers of the American Museum of Natural History. Dennis King, dramatic singer and actor, will be featured on a series of musical programs with dramatic scenes from famous plays over an NBC-WJZ national hookup each Wednesday from 10 to 10:15 p. m. Lona Jettick Shores will sponsor the show. "The House by the Side of the Road," a musical and dramatic program featuring Tony Wons, takes the airwaves September 2. A nationwide NBC-WEAF network will carry the program each Sunday from 5:30 to 6 p. m. S. C. Johnson and Son is paying for the time. The Jergens program returns with Walter Winchell September 2 over the NBC-WJZ network. The time will be the same as heretofore—9:30 to 9:45 p. m. "Buck Rogers," the popular CBS hour, returns to the airwaves September 2. Cocomalt again will sponsor the series. The programs will be heard on Mondays, Tuesdays, Wednesdays and Thursdays from 6 to 6:15 p. m.

Mrs. Franklin D. Roosevelt resumes her

events for the Simmons Company over the NBC-WJZ network on September 4. The time 9:30 to 10 p. m. "The Mohawk Treasure Chest" returns to the air September 6 over an NBC-WEAF hookup each Thursday from 12 to 12:15 p. m. and each Sunday from 2:30 to 3 p. m. Mohawk Target Mix will sponsor. The Union Central Life Insurance Company resumes its "Roses and Dramas" series on September 9 and weekly thereafter over an NBC-WJZ network from 5 to 5:30 p. m. Wasey Products resumes presentation of the popular human relations counsel, "The Voice of Experience," on September 11, over the Columbia System. He will be heard from 12 noon to 12:15 p. m. Mondays through Fridays and also each Sunday from 6:45 to 7 p. m.

Whispering Jack Smith and Arnold Johnson's orchestra will be presented in a series of programs from 7:30 to 7:45 p. m. every Tuesday, Thursday and Saturday over the Columbia network. Ironized Yeast will sponsor the show.

Shell Eastern Petroleum Products returns to the air with the usual sports program devoted to football, on September 13, from 6:30 to 6:45 p. m. on Thursdays, Fridays and Saturdays. Roxy fans will be listening in over a nationwide CBS hookup on September 15, when the noted radio showman participates in his last sponsored appearance. He will be presented weekly in an elaborate 45-minute program at 8 p. m. each Saturday. Fletcher's Castoria is sponsoring the series. A musical series featuring artists and guest motion picture star appearances gets under way from Hollywood over an NBC-WEAF hookup on September 16, and weekly thereafter from 3:30 to 4 p. m. sponsored by the Maybelline Company. The Pontiac Motor Company resumes broadcasting on September 16, over a coast-to-coast NBC-WEAF network. Details on this program will be forthcoming shortly.

## Notice

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BALLOON TIRES				Regular Cord Tires			
Size	Run	Tires	Tube	Size	Run	Tires	Tube
21 x 4.40 - 21	2.15	2.15	.85	20 x 3.50 - 20	2.25	2.25	.85
21 x 4.50 - 21	2.25	2.25	.95	20 x 3.75 - 20	2.35	2.35	.95
21 x 4.75 - 21	2.45	2.45	1.05	20 x 3.90 - 20	2.45	2.45	1.05
21 x 4.85 - 21	2.55	2.55	1.15	20 x 4.00 - 20	2.55	2.55	1.15
21 x 5.00 - 21	2.65	2.65	1.25	20 x 4.25 - 20	2.65	2.65	1.25
21 x 5.25 - 21	2.75	2.75	1.35	20 x 4.50 - 20	2.75	2.75	1.35
21 x 5.50 - 21	2.85	2.85	1.45	20 x 4.75 - 20	2.85	2.85	1.45
21 x 5.75 - 21	2.95	2.95	1.55	20 x 5.00 - 20	2.95	2.95	1.55
21 x 6.00 - 21	3.05	3.05	1.65	20 x 5.25 - 20	3.05	3.05	1.65
21 x 6.25 - 21	3.15	3.15	1.75	20 x 5.50 - 20	3.15	3.15	1.75
21 x 6.50 - 21	3.25	3.25	1.85	20 x 5.75 - 20	3.25	3.25	1.85
21 x 6.75 - 21	3.35	3.35	1.95	20 x 6.00 - 20	3.35	3.35	1.95
21 x 7.00 - 21	3.45	3.45	2.05	20 x 6.25 - 20	3.45	3.45	2.05
21 x 7.25 - 21	3.55	3.55	2.15	20 x 6.50 - 20	3.55	3.55	2.15
21 x 7.50 - 21	3.65	3.65	2.25	20 x 6.75 - 20	3.65	3.65	2.25
21 x 7.75 - 21	3.75	3.75	2.35	20 x 7.00 - 20	3.75	3.75	2.35
21 x 8.00 - 21	3.85	3.85	2.45	20 x 7.25 - 20	3.85	3.85	2.45
21 x 8.25 - 21	3.95	3.95	2.55	20 x 7.50 - 20	3.95	3.95	2.55
21 x 8.50 - 21	4.05	4.05	2.65	20 x 7.75 - 20	4.05	4.05	2.65
21 x 8.75 - 21	4.15	4.15	2.75	20 x 8.00 - 20	4.15	4.15	2.75
21 x 9.00 - 21	4.25	4.25	2.85	20 x 8.25 - 20	4.25	4.25	2.85
21 x 9.25 - 21	4.35	4.35	2.95	20 x 8.50 - 20	4.35	4.35	2.95
21 x 9.50 - 21	4.45	4.45	3.05	20 x 8.75 - 20	4.45	4.45	3.05
21 x 9.75 - 21	4.55	4.55	3.15	20 x 9.00 - 20	4.55	4.55	3.15
21 x 10.00 - 21	4.65	4.65	3.25	20 x 9.25 - 20	4.65	4.65	3.25
21 x 10.25 - 21	4.75	4.75	3.35	20 x 9.50 - 20	4.75	4.75	3.35
21 x 10.50 - 21	4.85	4.85	3.45	20 x 9.75 - 20	4.85	4.85	3.45
21 x 10.75 - 21	4.95	4.95	3.55	20 x 10.00 - 20	4.95	4.95	3.55
21 x 11.00 - 21	5.05	5.05	3.65	20 x 10.25 - 20	5.05	5.05	3.65
21 x 11.25 - 21	5.15	5.15	3.75	20 x 10.50 - 20	5.15	5.15	3.75
21 x 11.50 - 21	5.25	5.25	3.85	20 x 10.75 - 20	5.25	5.25	3.85
21 x 11.75 - 21	5.35	5.35	3.95	20 x 11.00 - 20	5.35	5.35	3.95
21 x 12.00 - 21	5.45	5.45	4.05	20 x 11.25 - 20	5.45	5.45	4.05
21 x 12.25 - 21	5.55	5.55	4.15	20 x 11.50 - 20	5.55	5.55	4.15
21 x 12.50 - 21	5.65	5.65	4.25	20 x 11.75 - 20	5.65	5.65	4.25
21 x 12.75 - 21	5.75	5.75	4.35	20 x 12.00 - 20	5.75	5.75	4.35
21 x 13.00 - 21	5.85	5.85	4.45	20 x 12.25 - 20	5.85	5.85	4.45
21 x 13.25 - 21	5.95	5.95	4.55	20 x 12.50 - 20	5.95	5.95	4.55
21 x 13.50 - 21	6.05	6.05	4.65	20 x 12.75 - 20	6.05	6.05	4.65
21 x 13.75 - 21	6.15	6.15	4.75	20 x 13.00 - 20	6.15	6.15	4.75
21 x 14.00 - 21	6.25	6.25	4.85	20 x 13.25 - 20	6.25	6.25	4.85
21 x 14.25 - 21	6.35	6.35	4.95	20 x 13.50 - 20	6.35	6.35	4.95
21 x 14.50 - 21	6.45	6.45	5.05	20 x 13.75 - 20	6.45	6.45	5.05
21 x 14.75 - 21	6.55	6.55	5.15	20 x 14.00 - 20	6.55	6.55	5.15
21 x 15.00 - 21	6.65	6.65	5.25	20 x 14.25 - 20	6.65	6.65	5.25
21 x 15.25 - 21	6.75	6.75	5.35	20 x 14.50 - 20	6.75	6.75	5.35
21 x 15.50 - 21	6.85	6.85	5.45	20 x 14.75 - 20	6.85	6.85	5.45
21 x 15.75 - 21	6.95	6.95	5.55	20 x 15.00 - 20	6.95	6.95	5.55
21 x 16.00 - 21	7.05	7.05	5.65	20 x 15.25 - 20	7.05	7.05	5.65
21 x 16.25 - 21	7.15	7.15	5.75	20 x 15.50 - 20	7.15	7.15	5.75
21 x 16.50 - 21	7.25	7.25	5.85	20 x 15.75 - 20	7.25	7.25	5.85
21 x 16.75 - 21	7.35	7.35	5.95	20 x 16.00 - 20	7.35	7.35	5.95
21 x 17.00 - 21	7.45	7.45	6.05	20 x 16.25 - 20	7.45	7.45	6.05
21 x 17.25 - 21	7.55	7.55	6.15	20 x 16.50 - 20	7.55	7.55	6.15
21 x 17.50 - 21	7.65	7.65	6.25	20 x 16.75 - 20	7.65	7.65	6.25
21 x 17.75 - 21	7.75	7.75	6.35	20 x 17.00 - 20	7.75	7.75	6.35
21 x 18.00 - 21	7.85	7.85	6.45	20 x 17.25 - 20	7.85	7.85	6.45
21 x 18.25 - 21	7.95	7.95	6.55	20 x 17.50 - 20	7.95	7.95	6.55
21 x 18.50 - 21	8.05	8.05	6.65	20 x 17.75 - 20	8.05	8.05	6.65
21 x 18.75 - 21	8.15	8.15	6.75	20 x 18.00 - 20	8.15	8.15	6.75
21 x 19.00 - 21	8.25	8.25	6.85	20 x 18.25 - 20	8.25	8.25	6.85
21 x 19.25 - 21	8.35	8.35	6.95	20 x 18.50 - 20	8.35	8.35	6.95
21 x 19.50 - 21	8.45	8.45	7.05	20 x 18.75 - 20	8.45	8.45	7.05
21 x 19.75 - 21	8.55	8.55	7.15	20 x 19.00 - 20	8.55	8.55	7.15
21 x 20.00 - 21	8.65	8.65	7.25	20 x 19.25 - 20	8.65	8.65	7.25
21 x 20.25 - 21	8.75	8.75	7.35	20 x 19.50 - 20	8.75	8.75	7.35
21 x 20.50 - 21	8.85	8.85	7.45	20 x 19.75 - 20	8.85	8.85	7.45
21 x 20.75 - 21	8.95	8.95	7.55	20 x 20.00 - 20	8.95	8.95	7.55
21 x 21.00 - 21	9.05	9.05	7.65	20 x 20.25 - 20	9.05	9.05	7.65
21 x 21.25 - 21	9.15	9.15	7.75	20 x 20.50 - 20	9.15	9.15	7.75
21 x 21.50 - 21	9.25	9.25	7.85	20 x 20.75 - 20	9.25	9.25	7.85
21 x 21.75 - 21	9.35	9.35	7.95	20 x 21.00 - 20	9.35	9.35	7.95
21 x 22.00 - 21	9.45	9.45	8.05	20 x 21.25 - 20	9.45	9.45	8.05
21 x 22.25 - 21	9.55	9.55	8.15	20 x 21.50 - 20	9.55	9.55	8.15
21 x 22.50 - 21	9.65	9.65	8.25	20 x 21.75 - 20	9.65	9.65	8.25
21 x 22.75 - 21	9.75	9.75	8.35	20 x 22.00 - 20	9.75	9.75	8.35
21 x 23.00 - 21	9.85	9.85	8.45	20 x 22.25 - 20	9.85	9.85	8.45
21 x 23.25 - 21	9.95	9.95	8.55	20 x 22.50 - 20	9.95	9.95	8.55
21 x 23.50 - 21	10.05	10.05	8.65	20 x 22.75 -			



# Programs for Monday, August 20

## Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST  
WNAU—Suzanne Special organ

6:45 a.m. EDT 5:45 EST  
ABC—Hill Exercises: WEAF WEEI  
WGY WFI

7:00 a.m. EDT 6:00 EST  
KDKA—Musica Clock  
WBZ—Musica Clock

7:15 a.m. EDT 6:15 EST  
WNAU—News

7:30 a.m. EDT 6:30 EST  
NBC—Lorch Hensoka, xylophone: WJZ  
CBS—Orran Hensoka: WABC  
WJW—Live Opener  
WLW—Top of the Morning  
WNAU—Musica Program

7:45 a.m. EDT 6:45 EST  
NBC—Punch and Lounsbury: WEAF  
WFI WFL WGY

NBC—Jelly Bell and Jane: WJZ  
WEEI—Train Larcher  
WNAU—Walter Knicker, baritone

8:00 a.m. EDT 7:00 EST  
NBC—Organ Rhapsody: WEAF WFI  
WTC WIC

CBS—Lyric Serenade: WABC  
NBC—Morning Devotions: WJZ WBZ  
KDKA WBAL

WCHS—Bob White  
WFLI—Current Events  
WGY—Musical Clock  
WJW—Sun Dial

WLW—Nation's Family Prayer  
WNAU—Shopping Around the Town  
WUR—Melody Moments  
WRYA—Musica Clock

8:15 a.m. EDT 7:15 EST  
NBC—Lancet Trio and White: WJZ  
WBAL WBZ KDKA

WCHS—Morning Devotions  
WEEI—Shopping Service  
WLW—Morning Devotions  
WOK—At Woods songs

8:30 a.m. EDT 7:30 EST  
NBC—Cherry: WEAF WGY WCHS  
WEEI WTC WRC WLW WFI

CBS—Raymond Scott, pianist, WABC  
NBC—Low White, organ: WJZ WHAM  
KDKA WBAL

WBZ—Old Farmer's Almanac  
WOR—Martha Manning, talk

8:45 a.m. EDT 7:45 EST  
CBS—Radio Spotlight: WABC  
WBZ—Shopping News  
WHAM—Happy Thoughts  
WOR—Bud Kanyer, songs

9:00 a.m. EDT 8:00 EST  
NBC—Morning Glories: WEAF WFI  
WRC

★ NBC—Breakfast Club: WJZ WBAL  
KDKA WHAM WRYA WBZ

CBS—The Song Reporter: WABC  
WLW WOKO WNAU WDRC WCAU  
WJAS

ABC—Lyric Trio: WIP  
WCHS—The Morning Shopper  
WEEI—Clothes Institute  
WGY—Annette McCullough

WLW—Ball and Peanuts, harmony  
WOR—George Diller, baritone

9:15 a.m. EDT 8:15 EST  
NBC—Don Hall, trio: WEAF WFI  
WGY WRC WFI WLW WCHS

CBS—Harmonies in Contrast: WABC  
WDRC WJAS WNAU WOKO WLW  
WCAU

WOR—Rhythm Favorites

9:30 a.m. EDT 8:30 EST  
NBC—Eva Taylor, songs: WEAF  
WCHS WTC WRC

CBS—Metropolitan Parade, orchestra:  
WABC WDRB WNAU WCAU WJAS  
WLW

KDKA—Style and Shopping Service  
WEEI—Jean Abbey Shopping Service  
WGY—Little Jack Little Orchestra

WLW—Hymns of A. Churches  
WOR—John Star, Orchestra

9:45 a.m. EDT 8:45 EST  
NBC—Marratta, songs: WEAF WRC  
WCHS WTC WFI WLW WFI

CBS—Metropolitan Parade: WOKO  
ABC—Gordon Clark, baritone: WIP  
KDKA—Wokeaway Thoughts  
WGY—Midmorning Devotions  
WOR—Farmer and Caper, songs

10:00 a.m. EDT 9:00 EST  
NBC—Helen and the Rovers: WEAF  
WCHS WFI WFI WTC WLW

NBC—Harvest of Song: WJZ WBAL  
WMAI KDKA WRYA WBZ

WGY—The Southwestern  
WHAM—A Tower Clock Program  
WNAU—Bella Clark

WOR—The Trio

10:15 a.m. EDT 9:15 EST  
NBC—Viennese Sextet: WEAF WEEI  
WFI WRC WCHS WRYA WLW  
WGY

CBS—Bill and Gerie: WABC WOKO  
WNAU WCAU WJAS WJW

NBC—Piano Duo: WJZ WHAM  
ABC—Press Radio News: WIP  
KDKA—Sammy Fuller  
WBAL—Gon's Home  
WBZ—Minute Musicians

10:30 a.m. EDT 9:30 EST  
CBS—Al About You: WABC  
NBC—Press Radio News (5 Min.):  
WEAF WCHS WNAU WTC WEEI

NBC—Morning Parade: WEAF WRC  
WCHS WTC WFI

CBS—Press Radio News (5 Min.):  
WCAU WJAS WDRC WJW

CBS—Press Radio News: WCAU  
WJAS WDRC WJW

NBC—Tara, songs: WJZ WBAL  
ABC—WJZ WBAL WRYA WBAL  
WGY—M. K. Barker  
WJW—M. K. Barker

WLW—Vocal Trio  
WJZ—Vocal Trio

10:45 a.m. EDT 9:45 EST  
CBS—Press Radio News: WABC  
NBC—Morning Parade: WFI WFI  
CBS—The Three Fates: WNAU WOKO  
WCAU WJAS WJW

NBC—Press Radio News (5 Min.):  
WJZ WBAL KDKA WBZ WBAL

NBC—Radio Kitchen: WJZ WBAL  
WRYA KDKA WHAM WBAL

WJW—Famous Sayings  
WHAM—Holograms (5 Min.)  
WLW—Rhythm Jesters

WOR—Richard Lee, baritone  
NBC—S. Navy Band: WEAF WGY  
WRC WLW WCHS WRYA WTC

CBS—Wally, songs: WABC WOKO  
WNAU WJAS WCAU WLW

NBC—The Wit Saver: WJZ  
WBZ—The Holograms: WHAM  
WBZ WBAL WBAL

KDKA—Linda Tom and Betty  
WEEI—Famous Kitchen  
WLW—M. K. Barker

WLW—M. K. Barker  
WLW—M. K. Barker

11:15 a.m. EDT 10:15 EST  
NBC—Matt and Norman, piano duo:  
WJZ KDKA WBAL WHAM WHAM

CBS—Mayfair Melodians: WABC WJW  
WDRB WLW WOKO WNAU

ABC—Up Fifth Avenue: WIP  
WBZ—Metropolitan Stage Show  
WEEI—S. Navy Band (NBC)

WJW—Woman's Hour  
WLW—News Livestock Reports  
WOR—Walter Abrons, baritone

11:30 a.m. EDT 10:30 EST  
CBS—Do Re Mi, songs: WABC  
WOKO WJAS WLW WDRC

NBC—Melody Mixers: WJZ WBAL  
WBZ KDKA WBAL

ABC—Bruce Chalmers: WIP  
WCAU—Far Trappers  
WHAM—Mrs. Thelma Buyer

WLW—Characteres, spiritual songs  
WNAU—Real Life Stories  
WOR—Philosophical Talk

11:45 a.m. EDT 10:45 EST  
CBS—The Cadets: WABC WJAS WJW  
WFI WMAI

ABC—The Modern Nightingale: WIP  
WCAU—Dim, songs  
WHAM—Melody Mixers (NBC)

WLW—Piano Dreams

## Afternoon

12:00 Noon EDT 11:00 a.m. EST  
NBC—Honey Deane, songs: WEAF  
WEEI WCHS WRC WGY WTC

CBS—Betty Barthell, songs: WABC  
WNAU WDRC WCAU WJAS WOKO  
WLW

NBC—Fibbs and Hall, songs: WJZ  
WHAM KDKA WBAL

ABC—Nicholas Garagum, violinist,  
WIP

WBAL—Market Report (10 Min.)  
WBZ—News

WJW—Woman's Hour  
WLW—Ward and Muzzy, piano duo  
WOR—Highlights on the News

WRYA—Luxury Fiddlers  
12:15 p.m. EDT 11:15 a.m. EST  
NBC—Honeybun and Sassafras: WEAF  
WTC WEEI WRC WFI

CBS—For a Song: WABC WAAB  
WDRB WOKO WCAU WJAS WJW

KDKA—S. Navy Band: WJZ  
WMAI WBAL KDKA

ABC—Live from the stage: WIP  
WBZ—Weather, Farmers' Almanac  
WCHS—News, Farm Flashies

WGY—Martha and Hal  
WHAM—Jack Foy, songs  
WLW—Bills and Songs

WNAU—News and Weather  
WOR—Voice of Gold

12:30 p.m. EDT 11:30 a.m. EST  
CBS—Al Haverin's Orchestra: WABC  
WOKO WJW WLW WAAB WCAU  
WJAS

NBC—Vic and Sade: WJZ WRYA WBZ  
KDKA WHAM WBAL WBAL

NBC—Merry Melodians: WEAF WRC  
WLW WTC WTC

ABC—Stock Quotations: WIP  
WCHS—Speedy Action  
WEEI—Stock Exchange Quotations  
WGY—Banjoers

WNAU—The Shopper's Exchange  
WOR—Bud Fisher's Orchestra

12:45 p.m. EDT 11:45 a.m. EST  
NBC—W. H. M. Music: WJZ WRYA  
WBAL WBAL

ABC—Popular Japan Music: WIP  
KDKA—Dance of the Fire

WCHS—Merry Melodians (NBC)  
WEEI—The Trio

WJW—Dance of the Fire  
WMAI—Dance of the Fire

1:00 p.m. EDT 12:00 Noon EST  
NBC—M. K. Barker: WEAF WRC  
WCHS—M. K. Barker: WABC  
WMAI—M. K. Barker: WJW WCAU  
WJAS

NBC—Woods and Music: WHAM  
WBAL

ABC—Melodians, Songs: WIP  
KDKA—Market Reports

WBZ—Farm and Home Forum  
WCHS—Home Demonstration Program  
WFI—Dick Fiddlers' Club (NBC)

WGY—Hank Ketter's Radio Gang  
WLW—Amateur and Amateur  
WCHS—The Trio

1:15 p.m. EDT 12:15 EST  
NBC—Hon. Arnie and Frank: WJZ  
WBAL WBAL WRYA KDKA

ABC—Dick Fiddlers' Club: WEAF  
WEEI WCHS WTC

WGY—Consumer Information Talk  
WHAM—News, Agricultural Forum  
WLW—River Market and Livestock

1:30 p.m. EDT 12:30 EST  
NBC—Res. Hal's Ensemble: WEAF  
WTC WCHS WFI

CBS—Artists' Recital: WABC WCAU  
WJW WOKO WNAU WJAS WDRC

NBC—Farm and Home Hour: WJZ  
KDKA WBAL WBAL WRYA WBZ  
WLW WHAM

ABC—Radio Guide Program:  
Lee Lawrence, Dorothy Almonson,  
pianist: WIP

WEEI—Kitchen of the Air  
WGY—Farm Program  
WOR—Theater Club of the Air

1:45 p.m. EDT 12:45 EST  
CBS—Artists' Recital: WBZ  
WJW—Verna, soprano

2:00 p.m. EDT 1:00 EST  
NBC—Reverend Stage: WEAF WEEI  
WTC WLW WCHS WRC

CBS—Buddy Fisher's Orchestra:  
WABC WOKO WCAU WDRC  
WJAS

ABC—Catherine, songs: WIP  
WGY—Lauren Bell, baritone  
WJW—The Old Master

WNAU—W. H. Masters  
WOR—Dr. Arnie, Frank, Payne, talk

2:15 p.m. EDT 1:15 EST  
ABC—Jack Fiddlers' Club: WIP  
WGY—Household Chat

WJW—Afternoon Rhythms  
WOR—Frank, baritone

WNAU—M. K. Barker  
2:30 p.m. EDT 1:30 EST  
CBS—Frank, baritone: WABC WJW  
WDRB WJAS WDRC WJW WNAU  
WJAS

NBC—Home Sweet Home: WJZ  
WBZ—Smack Out: WHAM WBAL  
WBAL

KDKA—Home Forum  
WCAU—Woman's Club of the Air  
WGY—Albany on Parade

WLW—Gene, Baruch's Orchestra  
WJW—Shannon Food, Beauty, Child  
Training

WRYA—Market Reports

2:45 p.m. EDT 1:45 EST  
NBC—Ma Perkins: WEAF WGY WEEI  
WTC WLW WTC WCHS WRC

NBC—Richard Maxwell, tenor: WJZ  
WMAI WBZ WBAL WHAM WRC

WRYA—Vocal Trio  
3:00 p.m. EDT 2:00 EST  
★ NBC—Radio Guide: WJZ WBAL  
WBAL KDKA WHAM WRYA

CBS—Four Women: WABC WDRC  
WOKO WJAS WLW WJW WAAB  
WJAS

NBC—Dreams Come True: WEAF WFI  
WRC WEEI WCHS WTC WGY  
WLW

WBZ—Adventuring with Stampo  
WNAU—Dance

WOR—Aerial Ensemble

3:15 p.m. EDT 2:15 EST  
NBC—The Wise Man: WEAF WEEI  
WTC WTC WRC WFI

CBS—Steel Pier Minstrels: WABC  
WCAU WJW WOKO WJAS WAAB  
WBZ WDRC

WBZ—Don Rogers, baritone  
WGY—Health, sketch

WLW—The Low Down  
WOR—The Scandinavian health talk

3:30 p.m. EDT 2:30 EST  
NBC—Women's Radio Review: WEAF  
WTC WGY WRC WFI WTC

ABC—Stock Quotations: WIP  
WBZ—Home Forum

WEEI—Stardom Express  
WLW—Bond of Friendship  
WNAU—Piano Recital

3:45 p.m. EDT 2:45 EST  
CBS—Travis, songs: WABC WOKO  
WJW WJW WCAU WBZ WDRC  
WJAS

ABC—Helen, songs: WIP  
WLW—Lovel, songs: WABC  
WNAU—Helen, songs: WJW WRC

WOR—Mama, songs: WABC  
WMAI—Mama, songs: WJW WCAU  
WJAS

4:00 p.m. EDT 3:00 EST  
NBC—Gipsy Trio: orchestra soloists:  
WEAF WJW WRC WRYA WTC  
WTC

CBS—The B. J. Higgins, baritone:  
WABC WJW WJAS WNAU WJW  
WBZ WDRC

NBC—Helen, songs: WJZ WBAL  
WBZ KDKA WBAL WLW WHAM

ABC—The Trio: songs: WIP  
WCAU—The Trio: songs: WIP  
WCHS—The Trio: songs: WIP

WEEI—The Trio: songs: WIP  
WMAI—The Trio: songs: WIP  
WJW—The Trio: songs: WIP

4:15 p.m. EDT 3:15 EST  
NBC—The Trio: songs: WJZ WBZ  
WTC

CBS—The Trio: songs: WABC  
WJW WJW WJAS WDRC WJW  
WBZ WDRC

NBC—Gale, songs: WMAI  
WBZ WRYA KDKA

NBC—Songs and Stories: WJZ WHAM  
ABC—Mama, songs: WIP  
WBAL—Mama, songs: WIP

WEEI—Mama, songs: WIP  
WMAI—Mama, songs: WIP  
WJW—Mama, songs: WIP

4:30 p.m. EDT 3:30 EST  
★ NBC—Chicago Symphony Orchestra:  
WJZ WBZ WMAI WHAM WRYA  
WBAL

CBS—Chicago Variety Program: WABC  
WJW WJW WCAU WJW WNAU  
WBZ WDRC

NBC—Roxanne, Wallace, contralto:  
WEAF WEEI WRC WCHS WTC  
WGY

ABC—Felix, songs: WIP  
KDKA—Market Reports

WLW—Life of Mary, Sotho  
WOK—Jewel, songs: WJZ

4:45 p.m. EDT 3:45 EST  
NBC—The Lady Next Door: WEAF  
WRC WCHS WTC WFI WTC

KDKA—The Lady Next Door: (NBC)  
WGY—Stock Reports  
WLW—The Lady Next Door

5:00 p.m. EDT 4:00 EST  
★ CBS—Album of Popular Classics:  
WJW WJW WCAU WNAU WJW  
WBZ WDRC WJW

NBC—Living, songs: WJZ WBZ  
WBZ WRC WCHS WTC WLW  
WEEI WGY

CBS—On the Air Tonight: WABC  
WBZ—Agricultural Markets  
WCAU—Stock Reports

WOR—The Trio: songs: WIP  
5:15 p.m. EDT 4:15 EST  
CBS—Musical Album: WABC WJAS  
KDKA—Musical Club

WBZ—News  
WGY—The Trio: songs: WJZ  
WLW—The Trio: songs: WJZ

WLW—Radio Guide Program:  
Lee Lawrence, Dorothy Almonson,  
pianist

WOR—The Trio: songs: WIP  
5:30 p.m. EDT 4:30 EST  
NBC—Rufus, songs: WEAF WFI  
WFI WCHS WGY WTC

CBS—Jack Armstrong, sketch: WABC  
WOKO WDRC WBAL WJAS WCAU  
WAAB

NBC—Jackie Heller, songs: WJZ  
WBAL WHAM KDKA WBZ WBAL

WJW—Soprano  
WLW—Helen, songs: WJZ WBZ

WNAU—Helen, songs: WJZ WBZ  
WOR—Helen, songs: WJZ WBZ

5:45 p.m. EDT 4:45 EST  
NBC—Larry, songs: WJZ WBZ  
WBZ WRC WCHS WTC WFI WTC

NBC—Linda, songs: WJZ WBZ  
KDKA WBZ

CBS—Gordon, songs: WABC WJW  
WBZ WBZ WBZ WDRC WOKO

WMAI—John, songs: WJZ WBZ  
WCHS—Speedy Action

WGY—Bradley, songs: WABC  
WHAM—News Comments  
WLW—The Trio, songs: WJZ

WNAU—The Trio, songs: WJZ  
6:00 p.m. EDT 5:00 EST  
NBC—Al Pearce's Gang: WEAF WLW  
WRYA

CBS—Peter, songs: WABC WJW  
WJW WOKO WAAB WCAU WJAS  
WDRC

## Night

6:00 p.m. EDT 5:00 EST  
NBC—Al Pearce's Gang: WEAF WLW  
WRYA

CBS—Peter, songs: WABC WJW  
WJW WOKO WAAB WCAU WJAS  
WDRC

ABC—The Trio: songs: WJZ WBAL  
WBZ WBAL

KDKA—The Trio: songs: WJZ WBAL  
WBZ WBAL

WJW—The Trio: songs: WJZ WBAL  
WBZ WBAL

WMAI—The Trio: songs: WJZ WBAL  
WBZ WBAL

WJW—The Trio: songs: WJZ WBAL  
WBZ WBAL

6:15 p.m. EDT 5:15 EST  
NBC—The Trio: songs: WJZ WBAL  
WBZ WBAL

CBS—Bobby, songs: WJZ WBZ  
WBZ WBZ WBZ WJW

★ NBC—Land, songs: WJZ WBZ  
KDKA WBZ WBZ WBZ

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31507200x46888960, 38260480x55322880, 46888960x69177600, 55322880x81932800, 69177600x95628800, 81932800x121932800, 95628800x139328000, 121932800x175628800, 139328000x200064000, 175628800x262720000, 200064000x299904000, 262720000x394080000, 299904000x449760000, 394080000x591040000, 449760000x674112000, 591040000x846144000, 674112000x956288000, 846144000x1167360000, 956288000x1329280000, 1167360000x1589760000, 1329280000x1882880000, 1589760000x2292480000, 1882880000x2823680000, 2292480000x3434880000, 2823680000x3940800000, 3434880000x4688896000, 3940800000x5532288000, 4688896000x6417760000, 5532288000x7705280000, 6417760000x8193280000, 7705280000x9562880000, 8193280000x10112000000, 9562880000x11393280000, 10112000000x12688000000, 11393280000x14117760000, 12688000000x15283200000, 14117760000x16737600000, 15283200000x17562880000, 16737600000x18828800000, 17562880000x20006400000, 18828800000x21169920000, 20006400000x22924800000, 21169920000x24688960000, 22924800000x26272000000, 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43



# Programs for Tuesday, August 21

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST  
WNAI-Sunday Special, organ

6:45 a.m. EDT 5:45 EST  
NBC-Health Exercises WEAF WEEI  
WGY WFI  
WOR-Gym Classes

7:00 a.m. EDT 6:00 EST  
KDKA-Musical Clock  
WBZ-Musical Clock

7:15 a.m. EDT 6:15 EST  
WNAI-News

7:30 a.m. EDT 6:30 EST  
NBC-Yenchu Hiroaka, symphonist.  
WJZ

CBS-Organ Reveille WABC  
WJSV-Eye Opener  
WLV-Top of the Morning  
WNAI-Musical Program

7:45 a.m. EDT 6:45 EST  
NBC-Pollock and Lavenhurst, piano  
duo WEAF WFI WRC WGY  
NBC-Jolly Bill and Jane WJZ  
WEEI-Morning Train Catcher  
WNAI-Walter & Jane baritone

8:00 a.m. EDT 7:00 EST  
NBC-Organ Rhapsody WEAF WFI  
WRC  
CBS-Salon Musicale WABC  
NBC-Morning Devotions WJZ WBZ  
KDKA WBAI  
WJZ-Bob White  
WEEI-Current Events  
WGY-Musical Clock  
WJSV-Six Dial  
WLV-Δ Nation's Family Prayer  
WNAI-Shopping Around the Town  
WOR-The Voice of Gold  
WRYA-Musical Clock

8:15 a.m. EDT 7:15 EST  
NBC-Land, Tim and White: WJZ  
WBAL WBZ KDKA  
WCSH-Δ Morning Devotions  
WEEI-Shopping Service  
WLV-Δ Morning Devotions  
WOR-All World's songs  
WRC-Organ Rhapsody (NBC)

8:30 a.m. EDT 7:30 EST  
NBC-Chicago Music WEAF WGY  
WCSH WEEI WFI WTC WRC WLW  
CBS-Salon Musicale WABC  
NBC-Jew White, organ WJZ WHAM  
KDKA WBAL

WBZ-Father's Almanac  
WOR-Martha Manning, talk

8:45 a.m. EDT 7:45 EST  
CBS-Caroline Gray, pianist: WABC  
WBZ Shopping News  
WHAM-Kathy Thomas  
WOR-Rhythm & Blues

9:00 a.m. EDT 8:00 EST  
NBC-Herman and Banta: WEAF  
WLIT WRC  
CBS-The Home Reporter WABC  
WOKO WJAS WDRC WLBZ WYAC  
★ NBC-Breakfast Club, orchestra  
WJZ WBAL KDKA WHAM WRYA  
WBZ

ABS-Lyric Strings WIP  
WCAU-Joe Moberg, talk  
WCSH-Morning Skipper  
WEEI-Musical Program  
WGY-Breakfast, ballads  
WLV-Δ and Pomeroy, harmony  
WOR-George Duffies, baritone, organ

9:15 a.m. EDT 8:15 EST  
NBC-Don Hill Trio: WEAF WLIT  
WGY WBZ WLW WCH  
CBS-In a Spanish Garden WABC  
WJAS WOKO WNAI WDRC WCAU  
WLBZ

WOR-Your Child, talk

9:30 a.m. EDT 8:30 EST  
NBC-Eve Taylor, songs: WEAF  
WRC WTC WCH WEEI  
KDKA-Style and Shopping Service  
WGY-Little Jack Little's Orchestra  
WLW-Hymns of All Churches  
WOR-John Stein's Orchestra

9:45 a.m. EDT 8:45 EST  
NBC-Allen Prescott, The Wife Savers:  
WEAF WTC WCH WRC WFI  
WGY WLW WEEI  
CBS-Round Towers Quartet: WABC  
WNAI WOKO WCAU WJAS

ABS-Frances, Baldwin, songs WIP  
KDKA-The Poughboys  
WEEI-News (5 Min.)  
WOR-Our Four Footed Friends

10:00 a.m. EDT 9:00 EST  
NBC-Breen and de Rose: WEAF  
WEEI WCH WFI  
CBS-Bill and Ginger WABC WOKO  
WAAB WDRC WJAS WLBZ WCAU  
NBC-Faded Macgregor WJZ WBZ  
KDKA WBAL WMAI WRYA  
WGY-The Southwestern  
WHAM-Δ Ticker Clock Program  
WLW-Melody

WNAI-Continuation of McMillan  
WLV-Newark String Trio

10:15 a.m. EDT 9:15 EST  
NBC-Vincent Siretti: WEAF WEEI  
WFI WGY WRC WCH WRYA  
WLW  
CBS-Crime Calder, lyrics: WABC  
WOKO WAAB WDRC WJAS WLBZ  
WCAU WJSV  
NBC-Castles of Romance: WJZ  
KDKA WBAL  
ABS-Press Radio News, WIP

WBZ-Duke Dewey's Hickory Nuts  
WHAM-Tom Grierson organist  
WOR-Kiddies Kooking Klass

10:30 a.m. EDT 9:30 EST  
NBC-Press Radio News (5 Min.):  
WEAF WCH WRC WFI  
NBC-Morning Parade WEAF WCH  
WFI WRC  
NBC-Today's Children WJZ WBAL  
KDKA WBZ WBAL WHAM WRYA  
CBS-Press Radio News (5 Min.):  
WAAB WCAU WJAS WDRC WOKO  
CBS-Madison Ensemble WABC  
WCAU WOKO WNAI  
WEEI-Musical  
WGY-Shopping Bag  
WJSV-Woman's Hour  
WLW-Arthur Chandler Jr.  
WOR-Tom Davis, tenor, orchestra

10:45 a.m. EDT 9:45 EST  
NBC-Press Radio News (5 Min.):  
WJZ KDKA WBAL WBZ WRYA  
WTC WBAL  
NBC-Radio Kitchen WJZ KDKA  
WMAI WRYA WBAL  
NBC-Morning Parade WGY WTC  
CBS-Madison Ensemble WLBZ  
WJAS  
WBZ-Old Farmer's Almanac  
WEEI-Good Morning Members  
WHAM-Household Hour  
WLW-Rhythm Jewels  
WOR-Silver Strings

11:00 a.m. EDT 10:00 EST  
NBC-The Honeybees: WJZ KDKA  
WBAL WRYA WBAL WBZ  
CBS-L. S. Navy Band WABC WCAU  
WDRC WJAS WOKO WJSV WNAI  
WLBZ  
NBC-Galaxy of Stars WLIT WGY  
WLW  
WEEI-Friendly Kitchen Program  
WOR-Common Sense Talk

11:15 a.m. EDT 10:15 EST  
NBC-Platt and Norman WJZ WBAL  
WMAI KDKA WHAM WBZ WRC  
WRYA  
NBC-Morning Parade: WEEI WGY  
WLIT  
ABS-Up Fifth Avenue, WIP  
WLW-News, Livestock Reports  
WOR-Arthur Allen, pianist

11:30 a.m. EDT 10:30 EST  
NBC-Three Shades in Blue WEAF  
WEEI WRC WCH WGY WLIT  
WTC  
CBS-Do Re Mi Girls trio: WABC  
WJAS WOKO WNAI WLBZ WDRC  
NBC-Melody Mixers WJZ WBAL  
KDKA WMAI WRYA  
WBZ-Dance Orchestra  
WCAI-Orchestra, Pete Woolery  
WHAM-Mr. Timothy Buxer  
WJSV-Woman's Hour  
WLW-Charlottesville spiritual singers  
WOR-4th Episcopal Talk

11:45 a.m. EDT 10:45 EST  
CBS-Mary Lee Taylor, talk WJSV  
NBC-Al Bernard, The Boy from Dixie  
WEAF WRC WEEI WCH WTC  
WGY  
CBS-Melody Parade WABC WLBZ  
WCAU WDRC WNAI  
ABS-John Cassidy, songs WIP  
WHAM-Squire Haskin, organ recital  
WLW-Paraded Dreams  
WOR-Margaretta Fales, contralto

## Afternoon

12:00 Noon EDT 11:00 a.m. EST  
NBC-Fields and Hat, songs WJZ  
KDKA WBAL WRYA  
CBS-Connie Gates, songs WABC  
WNAI WDRC WCAU WJAS WJSV  
WOKO WLBZ  
NBC-Harrison Knox, tenor WEAF  
WGY WCH WRC WTC WEEI  
ABS-Nicholas Garagum, violinist:  
WIP  
WBZ-News  
WLW-Morning H. Lites  
WOR-Do You Know?  
12:15 p.m. EDT 11:15 a.m. EST  
NBC-Merry Macs, tenor WJZ WBAL  
WMAI WRYA KDKA  
CBS-Oriental, Orchestra: WABC  
WOKO WLBZ WAAB WJAS WCAU  
WDRC WJSV  
NBC-Honey Boy and Sassafraz:  
WEAF WRC WEEI WTC WLIT  
ABS-Stepleton and Baroff WIP  
WBZ-Old Farmer's Almanac  
WCH-News, Farm Flashies  
WGY-Martha and Hal  
WHAM-Jack Fay songs  
WLW-Baby and Don  
WNAI-News, Weather  
WOR-Musical Ensemble

12:30 p.m. EDT 11:30 a.m. EST  
NBC-Vic and Sale WJZ WBAL  
WHAM WRYA KDKA WBZ WBAL  
CBS-Al Kavelin's Orchestra WABC  
WOKO WJSV WCAU WJAS WAAB  
NBC-Merry Madcaps WEAF WTC  
WRC WGY WLIT WLW

ABS-Stock Quotations WIP  
WCH-Specialization  
WFI-Stock Exchange Quotations  
WMAI-The Shoppers Exchange  
WOR-Bud Fishers' Orchestra

12:45 p.m. EDT 11:45 a.m. EST  
NBC-World and Music WJZ WHAM  
WMAI WBAL WRYA WBZ  
ABS-Popular Organ Music WIP  
KDKA Dance Orchestra  
WCH-Merry Madcaps (NBC)  
WEEI-A Bit of This and That  
WGY-The Vagabonds

1:00 p.m. EDT 12:00 Noon EST  
NBC-Market and Weather WEAF  
CBS-Velocity, orchestra WABC  
WNAI WDRC WOKO WCAU WJAS  
WJAS  
NBC-Box Battles business WCH  
WFI WTC  
ABS-Rosa Valdez WIP  
KDKA-Market Reports  
WBZ-L. S. Weather Bureau Report  
WGY-Bradley Knapp, ballads  
WLW-Admiral and Wayne songs  
WOR-Roger van Duzer's Orchestra

1:15 p.m. EDT 12:15 EST  
NBC-Ten Hot, Arthur and Frank:  
WJZ WBAL WMAI WRYA KDKA  
NBC-Rex Dittus Ensemble WEAF  
WEEI WTC  
WGY-Ada Robinson, soprano  
WHAM-News, Agricultural Forum  
WLW-River Weather and Markets

1:30 p.m. EDT 12:30 EST  
NBC-Faces and Home Hour WJZ  
WBAL WMAI WRYA WHAM KDKA  
WBZ WLW  
CBS-Evelyn Velas' Ensemble WABC  
WCAU WJAS WDRC WOKO WJSV  
WRC  
NBC-Dick Fidler's Orchestra: WEAF  
WTC WCH WFI WEEI  
ABS-Sylvia Blue, songs WIP  
WGY-Farm Program  
WOR-Theater Club of the Air

1:45 p.m. EDT 12:45 EST  
ABS-J. Russell Robinson, pianist:  
WIP  
WHAM-Rotary Club Speaker

2:00 p.m. EDT 1:00 EST  
NBC-Dan Kennedy, Organ WEAF  
WRC  
CBS-Eton Boys WABC WLBZ  
WOKO WCAU WAAB WDRC WOKO  
Y.N.-Pete Food Institute: WCH  
WEEI  
WGY-Hadley Rasmussen, baritone  
WHAM-Batany, Cuck Sucker  
WJSV-Artistic Rhythms  
WMAI-The Mirror Office  
WOR-Dr. Arthur Frank Payne

2:15 p.m. EDT 1:15 EST  
CBS-Peter Strong WABC WCAU  
WOKO WAAB WDRC WLIT  
ABS-Jack Feller, sports WIP  
WGY-Humorous Chat  
WJSV-Gene Stewart, organ  
WLW-Dan Kennedy, organist (NBC)  
WNAI-Yvonne Smeets, quartet  
WHAM-Fred Vette, tenor, Alice Rem  
sen, contralto

2:30 p.m. EDT 1:30 EST  
NBC-Turner Scripts WEAF WTC  
WLIT WCH WEEI WRC  
CBS-Jack Nelson, talk WABC  
WNAI WJSV WDRC WJAS WLBZ  
WOKO  
ABS-Bruce Sweet Home WJZ  
NBC-Weekend WBAL WMAI  
WHAM  
KDKA Home Forum  
WBZ-Rhythms and Cadences  
WCAI-Women's Club of the Air  
WGY-Albany on Parade  
WLW-Gene Burchell's Orchestra  
WOR-Fashion, Beauty, Food, Child  
Training  
WRYA-Market Reports

2:45 p.m. EDT 1:45 EST  
NBC-Serie Revell at Large: WJZ  
WBZ WMAI WHAM WBAL  
NBC-Mr. Perkins sketch WEAF  
WGY WEEI WLIT WLW WTC  
WCH WRC  
CBS-Artist Royal WABC WOKO  
WNAI WJSV WDRC WJAS WLBZ  
WRYA Heerman Carow, violinist

3:00 p.m. EDT 2:00 EST  
CBS-Metropolitan Parade: WABC  
WOKO WAAB WCAU WJSV WJAS  
WLBZ  
NBC-Living, Accordion's Orchestra:  
WEAF WFI WTC WLW WCH  
WGY  
NBC-Nancy Stewart baritone WJZ  
WHAM WBAL WMAI WRYA WBZ  
KDKA-Vanny Fuller  
WEEI-It's a radio organist  
WNAI-Baseball, Red Sox vs. De  
troit  
WOR-Five Mile Movie

3:15 p.m. EDT 2:15 EST  
KDKA-Audrey's of Clubs  
WGY-Madcaps, play

WLW-Variety Program  
WOR-Nel. Amick, beauty talk

3:30 p.m. EDT 2:30 EST  
NBC-Women's Radio Review WEAF  
WGY WCH WTC WFI WRC  
CBS-Honoring by the Sea: WABC  
WJAS WAAB WJSV WOKO WCAU  
NBC-Joseph Galuchies's Orchestra  
WJZ KDKA WMAI WRYA WBAL  
WHAM  
ABS-Stock Quotations WIP  
WBZ-Rose Forum  
WEEI-Reading Circle  
WLW-Water Fountains and Org.  
WOR-Frank Ricciardi, baritone

3:45 p.m. EDT 2:45 EST  
ABS-Gene Gravelle's Orchestra WIP  
WLW-Honoring Police vocalist

4:00 p.m. EDT 3:00 EST  
ABS-Your Lover songs WEAF  
★ CBS-Detroit Symphony Orchestra:  
WMAI WOKO WJAS WJSV  
WCH-Jimmie Johnson's Orchestra  
WCH WRYA WRC WTC WFI  
NBC-Betty and Bob WJZ WBAL  
WMAI WMAI WMAI WMAI WLW  
WMAI The Apple Knockers  
WLIT-Stock Quotations  
WGY-Radio School of the Theater  
WOR-Dr. Stranghagen health talk

4:15 p.m. EDT 3:15 EST  
NBC-Singing Stranger WJZ WMAI  
WMAI WHAM KDKA WRYA WBZ  
ABS-Hope of Lombardy WIP  
WLW-Music by Divano  
WOR-Larry Roberts, tenor

4:30 p.m. EDT 3:30 EST  
★ NBC-Chicago Symphony Orchestra:  
WJZ WMAI WHAM WRYA WBZ  
WBAI  
NBC-The Jesters WEAF WEEI WRC  
WCH WTC WGY  
KDKA-Market Reports  
WMAI-Larion and Craig (CBS)  
WLW-Life of Mary Soltera  
WOR-Josef Zlatov's Orchestra

4:45 p.m. EDT 3:45 EST  
NBC-Adventures on Mystery Island:  
WEAF WLIT WTC WCH WRC  
WEEI  
KDKA-Chicago Symphony (NBC)  
WCAU-Ship Ahoy  
WGY-Stock Reports  
WLW-Business News

5:00 p.m. EDT 4:00 EST  
CBS-Beaumont Newhall (5 Min.)  
WABC  
CBS-Jerry Cooper, baritone WABC  
WOKO WJAS WCAU WJSV WDRC  
NBC-Louis Webster's Orchestra WEAF  
WEEI WCH WTC WRC WLW  
WBZ-Artistic Rhythms  
WGY-Ten Schoolmades  
WOR-Carol Cub Reporter

5:15 p.m. EDT 4:15 EST  
CBS-The Parks WABC WAAB  
WMAI WJAS WOKO WJSV WDRC  
KDKA-Rhythms Club  
WBZ-News  
WGY-Bare Room Felines (NBC)  
WOR-Margaretta Fales, contralto

5:30 p.m. EDT 4:30 EST  
NBC-Tie Tattered Man WEAF  
WCH WTC WGY WEEI WRYA  
CBS-Jack Armstrong WABC WOKO  
WBZ WCAU WJAS WAAB  
★ NBC-Jackie Heiler WJZ WBZ  
WLW-Ralph Dean's Toy Band  
WNAI-Melody Mart  
WOR-133rd Infantry Band

5:45 p.m. EDT 4:45 EST  
NBC-Little Orphan Annie WJZ  
KDKA WBZ  
★ CBS-Bicycle Race at Chrysler  
Bowl Chicago WABC WOKO WJSV  
NBC-Audrey's Rhythms WEAF WEEI  
WTC WRC WRYA  
WBAL-John, Gene and Dick  
WCH-Specialization  
WGY-Billy Rose, tenor  
WHAM-News  
WLW-The Texans, trio  
WOR-Ten Fletcher

## Night

6:00 p.m. EDT 5:00 EST  
NBC-Dorothy Page, songs: WJZ  
WBZ WBAL WMAI WHAM  
CBS-Charles Carille, tenor: WABC  
WOKO WAAB WCAU WJAS WDRC  
WJSV  
NBC-Harry Meyers' Orchestra: WEAF  
WLW  
ABS-Melodians WIP  
KDKA-Dan and Sylvia, sketch  
WCH-News Trade Review: Sports  
WEEI-Evening Tattler  
WGY-Evening Devotions  
WOR-Uncle Don  
WNAI-News  
WRYA-Rhythm Parade

6:15 p.m. EDT 5:15 EST  
CBS-Edward Wortzback's Orches-  
tra: WJSV

NBC-Hamon Rames' Orchestra: WJZ  
WBAL WHAM WFI  
NBC-Harry Meyer's Orch.: WRC  
WGY WFI  
CBS-Bobby Benson and Sunny Jim:  
WABC WAAB WCAU WLBZ  
ABS-Twilight Melodies WIP  
KDKA-Baseball Resume  
WBZ-Baseball Resume  
WCH-Baseball Review  
WNAI-Baseball, Racing Results  
WRYA-In Plane With  
6:30 p.m. EDT 5:30 EST  
NBC-Press Radio News (5 Min.):  
WEAF WGY  
NBC-Mary Small, songs: WEAF WGY  
WTC WFI  
CBS-Press Radio News (5 Min.):  
WABC WOKO WDRC  
CBS-Sam Robinson's Orchestra: WABC  
WDRC WJAS  
NBC-Press Radio News (5 Min.):  
WJZ KDKA WHAM WCH  
NBC-Twenty Factors of Harmony:  
WJZ KDKA WHAM  
WBZ-Old Farmer's Almanac  
WLW-Ice Carnival  
WEEI-Baseball Scores  
WJSV-Jack Armstrong sketch (CBS)  
WLW-Jack Armstrong, sketch  
WNAI-The Merry-go-round  
WOR-Larry Taylor, baritone

6:45 p.m. EDT 5:45 EST  
NBC-Midweek Hymn Sing: WEAF  
WFI  
CBS-Sam Robinson's Orchestra: WABC  
WAAB WOKO WLBZ  
NBC-Louise Thomas, News WJZ  
WBZ WBAL KDKA WLW WHAM  
WMAI  
WCAI-Comedy Stars of Hollywood  
WCH-White Cross Nite Club  
WEEI-Salute  
WGY-Idyllic Talks, Radio Sweethearts  
WNAI-Talk, Hon. James M. Curley  
WOR-Patience Albert, pianist  
WRYA-Firemen's Club

7:00 p.m. EDT 6:00 EST  
NBC-Grace Hayes, songs: WBAL  
WMAI  
CBS-Beale Street Boys WABC  
WOKO WDRC WJAS WCAU WNAI  
WJSV  
WBZ-Stamp Club WJZ  
NBC-Gould and Shaffer, piano duo  
WEEI WFI WTC  
NBC-Baseball Resume WEAF  
KDKA-Stanley Metcalfe, tenor  
WCH-Romance Under the Water  
WHAM-Sportscast  
WLW-Hawkins  
WOR-Sports Resume  
WRYA-News

7:15 p.m. EDT 6:15 EST  
NBC-Gene and Glenn WEAF WGY  
WCH WEEI WRC WRYA WFI  
CBS-Waxside Cottage WABC WLBZ  
WCAU WJAS WOKO WDRC WNAI  
NBC-Twenty Years, Orchestra: WJZ  
WBAL WHAM  
KDKA-Pat's High Varieties  
WBZ-Don Humber's Ensemble  
WLW-Bales, Astor, Mary Wood:  
Orchestra  
WBZ-Fourth City of Hollywood

7:30 p.m. EDT 6:30 EST  
NBC-Danny Malloy, tenor WEAF  
WCH WFI WTC  
CBS-Peter Bilo's Orchestra WABC  
WDRC WCAU WOKO WJAS WJSV  
WNAI WLBZ  
NBC-You and Your Government:  
WJZ WMAI WRC WBAL  
ABS-Press Radio News (5 Min.):  
WIP  
ABS-Sound Mixtural WIP  
WEEI-After Dinner Revue  
WGY-Bob Grant's Orchestra  
WHAM-Musical Program  
WLW-Rob Newhall, sports  
WOR-Harry Hershfield, "One Man's  
Opinion"  
WRYA-Eld Bar

7:45 p.m. EDT 6:45 EST  
NBC-Frank Buck's Adventures:  
WJZ WHAM WMAI WBZ KDKA  
WBAL WRYA  
CBS-Bobbie Carter, songs: WABC  
WNAI WJAS WCAU WJSV  
NBC-Sisters of the Skillet: WEAF  
WFI WCH WRC  
WEEI-Variety Program  
WLW-Melody Masters  
WOR-The O'Neill's drama

8:00 p.m. EDT 7:00 EST  
★ NBC-Leo Reisman's Orchestra:  
Phil Dwyer band, WEAF WEEI  
WCH WFI WGY WRC WTC  
★ CBS-Lavender and Old Lady:  
WABC WOKO WNAI WDRC WJAS  
WJSV WCAU  
NBC-WB Aubrey Wanderson Min-  
strel WJZ WBAL WMAI WBZ  
KDKA WLW  
WHAM-On Wings of Song  
WOR-"Stargazer Revue"  
WRYA-Book Review

8:15 p.m. EDT 7:15 EST  
ABS-Meyer Davis' Orchestra: WIP  
WRYA-Ministrals



# Plums and Prunes

By Evans Plummer

Chicago Symphony at Swift Bridge the week of August 6, may claim a new first. His Chicago premiere was rained out and the start delayed more than an hour and this was the first time the Swift musicales have been delayed at the start... Charles Previn, the Silken Strings maestro, has been signed for two years with instructions to build a really big show. Countess Albani is his first acquisition.

steam roller. Can't you find a smarter credit writer, Mr. Sponsor?

Plums to the entire Family Theater group, including Bert Lyell, Walter Kinsella and Eunice Howard, for their performance of "The Front Page" on Sunday, Aug. 5. Pasternack and Melton are likewise invited to the feast.

WHILE THIS pillar's chief interest is outside the sustaining pickups of the hundred odd bands wafted the country over by the two major networks we pause to hand a basket of plums to one Jack Berger, New York maestro. An earful will prove to you that his rhythms are pleasingly danceable and not obstructed by those musically flourishes called "arrangements."

APPRECIATIONS... for the Sinclair Greater Minstrels of Monday, August 6, or almost any other Monday, in fact... For the continued excellence of selection of operettas and operas and their rendition by the Beauty Box Theater. Did you hear Swartout and John Barclay in "The Red Mill"?... For the NBC Breakfast Club, although early riser Marty Lewis beat this writer to the draw and may be consistently found in the a.m. bleachers tuning to Don McNeil and his colleagues.

Adding to his catch, the vacationing Amos (Freeman F. Gosden) reports the snaring of 300 trout and three more porpoises... which begins to look as if Amos is fishing on porpoise... Whom, Mr. Wynn.

## Radio a la Nudist Benny

"I FIND," says Jack Benny in guest columning on the west coast, "that I like radio best among all branches of the show business because your radio audiences can only hear you and that saves shaving expense and tailor bills. I've done some of my best broadcasts in a bathrobe." "The stage is different from both radio and the screen. You must dress well, although I've seen many actors get plenty of mileage out of a full dress suit (thought I'd say General Tires, didn't you?) by using the right spotlights. For instance, if the trousers can't stand inspection, you have the spotlight put on the coat etc." "Radio's a great business... But if the jokes aren't funny, it's awful!"

## Inside Pickups

ARMAND GIRARD California's next great voice is bound for NBC's Radio City whence he'll sing... Gertrude Arsen is road touring and will vaudeville shortly in Chicago... Edna G. Hill is slated to emerge from the Maine woods long enough to do a one-time show on August 20 over NBC from the Windy City... As if he didn't have enough

troubles stratosphere explorer Capt. Albert W. Stevens, in motoring east from Nebraska got lost, ran out of gas and had to walk a mile for more... Henry Hadley associate director of the N. Y. Philharmonic and guest conductor of the

## SONGS WANTED FOR RADIO BROADCAST NEW WRITERS INVITED

Cash payments will be advanced to writers of songs, if used and published in "The Orchestra World." Send us any of your material (words or music) likely to be found suitable for radio entertainment. RADIO MUSIC GUILD, 1650 Broadway, New York. Tune in Every Sunday at 3:45 P. M. Sta. WINS.

## WHAT RADIO STATIONS

Do You Enjoy Most in Your Locality? VOTE! Send This Ballot!

Paste on Post Card—Mail for 1c

RADIO GUIDE is anxious to publish the news about all the stations to which you listen regularly—wherever they may be.

We ask our readers to help us. Tell us which radio stations you enjoy most in your locality—which you prefer. Name them in the order of your preference.

Paste the ballot on a post card and mail it for one cent.

We will endeavor to follow this Poll of YOUR VOTES and publish as much information as possible about the stations which this Poll indicates are the most popular.

In this way our readers can help us make Radio Guide what we want it to be—the most complete and most interesting weekly magazine of programs and personalities in America.

Please send your ballot today

—THE EDITOR

## BALLOT

Editor, Radio Guide, 423 Plymouth Court, Chicago, Ill.

Below I have written the Call Letters of the Radio Stations I listen to in this locality, named in the order of my preference, day and night.

Before 6 p. m. After 6 p. m.:

1. 1.  
2. 2.  
3. 3.

My Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_

## Wayne King's

### Medal Presentation

Presentation to Wayne King of the Radio Guide gold medal—symbolic of supreme popularity among orchestras—will be made on August 21, on one of the regular Lady Esther programs.

Not only was the Waltz King selected by listeners everywhere as the most popular bandleader, in addition he secured a larger number of votes than any other radio performer or team of any kind. The tremendous number of fans who voted for Wayne now will be able to hear the ceremonies of presentation, and to enjoy the gratification of realizing that their votes made possible this great triumph of an outstanding popular star of the air.

## Programs to Be Heard

## Tuesday, August 21

## Continued from Preceding Page

8:30 p.m. EDT 7:30 EST  
★ NBC—Wayne King's Orchestra, WEAF WEEL WESH WFI WGY WRC WTIC  
★ CBS—"Accordiana": WABC WOKO WDRC WCAU WNAC WJSV  
NBC—Henry Jones Orchestra: WJZ WHAM WBZ WBAL KDKA WMAL WLW—Eliot Brock's Band  
WOR—Robert van Duzer's Orchestra  
WRVA—Evelyn Musicals  
8:45 p.m. EDT 7:45 EST  
WLW—Moukky Hollow comedy  
WRVA—Vin Landre (NBC)  
9:00 p.m. EDT 8:00 EST  
★ CBS—George Givot, comedian: WABC WDRC WNAC WJSV WCAU WJAS WLW WOKO  
NBC—Musical Memories: WJZ WBZ WBAL KDKA WHAM WEEL WRVA WOR—Dave Vine comedian  
9:30 p.m. EDT 8:30 EST  
★ NBC—Soconland Sketches: WEAF WTIC WFI WGY WSH WFEI  
CBS—STUDEBAKER CHAMPIONS: Richard Himber's Orchestra, Jory Nash, vocalist WABC WOKO WDRC WJAS WCAU WJSV WNAC  
★ NBC—Symphony Orchestra: WJZ WBAL KDKA WHAM WMAL

WLW—The Herald  
WOR—Michael Bartlett and Trio  
WRC—Kaltenmeyers' Kindergarten (NBC)  
WRVA—Fred Waring's Orchestra  
9:45 p.m. EDT 8:45 EST  
WOR—Eddy Brown violinist  
10:00 p.m. EDT 9:00 EST  
★ NBC—Beauty Box Theater: WEAF WEEL WRC WGY WSH WRVA WLW WFI  
CBS—The Troopers: WABC WOKO WDRC WCAU WJAS WAAB WLW WJSV  
ABS—Broadway Revue: WTP  
WNAC—Hughie Connor's Orchestra  
WOR—Harlan Read, current events  
10:15 p.m. EDT 9:15 EST  
CBS—Modern Mountaineers: WABC WCAU WDRC WOKO WLW WJAS WJSV WAAB  
ABS—Milton Kellum's Orchestra: WIP  
10:30 p.m. EDT 9:30 EST  
★ NBC—Tim Ryan's Rendezvous: WJZ WMAL WBZ WBAL WHAM

CBS—Melodic Strings: WABC WOKO WAAB WDRC WLW WCAU WJAS WJSV  
ABS—Eli Dantz's Orchestra: WIP KDKA—Square Hawkins  
WNAC—Rainy Weeks' Orchestra  
WOR—Eddie Lane's Orchestra  
10:45 p.m. EDT 9:45 EST  
WNAC—Sport Page, Musical  
11:00 p.m. EDT 10:00 EST  
NBC—Orlando's Orchestra: WJZ WBAL WHAM  
★ CBS—The Party Issues: WABC WDRC WJSV WJAS WAAB  
NBC—Q S T: dramatization WEAF WTIC WFI WRC WRVA  
KDKA—Sports Santa  
WJZ—Old Farmers' Almanac  
WCAU—Alan Scott  
WCSH—Dance Orchestra  
WEEL—Baseball Scores, Current Events  
WGY—Phil Emmerton's Orchestra  
WLW—Cotton Queen Minstrels  
WNAC—News

WOR—Paul Whiteman's Orchestra  
11:15 p.m. EDT 10:15 EST  
NBC—Jack Berger's Orchestra: WEAF WRC WEEL WFI WSH WTIC WRVA  
CBS—Isam Jones' Orchestra: WABC WNAC WDRC WJSV WCAU WLW WBZ  
NBC—Robert Rocco, tenor: WJZ WMAL KDKA WBZ WBAL  
ABS—Ido's Orchestra: WIP  
WHAM—News  
11:30 p.m. EDT 10:30 EST  
NBC—Leo Reisman's Orchestra with Phil Dwyer baritone: WLW  
★ NBC—Rudy Vallee's Orchestra: WJZ WHAM WBZ WBAL  
CBS—Isam Jones Orchestra: WABC WOKO  
NBC—Carl Hoffa's Orchestra: WEAF WFI WTIC WEEL WRC WSH  
ABS—Blue Rhythm Band: WIP  
KDKA—Dance Orchestra  
WGY—Ray Nichols' Orchestra  
WOR—Eli Dantz's Orchestra  
WRVA—Concert Orchestra

11:45 p.m. EDT 10:45 EST  
CBS—Joe Reichman's Orchestra: WABC WOKO WNAC WDRC WLW  
12:00 Mid. EDT 11:00 p.m. EST  
★ NBC—Postmaster General Jas. A. Farney, address: WJZ WMAL WBZ KDKA WHAM WBAL  
SH—Ernie Madriguera's Orchestra: WEAF WFI WGY WFEI  
★ CBS—Postmaster General Jas. A. Farney, address: WABC WNAC WOKO WJAS WJSV WCAU  
ABS—Bob Fallon's Orchestra: WIP  
WLW—News, Dance Orchestra  
WOR—Frank Stuart's Orchestra  
12:15 a.m. EDT 11:15 p.m. EST  
ABS—Johnny Johnson's Orch.: WIP  
12:30 a.m. EDT 11:30 p.m. EST  
NBC—Harold Stern's Orchestra: WEAF WLW WEEL WGY WFI  
CBS—Joe Haynes' Orchestra: WABC WJSV WCAU WNAC WOKO  
NBC—Jimmy Carrigan's Orchestra: WJZ KDKA WBZ WHAM WBAL WRVA WMAL  
ABS—Benny Goodman's Orch.: WIP  
12:45 a.m. EDT 11:45 p.m. EST  
NBC—Pete Smythe's Orchestra: WJZ KDKA WBZ WHAM WBAL WRVA  
ABS—Chick Webb's Orchestra: WIP



# Programs for Wednesday, August 22

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST  
WNAI—Sunrise Special Organ  
6:45 a.m. EDT 5:45 EST  
NBC—Health Exercises: WEAF WEEI  
WGY WFI  
WOR—Gym Classes  
7:00 a.m. EDT 6:00 EST  
KDKA—Musical Clock  
WBZ—Musical Clock  
7:15 a.m. EDT 6:15 EST  
WNAI—News  
7:30 a.m. EDT 6:30 EST  
NBC—Yoshi Hirazaki, xylophonist  
WJZ  
CBS—Organ Revue: WABC  
WJSV Eye Opener  
WLW—Top of the Morning  
WNAI—Musical Program  
7:45 a.m. EDT 6:45 EST  
NBC—Pulch and Lammhurst: WEAF  
WFI WRC WGY  
NBC—Jolly Bull and Jane: WJZ  
WEEI—Tram Litcher  
WNAI—Walter Kidder, baritone  
8:00 a.m. EDT 7:00 EST  
NBC—Richard Libert  
organist:  
WEAF WFI WTC WRC  
CBS—Lyric Serenade: WABC  
NBC—Morning Devotions: WJZ WBZ  
KDKA WBAL  
WCSH—Rab White  
WEEI—Current Events  
WGY—Musical Clock  
WJSV—Sun Dial  
WLW—A The Nation's Family Prayer  
WNAI—Shopping 'round the Town  
WOR—Melody Moments  
WRIA—Musical Clock  
8:15 a.m. EDT 7:15 EST  
NBC—Lauri Trio and White: WJZ  
WBAL  
WCSH—Morning Devotions  
WEEI—Shopping Service  
WLW—Morning Devotions  
WOR—Al Woods, songs  
8:30 a.m. EDT 7:30 EST  
NBC—A Hymn: WEAF WGY WJZ  
WEEI WFI WTC WRC WLW  
CBS—Rhythmic Band Box: WABC  
WBZ—Law White organist: WJZ  
WNAI KDKA WBAL  
WBZ—Farmers Almanac  
WOR—Martha Manning talk  
8:45 a.m. EDT 7:45 EST  
WBZ Shopping News  
WNAI—Kindly Thoughts  
WOR—Dul Rainey, songs  
9:00 a.m. EDT 8:00 EST  
NBC—Sam Harrison and Frank Banta:  
WEAF WFI WTC WRC  
CBS—The Song Reporter: WABC  
WJZ WRC WJZ WJZ WJZ WJZ  
★ NBC—Breakfast Club: WJZ WBAL  
KDKA WBAL WBZ  
ABC—Lyle Strongs: WIP  
WCSH—The Morning Show  
WEEI—Clothes Institute  
WGY—Science and Paste  
WLW—Salt and Peanuts, harmony  
WOR—George Dullery baritone  
9:15 a.m. EDT 8:15 EST  
NBC—Don Hal Trio: WEAF WGY  
WFI WRC WJZ WJZ WJZ  
CBS—Patterns in Harmony: WABC  
WJZ WJZ WJZ WJZ WJZ  
WBAL—Guit Home  
WOR—Rhythm Favorites  
9:30 a.m. EDT 8:30 EST  
CBS—Metropolitan Parade: WABC  
WJZ WJZ WJZ WJZ WJZ  
NBC—Morning Glories: WEAF WJZ  
WFI WRC WJZ  
KDKA Shopping Service  
WGY—Bradley Kincaid ballads  
WLW—Hymns of All Churches  
WOR—John Stein's Orchestra  
9:45 a.m. EDT 8:45 EST  
NBC—Southernites male quartet:  
WEAF WRC WTC WJZ WJZ  
WFI WLW WEEI  
CBS—Metropolitan Parade: WOKO  
WBZ  
ABC—Averdon Clark: WIP  
KDKA—Work-a-day Thoughts  
WEEI—News (5 Min.)  
WGY—A Mid-morning Devotions  
WOR—Shopping with Jean Abbey  
10:00 a.m. EDT 9:00 EST  
NBC—Beverly and de Rose: WEAF WFI  
WEEI WJZ  
CBS—Madison Singers: WABC WJZ  
WJZ WJZ WJZ WJZ WJZ  
NBC—Harvest of Song: WJZ WBAL  
KDKA WBAL WBZ WJZ  
WGY—The Southernites  
WNAI—A T-see Clock Program  
WLW—A Line Care of the Sick  
WNAI—Buddy Clark  
WOR—Morning Musical  
10:15 a.m. EDT 9:15 EST  
NBC—Vivienne Sextet: WEAF WEEI  
WFI WJZ WRC WGY WJZ  
WJZ  
CBS—Bill and Ginger, songs: WABC  
WOKO WNAI WCAU WJZ WJZ  
NBC—Florence Trio: WJZ WNAI  
ABC—Press Radio News (5 Min.):  
WIP

KDKA—Sammy Fuller  
WBZ—Minute Manners  
WOR—Marjorie Hargis, songs  
10:30 a.m. EDT 9:30 EST  
CBS—Press Radio News (5 Min.):  
WCAI WJZ WJZ WJZ WJZ  
CBS—Fiddler's Fancy: WJZ WJZ  
WJZ WJZ WJZ WJZ  
NBC—All About You: WABC  
NBC—Press Radio News (5 Min.):  
WEAF WJZ WRC WTC  
NBC—Three Scamps, trio: WEAF  
WJZ WRC WTC WFI  
NBC—Today's Children: WJZ WBAL  
WNAI KDKA WBZ WJZ WJZ  
WEEI—Organist  
WGY—Market Basket  
WJSV—Woman's Hour  
WLW—Jack Berch's Musical Group  
WOR—Steve Swirn, 5 P.C.A.  
10:45 a.m. EDT 9:45 EST  
NBC—Betty Crocker: WEAF WEEI  
WFI WGY WJZ WRC WJZ  
WJZ  
NBC—Press Radio News (5 Min.):  
WJZ KDKA WBZ WJZ WBAL  
NBC—Radio Kitchen: WJZ WBAL  
KDKA WBAL WBZ  
CBS—Press Radio News: WABC  
CBS—Fiddler's Fancy: WABC WNAI  
WJZ—Famous Savings  
WNAI—Radiograms (5 Min.)  
WOR—Newark String Trio  
11:00 a.m. EDT 10:00 EST  
NBC—Juan Reyes pianist: WEAF  
WJZ WJZ WJZ  
CBS—Cooking Close-Ups: WABC  
WOKO WNAI WCAU WJZ WJZ  
WJZ  
NBC—The Wife Saver: WJZ  
WJZ The Honeybees: WBZ  
WNAI WJZ WBAL  
KDKA—Uncle Tom and Betty  
WEEI—Friendly Kitchen  
WNAI—Tom Grierson, organist  
WLW—News: Livestock Reports  
WOR—Handcraft Club for Shai-Ins  
11:15 a.m. EDT 10:15 EST  
NBC—Alice Remsen songs: WEAF  
WGY WJZ WRC WEEI WJZ  
CBS—Rambles in Rhythm: WABC  
WNAI WCAU WJZ WJZ WJZ  
WBZ  
NBC—The Merry Macs: WJZ WJZ  
KDKA WBAL WBZ WJZ  
ABC—Up and Down Fifth Avenue:  
WIP  
WBZ—"Tish Stories"  
WJZ—Woman's Hour  
WLW—Franklin Bess' Orchestra  
WOR—Harold Cummings, baritone  
11:30 a.m. EDT 10:30 EST  
NBC—Betty Moore, interior decorat-  
ing: WEAF WFI WGY WEEI WLW  
NBC—U.S. Army Band: WJZ KDKA  
WBAL WJZ WBZ WBAL  
ABC—Bruce Chalmers: WIP  
WCSH—Musical Program  
WNAI—Mrs. Thrifty Boyer  
WOR—Philosophical Talk  
11:45 a.m. EDT 10:45 EST  
NBC—Down the Song Trail: WEAF  
WTC WEEI WJZ WGY WRC  
WJZ  
CBS—Jane Ellison: WABC WNAI  
WJZ WJZ WJZ WJZ WJZ  
ABC—Modern Nightingale: WIP  
WNAI—L.S. Army Band (NBC)  
WLW—Painted Dreams  
WOR—"Lazy" songs

## Afternoon

12:00 Noon EDT 11:00 a.m. EST  
NBC—Al and Lee Reiser: WEAF  
WGY WJZ WTC WEEI WRC  
WJZ  
CBS—Betty Barthel, singer: WABC  
WNAI WOKO WJZ WJZ WJZ  
WJZ  
NBC—Fields and Hall: WJZ WJZ  
WNAI KDKA WBAL  
ABC—Nicholas Garaguet: WIP  
WBZ—News  
WLW—Ward and Mickey, piano duo  
WOR—Rod Arkell, news  
12:15 p.m. EDT 11:15 a.m. EST  
NBC—Honeyboy and Sasfras:  
WEAF WFI WEEI WTC  
CBS—Chansonette: WABC WJZ  
WNAI WJZ WJZ WJZ WJZ  
NBC—Fields and Hall: WJZ KDKA  
WBAL WBAL WJZ  
ABC—Oliver Jones: WIP  
WBZ—Old Farmers Almanac  
WJZ—News, Farm Flashes  
WGY—Martha and Hal  
WNAI—Jack Foy songs  
WLW—Babs and Don, comedy  
WNAI—News  
WOR—Musical Fable  
12:30 p.m. EDT 11:30 a.m. EST  
NBC—Vic and Sade: WJZ WJZ WJZ  
WNAI WBAL WBAL WJZ  
WJZ

CBS—Al Kavelin's Orchestra: WABC  
WCAU WOKO WAAB WJZ  
NBC—Merry Madcaps: WEAF WRC  
WTC WLW WJZ  
ABC—Stock Quotations: WIP  
WCSH—Spectacular  
WEEI—Stock Quotations  
WGY—Banjoers  
WJZ—Red Cross Speaker  
WNAI—Shoppers' Exchange  
WOR—Bud Fisher's Orchestra  
12:45 p.m. EDT 11:45 a.m. EST  
CBS—Al Kavelin's Orchestra: WJZ  
NBC—Words and Music: WJZ WJZ  
WNAI WBAL WBZ WJZ  
ABC—Popular Organ Music: WIP  
KDKA—Dance Orchestra  
WCSH—Merry Madcaps (NBC)  
WEEI—A Bit of This and That  
WGY—The Vagabonds  
1:00 p.m. EDT 12:00 Noon EST  
CBS—Valencia's Orchestra: WABC  
WJZ WNAI WOKO WJZ WJZ  
WJZ  
NBC—Market and Weather: WEAF  
ABC—Hope Vernon songs: WIP  
KDKA—News Markets  
WBZ—Weather Report  
WCSH—Church Federation  
WFI—For My Kitchen Observer  
WFI—On Wings of Song (NBC)  
WGY—Hank Horner's Radio Gang  
WNAI—Tower Trio  
WLW—Ohio Farm Bureau  
WOR—Roger van Duzer's Orchestra  
1:15 p.m. EDT 12:15 EST  
NBC—On Wings of Song: WEAF WRC  
WTC WEEI  
NBC—Hon. Archie and Frank: WJZ  
WBAL WBAL KDKA WJZ  
WGY—Mickey Esmond  
WNAI—News, Agricultural Forum  
1:30 p.m. EDT 12:30 EST  
NBC—Duck Fiddlers' Orchestra:  
WEAF WJZ WTC WRC WFI  
CBS—Joe Reichman's Orchestra:  
WABC WOKO WJZ WJZ WJZ  
WNAI WJZ  
NBC—Farm and Home Hour: WJZ  
WBAL WJZ WJZ WJZ WJZ  
WNAI WJZ WLW  
ABC—Radio Guide Program  
Lee Lawrence, Dorothy Alton  
pianist: WIP  
WEEI—Kitchen of the Air  
WGY—Farm Program  
WOR—Theater Club of the Air  
1:45 p.m. EDT 12:45 EST  
WAB—Joe Reichman's Orch. (CBS)  
WOR—Verna Ithorne, soprano  
2:00 p.m. EDT 1:00 EST  
NBC—Two Seats in the Balcony:  
WEAF WJZ WTC WEEI WGY  
WRC WJZ  
CBS—Romantic Trail: WABC WOKO  
WAB WCAU WJZ  
WJZ—Gene Stewart, organist  
WNAI—Musical Forum  
2:15 p.m. EDT 1:15 EST  
WJZ—Allercon Rhythms  
WNAI—Consumers Council of Mass.  
2:30 p.m. EDT 1:30 EST  
NBC—Ann Leaf organist: WABC  
WJZ WJZ WJZ WJZ WJZ  
WNAI WJZ WJZ WJZ WJZ  
NBC—The Nazzari Trio: WEAF WJZ  
WRC WJZ WTC WJZ  
NBC—Smack Out: WNAI WBAL  
WBAL  
KDKA—Home Forum  
WBZ—Cruzavand and Old Erin  
WCAI—Women's Club of the Air  
WGY—Albany on Parade  
WLW—Gene Burchell's Orchestra  
WOR—Fashions, Beauty, Food: CHM  
Care  
WRIA—Market Reports  
2:45 p.m. EDT 1:45 EST  
NBC—Columbia Carley songs: WJZ  
WNAI WBZ WBAL WJZ  
NBC—Ma Perkins, sketch: WEAF  
WFI WJZ WJZ WLW WTC  
WJZ WRC  
WRIA—Sunshine Program  
3:00 p.m. EDT 2:00 EST  
★ NBC—Shakespearean Play Series:  
WJZ WNAI WBAL WJZ WJZ  
CBS—La Fiere Berumen: WABC  
WOKO WAB WJZ WJZ WJZ  
WBZ  
NBC—Dramas Come True: WEAF  
WRC WFI WTC WGY WEEI WLW  
WJZ  
WBZ—Animals in the News  
WNAI—The Cosmopolitans, quintet  
WOR—Ariel Ensemble  
3:15 p.m. EDT 2:15 EST  
NBC—The Wise Man drama: WEAF  
WGY WRC WTC WJZ  
WEEI De Castello organist  
WLW—Variety Program  
WNAI—Baseball Red Sox vs. Chicago  
3:30 p.m. EDT 2:30 EST  
CBS—Manhattan Mood: WABC  
WOKO WAB WCAU WJZ WJZ

NBC—Woman's Radio Revue: WEAF  
WRIA WGY WEEI WFI WRC WJZ  
WNAI WJZ  
ABC—Stock Quotations: WIP  
WBZ—Home Forum  
WLW—Walter Furness and Organ  
3:45 p.m. EDT 2:45 EST  
NBC—Joe White, tenor: WJZ WNAI  
WNAI  
ABC—Ray Cattenell's Orchestra: WIP  
KDKA Human Values  
WBAL—Recital  
WLW—Ethel Ponce, songs  
WOR—Frank Ricciardi, baritone  
4:00 p.m. EDT 3:00 EST  
NBC—Pop Concert: WEAF WGY  
WFI WJZ WJZ WJZ WJZ  
CBS—On the Village Green: WABC  
WOKO WJZ WJZ  
NBC—Betty and Bob  
KDKA WBZ WJZ WJZ WJZ  
WCAI—The Apple Knockers  
WEEI—Stock Quotations  
WGY—Business Women's talk  
WOR—Health Talk  
4:15 p.m. EDT 3:15 EST  
NBC—Devora Nadworney, pianist:  
WJZ WJZ WJZ WJZ WJZ  
ABC—Vance Campbell, baritone: WIP  
WEEI—Pop Concert (NBC)  
WLW—Music by Divino  
WOR—Eddie Connors, banjoist, Dor-  
thy Shee, blues, Conrad and Tre-  
mont piano duo  
4:30 p.m. EDT 3:30 EST  
NBC—Chicago Symphony Orchestra  
WJZ WBZ WBAL WBAL WNAI  
WJZ  
★ CBS—Science Service: WABC WJZ  
WOKO WJZ  
NBC—The Jesters: WEAF WRC WEEI  
WTC WJZ  
ABC—Charles Messenger: WIP  
KDKA—Market News  
WCAI—Ask Mr. Shofner  
WGY—The Old Observer  
WLW—Life of Mary Sothers  
WOR—Irving Asconson's Orchestra  
4:45 p.m. EDT 3:45 EST  
NBC—Adventures on Mystery Island  
WEAF WRC WTC WEEI WJZ  
WJZ  
CBS—The Instrumentalists: WABC  
WOKO WJZ WCAU WJZ  
KDKA—Chicago Symphony (NBC)  
WGY—Stock Reports  
WLW—Business News  
5:00 p.m. EDT 4:00 EST  
CBS—On the Air Tonight (5 Min.):  
WABC  
NBC—Jack Brooks, Orchestra: WABC  
WJZ WJZ WJZ WJZ  
NBC—Henry King's Orchestra: WEAF  
WEEI WRC WTC WLW WJZ  
WBZ—E. J. Rowell  
WCAU—Fur Trappers  
WGY—Lane Sisters  
WOR—The Sophisticates  
5:15 p.m. EDT 4:15 EST  
CBS—Jack Brooks' Orchestra: WAB  
WCAU  
NBC—Henry King's Orchestra: WJZ  
KDKA—Kidnies Club  
WJZ—News  
WGY—The Vagabonds  
WOR—A Amateur Astronomers  
5:30 p.m. EDT 4:30 EST  
NBC—Old Jim Bradley drama: WEAF  
WEEI WTC WJZ WJZ WJZ  
CBS—Jack Armstrong, All American  
Boy: WABC WOKO WCAU WJZ  
WJZ  
NBC—Jackie Heller, songs: WJZ  
WBZ WBAL WBAL  
WJZ—Kathleen Mountmovers  
WJZ—Serenade  
WLW—Ralph Dean's Toy Band  
WNAI—Melody Mart  
WOR—Town Talk  
5:45 p.m. EDT 4:45 EST  
CBS—George and Bessie  
WABC WAB WJZ WJZ WJZ  
WEEI—Larry Revell's Orchestra: WEAF  
WEEI WRIA WTC WRC WGY  
NBC—Little Orphan Annie: WJZ  
KDKA WBZ  
WBAL—John Gene and Dick  
WCSH—Speedy Show  
WNAI—News  
WLW—The Texas trio  
WNAI—Yankee Singers, quartet  
WOR—Tex Fletcher, songs

## Night

6:00 p.m. EDT 5:00 EST  
NBC—Al Pearce's Gang: WEAF WLW  
★ CBS—Tito Guitierrez, tenor: WABC  
WOKO WAB WCAU WJZ WJZ  
WJZ  
NBC—Education in the News: WJZ  
WNAI WJZ WBAL  
ABC—Chuck Evans' Orchestra: WIP

KDKA—Dan and Sylvia sketch  
WLW—News, Trade Review  
WEEI—The Evening Tattler  
WGY—Evening Brevities  
WNAI—Edward May, organist  
WNAI—News, Weather  
WOR—Folk Dances: WJZ  
6:15 p.m. EDT 5:15 EST  
CBS—Edward Wurtzsch's Orch.:  
WJZ  
NBC—Alma Kitchell, contralto: WJZ  
WBAL WBAL  
CBS—Bobby Benson and Sunny Jim:  
WABC WAB WCAU WJZ  
KDKA—Baseball Resume  
WBZ—Baseball Resume  
WCSH—Sports Review  
WFI—Al Pearce's Gang (NBC)  
WGY—Joe and Eddie, comedy  
WNAI—Baseball Scores  
WRIA—Rhythm Parade  
6:30 p.m. EDT 5:30 EST  
NBC—Grace Hayes, songs: WJZ  
WNAI  
NBC—Press Radio News (5 Min.):  
WJZ WJZ  
CBS—Press Radio News (5 Min.):  
WAB WRC WJZ WJZ WJZ  
CBS—Jerry (upper baritone) WABC  
WBZ WJZ WJZ WCAU WAB  
NBC—Press Radio News (5 Min.):  
WEAF WJZ  
NBC—Horacio Zito's Orchestra: WEAF  
WRC WTC  
KDKA—4 comedy Stars of Hollywood  
WBZ—Old Farmers Almanac  
WCSH—Musical  
WEEI—Musical Scores  
WGY—News, Bob Grant's Orchestra  
WJZ—Jack Armstrong, sketch (5)  
WLW—Jack Armstrong, sketch  
WNAI—The Merry Old-  
fashioned  
WOR—Ed Dantzig's Orchestra  
6:45 p.m. EDT 5:45 EST  
CBS—Peter Hijo's Orchestra: WABC  
WCAI WOKO WAB WJZ WJZ  
WJZ  
NBC—Lowell Thomas: WJZ WBZ  
KDKA WLW WBAL WBAL  
WJZ Popular Program  
WFI—Horus  
WFI—Horacio Zito's Orch. (NBC)  
WOR—Real Life Drama  
WRIA—Firemen's Club  
7:00 p.m. EDT 6:00 EST  
NBC—Baseball Resume: WEAF  
CBS—Music Box: WABC  
NBC—Johnny Johnson's Orch.: WJZ  
WBAL WBAL  
CBS—Gene Kardos Orchestra: WOKO  
WJZ WNAI WJZ  
NBC—Gould and Shetter: WEEI WJZ  
WTC  
KDKA—News, Drama  
WBZ—Spiral Singers  
WCSH—Variety Program  
WGY—Romance and Melody  
WNAI—Sportscast  
WLW—Salon Orchestra  
WOR—Ford Frick sports  
WRIA—News  
7:15 p.m. EDT 6:15 EST  
NBC—Johnny Johnson's Orchestra:  
KDKA WBAL  
NBC—Gene and Glenn, comedy  
WEAF WJZ WJZ WJZ WJZ  
WRIA WJZ  
CBS—Vera Van songs: WABC WJZ  
WNAI WJZ WJZ WJZ WJZ  
WLW—Joe Emerson, orchestra  
WOR—Al and Lee Reiser, pianists  
7:30 a.m. EDT 6:30 EST  
NBC—Martha Mears, contralto: WEAF  
WJZ WJZ  
NBC—Irene Rice in Hollywood: WJZ  
WNAI WBZ WBAL KDKA  
CBS—Paul, Kest baritone: WABC  
WOKO WJZ WJZ WJZ WJZ  
ABC—Press Radio News (5 Min.):  
WIP  
ABC—Source Musicale: WIP  
WEEI—After Dinner Revue  
WGY—The Cardinals  
WNAI—Security Pleasure Cruise  
WLW—Bob Newhall, sports  
WNAI—Song Album, George Snelling  
WOR—The O'Neills, drama  
WRIA—End Bar  
7:45 p.m. EDT 6:45 EST  
CBS—Boake Carter, news: WABC  
WNAI WCAU WJZ WJZ  
NBC—Sisters of the Skillet: WEAF  
WCSH WEEI WTC  
NBC—Frank Buck's Adventures:  
WJZ WJZ WBAL KDKA WBAL  
WJZ  
WLW—Melody Masters  
8:00 p.m. EDT 7:00 EST  
★ NBC—Jack Pearl the Baron: Or-  
chestra: WEAF WTC WFI WJZ  
WEEI WGY WJZ WJZ  
★ CBS—Maxine: Phil Spitalny's En-  
semble: WABC WNAI WJZ WJZ  
WJZ WJZ  
NBC—Enrico Madriuer's Orchestra:  
WJZ WBAL WBZ WNAI KDKA  
WLW  
WNAI—Otto Thurn: Bavarian Orch.  
WOR—Fran Frey's Frolic



**By Murray Arnold**

12







100



# Programs for Friday, August 24

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST  
WNAC—Sunrise Special  
6:45 a.m. EDT 5:45 EST  
NBC—Health Exercises: WEAF WEEI  
WGTV WFL  
WOR—Gym Classes  
7:00 a.m. EDT 6:00 EST  
KDKA—Musical Clock  
WBZ—Musical Clock  
7:15 a.m. EDT 6:15 EST  
WNAC—News  
7:30 a.m. EDT 6:30 EST  
NBC—You're the Winner: WJZ  
CBS—Organ Revue: WABC  
WJTV—Eye Opener  
WLW—Top of the Morning  
WNAC—Musical Program  
7:45 a.m. EDT 6:45 EST  
NBC—Pollack and Lashburn: WEAF  
WFL WRC WGY  
NBC—Jolly Bill and Jane: WJZ  
WEEI—Morning Train Catcher  
WNAC—Walter Kipper, baritone  
8:00 a.m. EDT 7:00 EST  
NBC—Ocean Rhapsody: WEAF WFL  
WTIC WRC  
CBS—The Ambassadors: WABC  
NBC—Morning Devotions: WJZ WBZ  
KDKA WBAL  
WJTV—Bob White  
WEEI—Current Events  
WGY—Musical Clock  
WJTV—Sun Dial  
WLW—Family Prayer Period  
WNAC—Shopping Around the Town  
WOR—Meady Moments  
WRIA—Musical Clock  
8:15 a.m. EDT 7:15 EST  
NBC—Landi Trio and White: WJZ  
WBAL WBZ KDKA  
NBC—Organ Rhapsody: WJZ WLW  
WEEI—Shopping Service  
WOR—Al Woods, songs  
8:30 a.m. EDT 7:30 EST  
NBC—Cheer: WEAF WGY WJZ  
WEEI—WFL WRC WLW  
CBS—Morton Carver, pianist: WABC  
NBC—Low White, organist: WJZ  
WBAL WBZ KDKA WBAL  
WBZ—Farmers' Almanac  
WOR—Martha Manning, talk  
8:45 a.m. EDT 7:45 EST  
CBS—Connie Gates, Jimmy Bieri, songs  
WBZ—Shopping News  
WJTV—K. Mills, thoughts  
WOR—Bud Rappaport, songs  
9:00 a.m. EDT 8:00 EST  
WBZ—Herman and Banta: WEAF  
WLIT WRC  
CBS—The Same Reporter: WABC  
WOKO WDRB WJAZ WLBZ WCAU  
WNAC  
★ NBC—Breakfast Club: WJZ KDKA  
WBAL WBZ WJAZ WBZ  
ABC—Lyric Strings: WIP  
WJTV—Morning Shopper  
WEEI—Clothes Institute  
WGY—Variety Program  
WLW—Sally and Peanut, harmony  
WOR—Rhythm Encore  
9:15 a.m. EDT 8:15 EST  
NBC—Dixie Hall Trio: WEAF WJZ  
WRC WEEI WGY WLW  
CBS—Metropolitan Parade: WABC  
WJAZ WOKO WJAZ WDRB WLBZ  
WCAU  
WOR—Rhythm Encore  
9:30 a.m. EDT 8:30 EST  
NBC—Tulips and Mule comedy: WEAF  
WJZ WRC WEEI  
KDKA—Style and Shopping Service  
WJTV—Billy Rose, tenor  
WLW—Hymns of the Churches  
WOR—John Stepan, orchestra  
9:45 a.m. EDT 8:45 EST  
NBC—Oswald Mazuchel, cellist: WEAF  
WFL WRC WJZ WTIC WGY  
WLW WJZ  
CBS—Metropolitan Parade: WLBZ  
WOKO  
ABC—Gordon Clark, songs: WIP  
KDKA—Work a day thought  
WEEI—News  
WOR—N. Y. State Adult Education  
10:00 a.m. EDT 9:00 EST  
NBC—Boggs and de Rose: WEAF  
WJZ WFL WEEI WTIC WLW  
CBS—Marion Segers: WABC WOKO  
WDRB WJAZ WLBZ WCAU WAAB  
NBC—Edward MacLough, Gospel Singer: WJZ  
KDKA WBAL  
WGY—The Southwestern  
WBAL—A Tower Clock Program  
WJAZ—Footlight Melodies  
WNAC—Voice of Apollonary  
WOR—Singing Trio  
10:15 a.m. EDT 9:15 EST  
CBS—Bill and Ginger: WABC WOKO  
WJAZ WJZ WCAU WJAZ  
NBC—Hazel Arth, contralto: WJZ  
WBAL WBZ  
NBC—Vernon Segers: WEAF WEEI  
WRC WGY WJZ WJAZ WLW  
WFL  
ABC—Press Radio News (5 Min.): WIP  
KDKA—Sammy Fuller  
WBZ—Minute Manners

10:30 a.m. EDT 9:30 EST  
CBS—Harold Sherman talk: WABC  
NBC—Today's Children: WJZ WBAL  
WBAL WBZ KDKA WJAZ WBZ  
CBS—Press Radio News (5 Min.): WCAU  
WJAZ WDRB WOKO WLBZ  
WAAB  
CBS—Carolyn Gray, pianist: WDRB  
WCAU WLBZ WJAZ WAAB WNAC  
WOKO  
NBC—Press Radio News (5 Min.): WEAF  
WRC WJZ WTIC  
NBC—Joe White, tenor: WEAF WFL  
WRC WJZ WTIC  
WEEI—Del Castello, organist  
WGY—Market Basket  
WJAZ—The Woman's Hour  
WLW—Jack Berch and Musical Group  
WOR—The Romance of Foods  
10:45 a.m. EDT 9:45 EST  
NBC—Betty Crocker: WEAF WEEI  
WJZ WFL WGY WRC WJAZ  
WLW  
CBS—The Three Flats: WABC WCAU  
WJAZ WDRB WAAB WLBZ WNAC  
NBC—Press Radio News (5 Min.): WJZ  
WBAL KDKA WBZ WBAL  
NBC—Radio Kitchen: WJZ WBAL  
WBZ KDKA WBZ  
WBZ—Famous Sayings  
WBAL—Musical Program (5 Min.)  
WOR—Willard Robinson, songs  
11:00 a.m. EDT 10:00 EST  
NBC—Morning Parade: WEAF WGY  
WEEI WJZ WFL WRC WJZ  
CBS—Cooking Closeups: WABC WOKO  
WNAC WDRB WJAZ WJAZ WJZ  
NBC—U. S. Marine Band: WJZ WBAL  
WBAL KDKA WBZ WBZ WBZ  
WBZ—Dorothy Johnson, soprano  
WLW—Nora Beck, Thurmans, vocalist  
WOR—Audubon Society talk  
11:15 a.m. EDT 10:15 EST  
CBS—Rambles in Rhythm: WABC  
WNAC WDRB WCAU WJAZ WLBZ  
WOKO  
ABC—Marian and Catherine: WIP  
WJZ—Woman's Hour  
WLW—News Livestock  
WOR—Musica, Ensemble  
11:30 a.m. EDT 10:30 EST  
CBS—Do Re Mi Trio: WABC WNAC  
WDRB WOKO WJAZ WLBZ WCAU  
WJZ  
WBAL—Mrs. Triffy, buyer  
WLW—Police Saver, vocalist  
WOR—'Around the Wheel of Events'  
11:45 a.m. EDT 10:45 EST  
CBS—The Cadets: WABC WJAZ  
WJZ WNAC  
ABC—The Modern Nightingale: WIP  
WCAU—Eddie Sheppard  
WBAL—U. S. Marine Band (NBC)  
WLW—Painted Dreams  
WOR—Tom Davis, tenor

## Afternoon

12:00 Noon EDT 11:00 a.m. EST  
NBC—Sandra Levitz, pianist: WEAF  
WFL WGY WTIC WEEI  
CBS—Betty Barthel, songs: WABC  
WNAC WDRB WCAU WJAZ WJZ  
WOKO WLBZ  
NBC—Fields and Hall: WJZ WBAL  
WRIA KDKA  
ABC—Nicholas Garagud, violinist: WIP  
WBZ—News  
WBAL—Jack Foy, songs  
WLW—Ward and Muzzy, piano duo  
WOR—Rod Arkell, news  
12:15 p.m. EDT 11:15 a.m. EST  
NBC—Money Boy and Samaras: WEAF  
WRC WEEI WTIC WJZ  
CBS—Among Our Souvenirs: WABC  
WLBZ WAAB WCAU WOKO WDRB  
WJAZ  
NBC—Charles Sears, tenor: WJZ  
WBAL KDKA WRIA  
ABC—Olive Jones: WIP  
WBZ—Weather and Temperature  
WJZ—News, Farm Flash  
WGY—Martha and Hal  
WBAL—Tom Gerson, organ  
WJZ—Variety Program  
WLW—Bath and Dan, comedy  
WNAC—News  
WOR—Home Making  
12:30 p.m. EDT 11:30 a.m. EST  
NBC—Vic and Sade: WJZ WBAL  
WBZ KDKA WBZ WJAZ  
CBS—Al Kavelin's Orchestra: WABC  
WOKO WAAB WJZ WCAU WJAZ  
WLBZ  
NBC—Merry Madcaps: WEAF WLW  
WLIT WRC WTIC  
ABC—Stock Quotations: WIP  
WJZ—Stocks and Weather  
WEEI—Stock Exchange Quotations  
WGY—Jerry Brannon and the Lady  
Singers  
WNAC—The Shopper's Exchange  
WOR—Bud Fisher's Orchestra

12:45 p.m. EDT 11:45 a.m. EST  
NBC—Words and Music: WJZ WBAL  
WBAL WBZ KDKA  
ABC—Organ Music: WIP  
KDKA—Dance Orchestra  
WJZ—Merry Madcaps (NBC)  
WEEI—A Bit of This and That  
WGY—The Vagabonds  
1:00 p.m. EDT 12:00 Noon EST  
NBC—Markets and Weather: WEAF  
CBS—Velasco's Orchestra: WABC  
WNAC WOKO WCAU WJZ WJAZ  
WDRB  
NBC—Jan Brincato's Ensemble: WFL  
WJZ WTIC  
ABC—Solist: WIP  
KDKA—Market Reports  
WBZ—Weather Report  
WEEI—The Friendly Kitchen Observer  
WGY—Bradley Kismet  
WBAL—Tower Trio  
WLW—Albion and Wayne  
WOR—Rufus van Dier's Orchestra  
1:15 p.m. EDT 12:15 EST  
NBC—Hon. Archie and Frank: WJZ  
KDKA WBAL  
NBC—Jan Brincato's Ensemble: WFL  
WJZ WTIC WGY  
WBAL—Farm Hints  
WBAL—News  
WJAZ—The County Agent Says  
WLW—Market and Weather Reports  
WRIA—County Farm Notes  
1:30 p.m. EDT 12:30 EST  
NBC—Latin and Home Hour: WJZ  
WBAL WBZ WBAL WBAL  
KDKA WLW  
CBS—Budd Fisher's Orchestra: WABC  
WJAZ WCAU WJAZ WJZ WOKO  
WDRB  
NBC—Eddie Madriguez's Orchestra: WEAF  
WJZ WFL WRC WJZ  
ABC—Instrumental Trio: WIP  
WEEI—Kitchen of the Air  
WGY—Farm Program  
WOR—Theater Club of the Air  
1:45 p.m. EDT 12:45 EST  
CBS—Buddy Fisher's Orch.: WLBZ  
WOR—String Trio  
2:00 p.m. EDT 1:00 EST  
NBC—Archie and Frank: WJZ WRC  
WJZ WTIC  
CBS—The Lion Boys: WABC WDRB  
WLBZ WOKO WAAB WJZ WCAU  
WGY—Antoinette Holstead, contralto  
WNAC—The Municipal Forum  
WOR—Dr. Arthur Frank Payne, talk  
2:15 p.m. EDT 1:15 EST  
CBS—Johnny Augustine's Orchestra: WABC  
WDRB WLBZ WOKO WAAB  
WCAU  
ABC—Jack Felman, sports: WIP  
WGY—Household Chats  
WJZ—Afternoon Rhythms  
WLIT—Archie (NBC)  
WNAC—Yankee Singers, quartet  
WOR—Ruth Lewis, pianist  
2:30 p.m. EDT 1:30 EST  
NBC—The Guitars: WEAF WLIT  
WRC WTIC WEEI WJZ  
CBS—Memories: Garden: WABC  
WOKO WDRB WJAZ WJZ WNAC  
WBZ  
NBC—Home Sweet Home: WJZ  
KBC—Smack Out: WBAL WBAL  
WBAL  
KDKA—Home Forum  
WBZ—Books and Authors  
WBAL—Women's Club of the Air  
WGY—A Day on Parade  
WLW—Gene Burchell's Orchestra  
WOR—Fashion, Beauty, Food  
WRIA—Market Reports  
2:45 p.m. EDT 1:45 EST  
NBC—Ma Perkins: WEAF WGY WLW  
WLIT WTIC WJZ WEEI WRC  
NBC—Adele Edkins, bass-baritone  
WJZ WBAL WBAL WBAL WBZ  
WRIA—Sunshine Program  
3:00 p.m. EDT 2:00 EST  
★ NBC—Maria's Matinee, Conrad  
Thibault, baritone: G. Haenschel's  
Orchestra: WEAF WRC WJZ WTIC  
WJZ WEEI WLW WFL  
CBS—The Four Showmen: WABC  
WOKO WAAB WJAZ WJZ WCAU  
NBC—Gale Page, song: WJZ WBAL  
WBZ KDKA WBAL  
WNAC—Baseball, Red Sox vs. Chicago  
WOR—Ariel Ensemble  
3:15 p.m. EDT 2:15 EST  
CBS—The Hardy Gentry Man: WABC  
WOKO WAAB WJZ WJAZ WCAU  
NBC—Villagers of Century of Progress: WJZ  
KDKA WBAL WBAL WBAL  
WBZ—Beatrice Henderson  
3:30 p.m. EDT 2:30 EST  
CBS—The Fresh Box: WABC WOKO  
WJAZ WAAB WJZ WCAU  
NBC—Little Concert Hall: WJZ  
WBAL WBZ WBAL WBAL WBAL  
WBAL  
ABC—Stock Quotations: WIP  
WBZ—Home Forum  
WOR—Radio Garden Club

3:45 p.m. EDT 2:45 EST  
ABC—Dorothy Shea, Orchestra: WIP  
WOR—Mum Sisters, harmony  
4:00 p.m. EDT 3:00 EST  
NBC—Your Lover songs: WEAF  
CBS—Lay, Bill Huggins, baritone  
WBAL WOKO WJAZ WJZ  
NBC—Betty and Bob: WJZ WBAL  
WBZ KDKA WBAL WBAL WLW  
NBC—Twenty Fingers of Harmony  
WRIA WTIC WGY WRC WJZ  
WBAL—The Apple Knockers  
WEEI—Stock Exchange Quotations  
WOR—Dr. Strindberg, health talk  
4:15 p.m. EDT 3:15 EST  
★ NBC—Melie Revell Interviews: WEAF  
WJZ WRC  
CBS—Rhythm Band Box: WABC  
WJAZ WOKO WJZ  
ABC—Singing Strangers: WJZ WBAL  
KDKA WBZ WBAL WBAL WBZ  
ABC—The Cement WIP  
WEEI—Health Forum: Dr. Burbank  
WGY—Book News: Levere Fuller  
WLW—Music by Dr.ano  
WOR—Verna Osborne, soprano  
4:30 p.m. EDT 3:30 EST  
★ NBC—Chicago Symphony Orchestra: WEAF  
WJZ WRIA WEEI WRC  
NBC—Sol a Fren, contralto: WJZ  
WBAL WBAL WBZ WBAL  
CBS—U. S. Army Band: WABC WJAZ  
WOKO WCAU WJZ  
ABC—Charles Masser, WIP  
KDKA—Business News  
WJZ—Loring, Short and Harmon  
WGY—Soloist  
WLW—Life of Mary Sothern  
WOR—Irving Aaronson's Orchestra  
4:45 p.m. EDT 3:45 EST  
NBC—Gen. Fed. of Women's Club: WJZ  
WBAL WBAL WBAL  
KDKA—Acme Chair Driver  
WBZ—Chorus  
WGY—Stock Reports  
WLIT—Chicago Symphony (NBC)  
WLW—Business News  
5:00 p.m. EDT 4:00 EST  
CBS—On the Air Tonight (5 Min.): WABC  
CBS—Joe Haynes, Orchestra: WABC  
WOKO WJAZ WCAU WJZ WDRB  
NBC—Chuck Webb's Orchestra: WJZ  
WBAL KDKA  
WBAL—Poetry Recital  
WBZ—Agriculture, Markets  
WJZ—Musical  
WGY—Three Schoolmades  
WBAL—Boy Scout Program  
WLW—Three Star Voices  
WBZ—Pauline Albert, pianist  
5:15 p.m. EDT 4:15 EST  
CBS—Frank Bailey's Orchestra: WABC  
WABC WAAB  
NBC—Chuck Webb's Orchestra: WBAL  
WBAL  
KDKA—Kiddies Club  
WBZ—News  
WLIT—RADIO GUIDE PROGRAM: Lee Lawrence, Dorothy Allison, pianist  
WOR—The Cocktail Hour  
5:30 p.m. EDT 4:30 EST  
NBC—Jackie Heller, songs: WJZ  
WBAL WBZ KDKA WBAL  
CBS—Jack Armstrong: WABC WOKO  
WJAZ WDRB WCAU WAAB  
★ NBC—Walter Leland Interviews: WEAF  
WLIT WJZ WRIA WGY  
WEEI  
WJZ—Glenn Carow, pianist  
WLW—Herald Deane, Toy Band  
WNAC—Melody Mart, Liza Shear  
WOR—Robert Reed, town talk  
5:45 p.m. EDT 4:45 EST  
NBC—Alec in Orchestra, drama: WEAF  
WFL WRC WJZ WJAZ  
CBS—Hazel Arth, contralto: WABC  
WJAZ WDRB WOKO WJZ  
WBZ  
WBZ—John, Gene and Dick  
WCAU—Four Trappers  
WJZ—Speedy  
WGY—Rose Lewis, tenor  
WBAL—News  
WLW—The Texans, vocal trio  
WNAC—The Costumopolians, quintet  
WOR—Dorothy Shea, contralto

## Night

6:00 p.m. EDT 5:00 EST  
NBC—Al Pearce's Gane: WEAF WLW  
CBS—H. V. Kallenborn, News: WABC  
WOKO WAAB WDRB  
NBC—Jack Berger's Orchestra: WJZ  
WBZ WBZ WBZ  
KDKA—Drama and Solo, sketch  
WCAU—Bach's Suite in G (CBS)  
WJZ—News, Trade Review  
WEEI—The Evening Tattler  
WGY—Evening Brevities  
WNAC—News  
WOR—Uncle Don

6:15 p.m. EDT 5:15 EST  
NBC—Landi Trio and White: WEAF  
CBS—Edward Wurtzschach's Orchestra: WJZ  
CBS—Bobby Benson and Sunny Junt: WABC  
WBAL WCAU WLBZ  
NBC—Al Pearce's Gane: WRC WFL  
KDKA—Baseball Resume  
WJZ—Baseball Resume  
WJZ—Sports Review  
WGY—Joe and Eddie, comedy  
WBAL—Dance Orchestra (ABC)  
WBAL—Baseball Game Results  
WRIA—Vacation Guide  
6:30 p.m. EDT 5:30 EST  
NBC—Press Radio News (5 Min.): WEAF  
WFL  
NBC—Horacio Zito's Orchestra: WEAF  
WFL  
CBS—Press Radio News (5 Min.): WABC  
WDRB WOKO WLBZ WJAZ  
WBAL  
CBS—Modern Mountaineers: WABC  
WAAB WDRB WLBZ WJAZ WCAU  
NBC—Dorothy Page, contralto: WJZ  
WBAL  
NBC—Press Radio News (5 Min.): WJZ  
WBAL  
KDKA—Stars of Hollywood  
WBZ—Old Farmers' Almanac  
WJZ—Dramatization  
WEEI—Baseball Scores: News  
WGY—News John Fink, pianist  
WJZ—Jack Armstrong sketch (CBS)  
WLW—Jack Armstrong sketch (CBS)  
WNAC—The Merry Go Round  
6:45 p.m. EDT 5:45 EST  
CBS—Futur Vela's Orchestra: WABC  
WOKO WLBZ WCAU WJAZ WAAB  
WDRB  
NBC—Jewell Thomas, News: WJZ  
WLW WBZ KDKA WBAL WBAL  
WBAL  
NBC—Horacio Zito's Orchestra: WFL  
WJZ  
WJZ—News (5 min.)  
WEEI—Choral Music  
WGY—Paul Emerson's Orchestra  
WOR—Real Life Dramas  
WRIA—Sports Junior Fireman's Club  
7:00 p.m. EDT 6:00 EST  
NBC—Johnny Johnson's Orch.: WJZ  
WBAL WBAL  
CBS—Hollywood Music Box: WABC  
KBC—Baseball Resume: WEAF  
CBS—Sam Robins, Orchestra: WNAC  
WJAZ WDRB WOKO  
NBC—Tom Hombanque: WLIT WGY  
WLIT  
KDKA—News Drama  
WBZ—Jazzville  
WJZ—Variety Program  
WEEI—Comedy Stars of Hollywood  
WGY—Paul Emerson's Orchestra  
WBAL—Sports  
WLW—Vernon Marcel's Orchestra  
WOR—Frank Frank, Sports Resume  
WRIA—News Reporter  
7:15 p.m. EDT 6:15 EST  
CBS—Irene Bordoni, soloist: WABC  
NBC—Johnny Johnson's Orchestra: WJZ  
WBAL  
NBC—Hazel and Glenn: WEAF WJZ  
WGY WEEI WRC WRIA WLIT  
CBS—Sam Robins's Orchestra: WCAU  
WLBZ  
WBZ—20th Century Ideas  
WOR—Front Page Drama  
7:30 p.m. EDT 6:30 EST  
NBC—Parker Sisters: WEAF  
CBS—Paul Koss, harmony: WABC  
WOKO WDRB WCAU WJZ WLBZ  
WJAZ  
NBC—Grace Hayes, songs: WJZ WBAL  
ABC—Press Radio News (5 Min.): WIP  
ABC—Survey Musicale: WIP  
KDKA—Nancy Martin  
WBZ—The Guardsmen  
WJZ—Maine Program  
WEEI—After Dinner Revue  
WGY—Liza Singers  
WBAL—Soprano, Pleasure Cruise  
WLW—Bob Newhall, sportsman  
WNAC—Song Album, Rovina Scott  
WOR—The O'Neills, drama  
WRIA—End Bur  
7:45 p.m. EDT 6:45 EST  
NBC—Sisters of the Skillet: WEAF  
WGY WEEI  
CBS—Buckley Carter, news: WABC  
WNAC WCAU WJAZ WJZ  
NBC—Frank Buck's Adventures: WJZ  
WBAL KDKA WBAL WBAL  
WBZ  
WLW—Melody Masters  
WOR—Larry Taylor, baritone, Orch.  
8:00 p.m. EDT 7:00 EST  
★ NBC—Concert: Jessica Dragonette,  
soprano: Orchestra: WEAF WTIC  
WGY WRC WEEI WJZ WLIT  
WRIA  
★ CBS—Kate Smith's Swanee Music:  
WABC WJAZ WOKO WCAU WNAC  
WJZ WLBZ WDRB  
KDKA—Jamboree  
WLW—Gene Burchell's Orchestra  
WOR—The Yocordians, Al and Lee  
Reiser



**By Carleton Smith**

23







# One-Crime Dillinger

(Continued from Page 11)

were Leidy's wife and three children, and all soft thoughts of home and rest.

At 5600 Broadway—a small cafe—they were met at the sidewalk by Henry Ramirez, the proprietor.

"They went north!" he cried. "They took my night's receipts! Two men in a black coupe! My three dollars they got and—"

The man's voice was lost to them as the car tore ahead. Northward, Tucker drove it. He and Leidy were scrutinizing every car when—"Calling Car 32 . . . came the announcer's monotone. "Calling Car 32 . . . Go to 3110 South San Pedro Street. Two bandits in a coupe in a gun-fight with an officer in a restaurant."

"That's Smith's Restaurant!" roared Tucker, as he swung the screaming car through the streets. "And I'll bet they're the same two guys we're looking for—the two who just stuck up Ramirez' place!"

What had happened to the man who wanted to be Dillinger?

"Looks like a car, away up ahead," said Tucker, feeding her all the gas she would take.

"Doesn't look like a coupe to me, though," roared Leidy in reply, as the shadowy form in the road ahead began to take definite shape.

By now the radio car driven by Tucker had come very close. Through their windshield, Leidy and Tucker were scrutinizing the sedan ahead very carefully.

"That can't be our men," said Tucker. "They were in a coupe."

"Yeah," agreed Leidy. "And besides, there are three men in this one—and they don't seem to be in a hurry. I guess they're O.K." And then some police sixth sense must have warned him, for he changed his mind. "I don't know, though," he added. "Somehow they look like wrong guys to me. You can't tell—they may have switched cars. I'm going to shake them down anyway."

"O.K.," said Tucker, and expertly he swung Radio Car 32 alongside, forcing the sedan to the curb. Leidy leaped out, sprang to the running-board of the sedan. Tucker covered the driver with his .38.

For a moment there was a pause in which no one said a word—the calm before the storm. Then: "What have you

got there?" Tucker heard Leidy shout.

In the next split-second all hell broke loose, as the big bandit opened fire . . .

The thin-lipped bandit had copied his hero, Dillinger. He had killed a cop. But there were brave men left on the force, and it was this thug's tough luck that one of them faced him now.

Tucker opened fire.

The driver jerked. His foot slipped, and spasmodically he kicked the accelerator. The engine in the sedan roared, and the car climbed drunkenly over the curb.

This was enough of a hint for the slim thug in the front seat. He grabbed the wheel.

A moment later the door beside the driver's seat flew open, and a man came tumbling into the road. "Don't shoot!" he cried. "I'm not a bandit!" And the sedan, still spitting lead, lurched back into the road, and roared away through the dark.

Tucker darted to the still form in the road. He listened very briefly to the man's gasped story.

He was a musician named Myers, whose car and services had been commandeered.

Then Tucker sped to the nearest telephone pay station where he reported the shooting to Headquarters and asked for an ambulance. The ambulance was for Myers, whose spine had stopped a police bullet.

About this time Tucker noticed that his own right arm had been hit. But he let that go as just a detail.

Meanwhile, the bandits had escaped. Once again, the night had swallowed them. Had outraged society no weapon which could pierce the darkness and track them down? The answer came swiftly and dramatically—in the form of a general police radio alarm from the tower at City Hall:

"Calling all cars . . . calling all cars in University division. Calling all cars . . . From north, south, east and west they came.

"Calling Car 33—calling Car 33. Go to Thirty-Third and San Pedro."

"Calling Car 34—calling Car 34. Go to Thirty-Third and Main."

Car after car was directed to a definite corner by that calm radio voice . . .

Suddenly the bandit car was spotted in a dark alley at Thirty-Seventh and Main

Streets. Almost instantly the tower voice spoke:

"Calling all cars, calling all cars in the University division. Bandit car located in alley at Thirty-Seventh and Main Streets. Close in."

Like hawks swooping, the police cars surrounded the entire block. Uniformed men leaped out. A house-to-house search began. Scores of policemen swarmed through back-yards, flashed their torches along lanes, under shrubbery. Scores more of patrolmen and detectives, summoned by radio, poured into the district. Not one square inch of that block must be left unsearched.

And then—a patrolman saw something move—high up in a tree.

"I've got one of them!" he shouted. "He's in that tree!"

Out of the darkness a dozen policemen came running. Lights were focussed up the tree; guns pointed at the terror-stricken man who clung there. Then slowly a thin man climbed to the ground.

Scarcely had he been seized when the swaggering, cruel-faced youth who had wanted to be the new Dillinger was dragged, whimpering from a clump of weeds behind which he had been skulking.

"What's your name—who are you?" a dozen voices demanded of the two men.

"McDonald," moaned the smaller man. "Jean Paul McDonald." He was 26, the father of two small children. At first he claimed that the bigger thug had compelled him to drive the car, but when a gun was found in the front seat, he broke down and admitted his part in the hold-ups. McDonald had no police record—had not fired the shots which killed Leidy, he said. He was out of work with those two babies to keep. For him, the police had a certain pitying contempt. But for his partner they had a different attitude.

"What's your name?" they barked at him.

"Harry Wilson." The big fellow shrank away from the light of a dozen flashlights focussed on him. He denied any part in the slaying of Leidy—even when a detective recognized him as a paroled convict. But then Tucker, who not long ago had peered at his face through the gloom over gunights, stepped forward. Wilson wilted. He tried to sink to his knees, but half a dozen stout arms forced him to

stand upright and face the sad, stern eyes of the man who had seen his buddy shot dead by his side.

"I did it! I did it!" Wilson broke. "I don't deserve to live. Let the dead officer's partner shoot me!"

Thus came to a close the one-crime career of the man who wanted to be Dillinger.

Wilson and McDonald were taken before a coroner's jury, where Wilson admitted having shot the officer to escape capture. The formal charges brought against them before trial are: Murder, one count of kidnaping, three of robbery and two of assault with a deadly weapon with intent to kill. For them life is blighted with a terrible stigma—even if they are not called upon to pay the supreme penalty for their crimes.

## In Next Week's Issue of RADIO GUIDE On the Trail of Three-Gun Stein

Hold-up was his racket. Adhesive-tape binding upon all his victims was his invariable clue. Murder was his side-line. He flourished—until he was brought short by Radio, the Defender of Law. Read his astounding exploits in *Radio Guide*, dated Week Ending September 1.

## Uncle Ezra

The Old Jumping Jenny Wren  
—Himself—



The Old Man with the Young Ideas  
Full of Pep—and Rarin' to Go

Every Saturday Nite

## The NATIONAL BARN DANCE

Hear it over  
24 NBC STATIONS  
COAST-to-COAST

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Spare Ribs, Lula Belle, Hoosier Hot Shots, Uncle Ezra, Mac and Bob, Louise Massey and the Westerners. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago every Saturday night over station

**WJZ-WBZ**

10:30 P.M. E.D.S.T.  
Sponsored By Alka Seltzer

## Ask Mr. Fairfax

JOHNNY DAVIS and VIRGIL DAVIS of Fred Waring's Band are brothers. Virgil's nickname is "Stinky." (For J. D. Galesburg, Ill.)

BEN BERNIE's theme song is "It's A Lonesome Old Town When You're Not Around." Address him in care of NBC, 30 Rockefeller Plaza, New York. The part of Spencer Dean in the *Eno Crime Clues* stories is taken by Edward Reese, Jack McBryde plays the part of Dan Cassidy, Yes, Fred Waring and his band are all dressed up when they broadcast from the stage. (For Miss Shirley Belfield, Paterson, N. J.)

TICKETS to broadcasts of programs having audiences may be obtained by writing to the network over which you hear the program. The addresses of NBC in New York and Chicago are 30 Rockefeller Plaza, New York City, and Merchandise Mart, Chicago. The CBS studios are located at 485 Madison Avenue, New York City. (For J. M. Brooklyn, N. Y.)

LUTHER OSSENBRINK, better known as the *Arkansas Woodchopper*, is 5 feet 11 inches tall, has wavy blond hair, blue eyes, and is not married. His birthday is March 2, and he is 27 years old. *Baby Rose Marie* will no doubt return to the air in the fall. (For XYZ Listener, Harrisburg, Ill.)

FRED WARING's office is at 1697 Broadway, New York City, and possibly you might obtain pictures of the members of his band by sending 25c for each picture desired. (For J. N. Winona, Minn.)

A RADIO TUBE's life will be lengthened by having an efficient ground and aerial, as the strain in building up weak signals is lessened. A radio tube of good make should give 1,000 hours' service. (For L. L. B., Esterville, Ia.)

WAYNE KING and his wife are not Jewish. Mrs. King's maiden name was Dorothy Jones, and she is a former movie star. Her picture name was Janis. (For Mrs. A. Winne, Albany, N. Y.)

FRANK PARKER is of Italian-English parentage. (For Margaret Williams, Springdale, Wis.)

PHILLIPS LORD, we understand, will not be on the air for a while. (For James Jones, Quebec, Can.)

FRANK PRINCE is about 26 years old, measures 6 feet 1 inch, weighs about 147 pounds, was born in Oak Park, Ill., and attended the U. of Wis. He is married. (For A. Fan, Wilmington, O.)

NELLIE REVELLE interviews movie and radio stars on Tuesdays at 1:45 p. m. and Fridays at 4:15 p. m. EDT, over the NBC network. (For Mrs. W. A. R.)

DRURY LANE, who sings over station KNX, is married to Doris Malloy, well-known scenario writer. He is about 35 years old. Real name is Drury Lenington. Has a happy-go-lucky disposition. Prefers Irish songs, but can sing anything. Born near Pittsburgh, likes tennis and swimming. Barbara Jo Allen plays the part of Beth Holly in "One Man's Family" and

Winifred Wolfe plays the part of Teddy. (For M. B. Spokane, Wash.)

THE VOICE OF EXPERIENCE will be back on the air in the fall. No definite date has been set. (For Anne L. Baldwin, West Liberty, Ia.)

RUBE TRONSON is no longer with WLS, and as his personnel changes quite frequently, it would be hard to say who his saxophone player is. (For Mrs. B. O'Brien, Cavour, S. D.)

ROSALINE GREENE is the speaking Mary Lou on the *Show Boat* program. Allyn Joslyn is not on the air regularly at present. He takes part in different dramas at irregular times. (For M. R. W., Port Washington, N. Y.)

RADIO GUIDE's first issue appeared on the news-stands October 29, 1931. Eddie Castor will be sponsored by Lehn and Fink, the makers of Pebecco toothpaste. Joe Penner will be back on the air in the fall. (For Melvin Neiman, Pottstown, Pa.)

COLE COLEMAN—Sorry we don't know whether he used to sing with Charley Boulanger. (For R. C., Fort Pierce, Florida.)

GENE AUSTIN is not at KFI at present. (For S. G., Auburn, Calif.)

RUTH ETTING—The issue in which her picture appeared under the MIKE-roscope can be obtained by sending five cents to our office. (For G. A. J., S. Norwalk, Conn.)

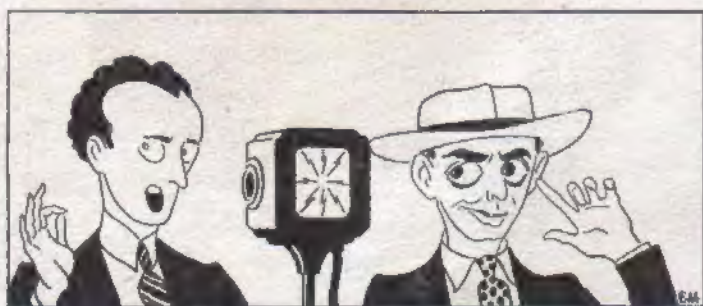


**RADIO GUIDE** is paying  
**\$100 A WEEK**  
 FOR LAST LINES TO

# RADIO JINGLES

try your skill—it's free!

CAN YOU WRITE A LAST LINE FOR THIS?



The radio programs have done  
 A great deal to bring folks fine fun,  
 But if asked who did most,  
 I'd say "Cantor" and boast

Write your last line here

NAME \_\_\_\_\_  
 STREET ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_

## Winners of Jingle No. 2

There's a pair on the air we all know,  
 Who spread laughter wherever they go;  
 Hays and Allen's their name,  
 And folks say they're the same

**1st Prize \$25** Miss Selma Tollefson,  
 Minneapolis, Minn.

"Model clowns with 'extreme-line' air flow!"

**2nd Prize \$15** Miss Clare Weld,  
 Oak Terrace, Minn.

"As the crazy-bone in your elbow!"

**3rd Prize \$10** R. V. Brown, R. R. 9,  
 Rockford, Ill.

"Though Gracie's brains  
 are incognito."

## \$5.00 Prizes:

Mrs. Chas. Bedford, Little Springs, Ga.  
 E. E. Meyers, Los Angeles, Cal.  
 Miss M. E. Clanton, New York, N. Y.  
 Laura A. Thomas, Waltham, Mass.  
 Bernard H. Levy, New Orleans, La.  
 Mrs. Erna Taylor, Salt Lake City, Utah  
 Mrs. A. J. Norman, Montreal, Que., Can.  
 Betty B. Thompson, Hilton Village, Va.  
 Mrs. F. H. Copeland, Chicago, Ill.  
 Elmer Dungen, Buffalo, N. Y.

Wouldn't you like to win some of this easy money? Just write a last line to the Jingle No. 4 printed above. Send it to "Jingles," Radio Guide, 423 Plymouth Court, Chicago. You can write it on the coupon or on a separate piece of paper or a post card. One hundred dollars goes to the winners!

## THE RULES:

1. Each week until further notice, Radio Guide will print an unfinished "Radio Jingle." You are invited to write the last line for the Jingle. Write anything you wish. The last line must rhyme with the first two lines.

2. Radio Guide will pay \$100.00 in cash prizes each week for the best last lines submitted for the Jingle published that week. (See Prize List below.)

3. You may send in as many answers as you wish. Try to be clever. Originality will count. Neatness will count.

4. Mail your answers to "Jingles," Radio Guide, 423 Plymouth Court, Chicago. Answers for this week's Jingle must be in by 10 A.M., Friday, August 24th. Winners will be announced in Radio Guide as soon thereafter as possible.

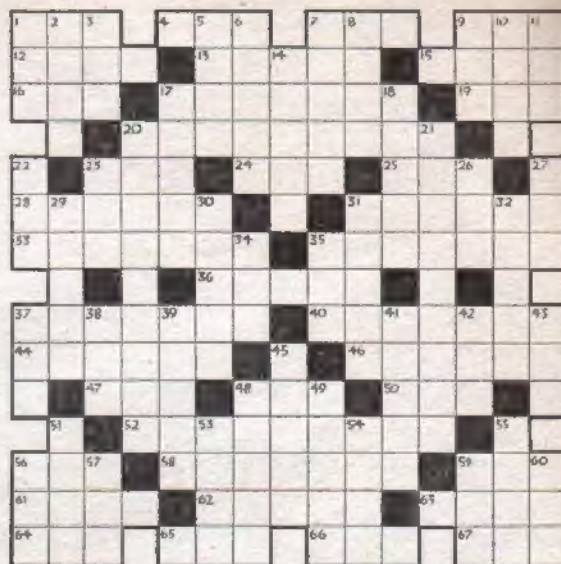
5. This offer is open to everyone except employees of Radio Guide and their families. Answers will be judged by a committee appointed by Radio Guide. The committee's judgement will be final. In case of ties duplicate awards will be given.

6. The use of the coupon in Radio Guide is suggested but not required. You may write your last line on the coupon or on a post card or on any other piece of paper. Radio Guide may be examined at its offices or at public libraries free.

## THE PRIZES

1st Prize ..... \$25.00  
 2nd Prize ..... 15.00  
 3rd Prize ..... 10.00  
 Next 10 Prizes \$5.00 each ..... 50.00  
 Total ..... \$100.00

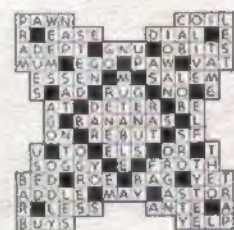
## Radio Guide's X-Word Puzzle



## DEFINITIONS

- HORIZONTAL**
- 1—One of the nationwide broadcasting systems
  - 4—United States Mail (abbrev.)
  - 7—Secret agent
  - 9—The Spider's "parlor"
  - 12—Horse feed
  - 13—General Station term for spaghetti, noodles, etc.
  - 15—Song by one voice
  - 16—The other nationwide broadcasting system
  - 17—A dance sensation
  - 19—Last name is Perkins
  - 20—Rendered fertile
  - 23—Claire
  - 24—A busy insect
  - 25—Corrupt Spanish for aunt as Juanita
  - 28—Bonds low
  - 31—Also spell Cashmere and Kashmir; the flowery country
  - 33—Routes
  - 34—One of Ben Bernie's double superlatives
  - 36—Softest of down
  - 37—Assaults
  - 40—You need a chauffeur with this car
  - 44—Keyed musical instruments
  - 46—The town where Bing Crosby was born
  - 47—Nervous ailment
  - 48—Royal Air Force
  - 50—Still
  - 52—Funny fellows
  - 56—False hair
  - 58—Quiet
  - 59—A yard and a quarter
  - 61—Girl's name
  - 62—Morning devotion
- VERTICAL**
- 1—Look over
  - 2—Infant
  - 3—Student Training Corps
  - 5—Piece of Timber
  - 6—Cap'n Henry's wife
  - 7—Ill-smelling animal
  - 8—Agreement
  - 9—Newark broadcasting station
  - 10—Spirit
  - 11—Male child
  - 14—Omens

## SOLUTION TO LAST WEEK'S X-WORD PUZZLE



The solution to this puzzle will be published in next week's issue, in which you will find another absorbing puzzle

## The Cover Girl

Lee Wiley had a hunch, so she hopped aboard a nonstop rattler from Fort Gibson to New York. All she possessed was a small grip containing an extra set of "unmentionables" and a tooth brush, but she still retained the feeling that she could become a radio singer. Her portrait on the cover of this week's Radio Guide bears testimony to the fact that the lass has cashed in on her belief. Lee's plaintive voice intrigued the broadcasting moguls, and in less than two years she became a featured radio entertainer. Her deep tones are heard every Friday at 10:30 p. m. EDT, over an NBC-WEAF network.

Her mother and dad taught in the Oklahoma State Normal College, and Lee

was scheduled to follow in their footsteps—until fate took a hand and altered her destiny. She graduated from the Muskogee high school and entered the University of Oklahoma, where she took a teaching course. Suddenly Lee discovered that she could sing!

Lee's greatest thrill since becoming a radio star was broadcasting with Mrs. Franklin D. Roosevelt. In the course of a series terminated by Mr. Roosevelt's inauguration to the Presidency.

Lee writes musical compositions of her own. "South in My Soul" is one of hers, also "Any Time, Any Day, Anywhere." Another composition, "My Indian Love Song," has been adopted by the Campfire Girls of America.

# Radio Guide

AMERICA'S WEEKLY MAGAZINE OF PROGRAMS AND PERSONALITIES



# KATE SMITH

*As She Appears Under the*

## MIKEroscope

*By Lee Mortimer*

**K**ate Smith, the Songbird of the South, celebrated her 25th birthday this year, and in starting her second quarter-century she declared that she intends to go even further than heretofore in show business. Kate has been singing ever since she was a baby although she did not become a professional until eight years ago. She never practised, never had a lesson, but that enormous chest and lungs of hers provided from the start a voice of unusual power and sweetness.

Kate is five feet nine inches tall, and weighs well over 200 pounds. Just how much more, is a matter of conjecture, because the press and public never has been let in on that secret. Like most stoutish people, Kate is forever in a good humor.

She was christened Kathryn Elizabeth, and always called Kathryn until a show-manager cut it down to Kate to save electric light bulbs on the marquee.

Her fair hair is permanently waved. She wears tortoise shell rest glasses away from the stage. Her eyes are small, her teeth lovely and white. She owns seven different kinds of tooth-brushes, one for each day of the week. They are kept in a sterilizer in her bathroom.

Kate's father was a doctor. The family expected her to be a nurse. She was in training for two years in a Washington Hospital.

While she sang for the patients at one of the hospital benefits, Eddie Dowling, the actor-producer, heard her. He went wildly enthusiastic about her voice and put her in his show, "Honeymoon Lane." She clicked.

Kate doesn't believe in early marriages. That's why she's single. Early marriages fill the divorce courts, she says. Her life's ambition is to own a house complete with a piano, electric ice-box, garden, husband and a few kids.

She keeps regular hours, getting into bed every night by two and sleeping eight hours—lying on her stomach. In winter she wears satin nighties, but during the sultry summers she leaves everything off. That's why she usually comes down with a summer cold, she says.

Kate bites her finger-nails, adores frosted chocolates, and never eats green vegetables or fish. She's never tasted liquor or smoked.

For relaxation she goes to ball games and prize fights. She plays tennis, despite her weight—and loves it. Backgammon also is an enthusiasm of hers; she finds the game more suitable to her. She drives her own car, and swims.

Kate developed the fan-mail business to a science. She was one of the first radio stars to encourage it by making public comments concerning the requests sent her. She gets thousands of letters, and reads them all. She is very sincere. Always she means every word she says over the mike.

All of Kate's clothes are ready-made, except her evening dresses. These are produced for her from special designs. She likes black and white.

Kate is active in NRA work, serving as chairman of the National NRA radio, stage and screen division.

She seldom gets angry, but it is true she rose in righteous indignation at the picture of her published in a New York daily, captioned "From left to right, Kate Smith."



KATE SMITH

RADIO GUIDE will place some celebrity *Under the MIKEroscope* every week. Save the picture on this page. There will be 52 in a full set. This is the nineteenth. You will get one picture a week for an entire year. To every person who sends to RADIO GUIDE a complete collection of 52, will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity *Under the MIKEroscope* in RADIO GUIDE next week.

## Flying Stars

*By Charles Remson*

**I**t seems only fitting that stars who are on the air should spend some of their time in the air, and perhaps that is why so many top-flight radio performers have learned how to pilot their own planes. As a consequence, radio has a flying aristocracy.

From the whir of a propeller, and the whistle of the upper winds, the great Paul Whiteman has learned to find inspiration for conducting the more modern, machine-age type of new music.

At Chicago, Noble Cain flies regularly across the lower end of Lake Michigan, to and from his summer home at Hastings, Michigan. Cain is a real, air-scarred warrior, too—for just about a year ago he wrecked his machine and broke his leg.

Whether Richard Crooks likes to sing in his bath is a secret he will not divulge—but rich-toned Richard

does admit that the high altitudes in which he pilots his plane fill him with an exhilaration that bursts forth in spontaneous song—even when he can't hear his own voice above the roar of the motor!

Buddy Rogers is another aeronaut who has enjoyed the thrill of managing the controls—though Buddy hasn't made a constant practice of it. Harry Richman, William Daly, Andy Sanella—all can bring 'em up and put 'em down again, safe on terra firma.

Edna Kellogg, NBC soprano and former Metropolitan Opera star, is a pilot, and so are Gene Austin, Roger Wolfe Kahn, Frank Gill, William Demling, John Holbrook, James Wallington, Frank Parker, Countess Olga Albani, Will Rogers, Frank Trumbauer, Jane Roman and Gene Kretzinger (husband of Marge of "Myrt and Marge") who once landed in a Kansas cyclone.

*In Next Week's Issue:*

### Children of the Air

*The Truth About Radio's Future Greats*

**By Milton J. Cross**

*(Famous NBC Announcer)*

### A Comedian Takes a Holiday

*What Really Happens When a Funny Man*

*Takes Time Off—Funnier Adventures*

*Than Most Since These Are the*

*Revelations of Jack Pearl*





*The clean center leaves are the mildest leaves*

*They Taste Better!*

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